

SEPTEMBER 12, 2018
7 PM PT / 10 PM ET LIVE BROADCAST

KELLY SULLIVAN WALDEN
DREAM EXPERT
OPEN LINES

Ep. 915
F2B
WITH JIMMY CHURCH



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1
00:00:16,810 --> 00:00:13,049

[Music]

2
00:00:20,350 --> 00:00:16,820

this hope radio for the masses headline

3
00:00:22,269 --> 00:00:20,360

the buffoon July 8 1947 the Army Air

4
00:00:24,249 --> 00:00:22,279

Force has announced that applying there

5
00:00:26,499 --> 00:00:24,259

has been found and is now in the

6
00:00:31,030 --> 00:00:26,509

possession of the army the game is

7
00:00:33,880 --> 00:00:31,040

rigged changed the game I occasionally

8
00:00:37,569 --> 00:00:33,890

think how quickly our differences

9
00:00:43,030 --> 00:00:37,579

worldwide would vanish if we were facing

10
00:00:48,299 --> 00:00:45,569

[Applause]

11
00:00:51,270 --> 00:00:48,309

this is fade to black with your host

12
00:00:54,400 --> 00:00:51,280

Jimmy Church on the game changer radio

13
00:00:57,840 --> 00:00:54,410

network and K GRA

14

00:01:07,980 --> 00:01:03,460

I need your help to get to the year 1980

15

00:01:11,170 --> 00:01:07,990

[Music]

16

00:01:12,220 --> 00:01:11,180

black with Jimmy judge only game change

17

00:01:21,289 --> 00:01:12,230

in network

18

00:01:23,700 --> 00:01:21,299

[Music]

19

00:01:26,960 --> 00:01:23,710

good evening

20

00:01:29,720 --> 00:01:26,970

[Music]

21

00:01:33,260 --> 00:01:29,730

fade to black

22

00:01:38,140 --> 00:01:33,270

this spoke radio

23

00:01:38,150 --> 00:01:42,210

Matt says

24

00:01:49,270 --> 00:01:46,340

yeah hi you good

25

00:01:55,200 --> 00:01:51,740

let's go

26

00:02:01,810 --> 00:01:55,210

today's Wednesday September 12

27

00:02:02,500 --> 00:02:01,820

2018 258 days into the new year temp 107

28

00:02:04,929 --> 00:02:02,510

days left

29

00:02:08,859 --> 00:02:04,939

[Music]

30

00:02:10,719 --> 00:02:08,869

from a bunker somewhere in the middle of

31

00:02:12,830 --> 00:02:10,729

the beautiful downtown Burbank

32

00:02:14,780 --> 00:02:12,840

California and

33

00:02:15,800 --> 00:02:14,790

like to welcome everybody listening all

34

00:02:20,479 --> 00:02:15,810

around the world

35

00:02:22,490 --> 00:02:20,489

across the United States hither and

36

00:02:24,710 --> 00:02:22,500

thither to and fro back and forth up and

37

00:02:25,960 --> 00:02:24,720

down east and west north and south far

38

00:02:31,520 --> 00:02:25,970

and near

39

00:02:34,190 --> 00:02:31,530

this is fade to black for kjc are the

40

00:02:36,710 --> 00:02:34,200

game changer network and Katy are in the

41

00:02:39,949 --> 00:02:36,720

planet I'm your host Jimmy Church what

42

00:02:42,140 --> 00:02:39,959

is cracking everybody how you doing you

43

00:02:43,800 --> 00:02:42,150

check out my shirt can you see it hold

44

00:02:45,900 --> 00:02:43,810

on

45

00:02:48,770 --> 00:02:45,910

[Music]

46

00:02:54,200 --> 00:02:48,780

that's what I'm talking about

47

00:02:56,130 --> 00:02:54,210

hide-and-seeK world champion guy right

48

00:02:57,950 --> 00:02:56,140

here we go we've got a great show lined

49

00:03:01,680 --> 00:02:57,960

up for tonight

50

00:03:05,040 --> 00:03:01,690

Kelly Sullivan Walden will join us to

51
00:03:07,470 --> 00:03:05,050
discuss your dreams she is the dream

52
00:03:09,870 --> 00:03:07,480
expert and we're also gonna take your

53
00:03:12,630 --> 00:03:09,880
phone calls all night long so there you

54
00:03:14,160 --> 00:03:12,640
go that's tonight tomorrow is another

55
00:03:17,760 --> 00:03:14,170
Fator night with open lines all night

56
00:03:20,340 --> 00:03:17,770
long we got Jon Rappoport here who is in

57
00:03:22,770 --> 00:03:20,350
the line of fire with hurricane Florence

58
00:03:24,570 --> 00:03:22,780
so we'll be getting alive live update

59
00:03:25,680 --> 00:03:24,580
with all of that and he will be here of

60
00:03:28,560 --> 00:03:25,690
course where there's no more fake

61
00:03:31,280 --> 00:03:28,570
newsroom live follow by open lines all

62
00:03:34,650 --> 00:03:31,290
night long it has been an insane week

63
00:03:37,890 --> 00:03:34,660

for this community and it's been a great

64

00:03:41,670 --> 00:03:37,900

week on the show but lots going on right

65

00:03:46,800 --> 00:03:41,680

now we'll talk about all of that in just

66

00:03:50,010 --> 00:03:46,810

a bit now my article over at on stellar

67

00:03:53,220 --> 00:03:50,020

about the solar observatory the National

68

00:03:55,290 --> 00:03:53,230

Solar Observatory is up you can go and

69

00:03:59,700 --> 00:03:55,300

check it out I posted it up on Twitter

70

00:04:02,280 --> 00:03:59,710

and got it out on social media it's it's

71

00:04:05,220 --> 00:04:02,290

up on Facebook too as well sending

72

00:04:07,020 --> 00:04:05,230

everybody over to on stellar to read it

73

00:04:10,680 --> 00:04:07,030

this is a breaking story it's very fluid

74

00:04:12,810 --> 00:04:10,690

and I will be addressing all of that on

75

00:04:14,960 --> 00:04:12,820

stellar comm is the place to be of

76

00:04:17,130 --> 00:04:14,970

course Twitter at Jay Church radio

77

00:04:20,370 --> 00:04:17,140

Facebook YouTube follow like and

78

00:04:22,440 --> 00:04:20,380

subscribe and at Jay Church radio is

79

00:04:25,350 --> 00:04:22,450

where we hang out during the show

80

00:04:28,860 --> 00:04:25,360

hashtag f2 B is the sandbox and of

81

00:04:31,980 --> 00:04:28,870

course hashtag f2 be Q is fade to black

82

00:04:35,580 --> 00:04:31,990

questions and we have to chat rooms open

83

00:04:37,860 --> 00:04:35,590

always no one over at a Spreaker which

84

00:04:41,310 --> 00:04:37,870

is right here and of course one over at

85

00:04:42,600 --> 00:04:41,320

K GRA the planet and if you want to go

86

00:04:46,620 --> 00:04:42,610

hang out in the chat rooms you can do

87

00:04:48,450 --> 00:04:46,630

that or you can hashtag f2b and and join

88

00:04:51,480 --> 00:04:48,460

the conversation right here in the

89

00:04:58,070 --> 00:04:51,490

sandbox email is jimmy at jimmy church

90

00:05:04,040 --> 00:04:58,080

radio.com and today i got

91

00:05:06,950 --> 00:05:04,050

Belen Hassan sent me his graphic novel

92

00:05:10,879 --> 00:05:06,960

series right it's called black project

93

00:05:14,240 --> 00:05:10,889

and here it is and here's all three all

94

00:05:18,469 --> 00:05:14,250

three all signed and an autograph

95

00:05:19,820 --> 00:05:18,479

really amazing amazing work and I'm just

96

00:05:24,950 --> 00:05:19,830

gonna hold this up for the camera you

97

00:05:26,960 --> 00:05:24,960

can you know you can see just just check

98

00:05:31,430 --> 00:05:26,970

this out just I'm just open up a page

99

00:05:34,760 --> 00:05:31,440

look just just amazing amazing printing

100

00:05:38,930 --> 00:05:34,770

and thank you abberline

101
00:05:41,480 --> 00:05:38,940
for signing these and autographing them

102
00:05:44,300 --> 00:05:41,490
but sending them with a very nice letter

103
00:05:45,860 --> 00:05:44,310
I just can't believe it they they're

104
00:05:48,530 --> 00:05:45,870
just beautiful so Burt we're gonna

105
00:05:51,830 --> 00:05:48,540
probably have him on the show very soon

106
00:05:54,010 --> 00:05:51,840
and we'll discuss the release of his new

107
00:06:01,480 --> 00:05:54,020
project and there you go in the bunker

108
00:06:07,730 --> 00:06:01,490
also my tape meyer sent me a really cool

109
00:06:10,760 --> 00:06:07,740
1965 Mustang gt350 R and white with blue

110
00:06:12,170 --> 00:06:10,770
stripes and I posted pictures of that

111
00:06:14,870 --> 00:06:12,180
today too as well so the bunker is

112
00:06:19,670 --> 00:06:14,880
getting full and and this was sent to me

113
00:06:22,100 --> 00:06:19,680

too as well the the Bigfoot hide and

114

00:06:24,020 --> 00:06:22,110

seek world champion shirt got that too

115

00:06:26,510 --> 00:06:24,030

as well yeah yeah it's pretty cool

116

00:06:30,680 --> 00:06:26,520

really cool I can't win gifts arrived

117

00:06:35,120 --> 00:06:30,690

and uh you know there's actually more ok

118

00:06:39,529 --> 00:06:35,130

I'll do that tomorrow night let's get to

119

00:06:41,960 --> 00:06:39,539

this breaking news alright so a fast

120

00:06:45,920 --> 00:06:41,970

radio bursts from a dwarf galaxy 3

121

00:06:49,400 --> 00:06:45,930

billion light years away is repeating

122

00:06:52,700 --> 00:06:49,410

its signal that's right that's the

123

00:06:57,200 --> 00:06:52,710

headline that I broke last night on the

124

00:06:59,839 --> 00:06:57,210

show and it's it's a big deal right well

125

00:07:02,000 --> 00:06:59,849

things have continued to spiral out of

126
00:07:05,240 --> 00:07:02,010
control although I reported that

127
00:07:09,350 --> 00:07:05,250
headline last night SETI the search for

128
00:07:11,270 --> 00:07:09,360
extraterrestrial intelligence also uses

129
00:07:15,470 --> 00:07:11,280
the National Solar

130
00:07:18,770 --> 00:07:15,480
Observatory the very same Observatory

131
00:07:23,750 --> 00:07:18,780
that was rated shut down and evacuated

132
00:07:25,879 --> 00:07:23,760
last week by the FBI the entire facility

133
00:07:28,400 --> 00:07:25,889
has been surrounded by police tapes and

134
00:07:31,340 --> 00:07:28,410
Tech's working at the observatory were

135
00:07:34,190 --> 00:07:31,350
contacted I have an insider over there I

136
00:07:36,470 --> 00:07:34,200
do who said that there was a security

137
00:07:39,470 --> 00:07:36,480
risk in the area and we were told to

138
00:07:43,400 --> 00:07:39,480

leave and don't come back until we are

139

00:07:47,330 --> 00:07:43,410

told to now a statement was made by the

140

00:07:49,490 --> 00:07:47,340

Otero County Sheriff and I'm quoting the

141

00:07:51,170 --> 00:07:49,500

FBI is refusing to tell us what's going

142

00:07:53,390 --> 00:07:51,180

on we got people up there the

143

00:07:56,810 --> 00:07:53,400

observatory that requested us to stand

144

00:07:58,730 --> 00:07:56,820

by while they evacuate it nobody would

145

00:08:01,970 --> 00:07:58,740

really elaborate on any of the

146

00:08:05,300 --> 00:08:01,980

circumstances as to why the FBI were up

147

00:08:09,800 --> 00:08:05,310

there what their purposes were nobody

148

00:08:12,620 --> 00:08:09,810

will say the OCS also said that there

149

00:08:16,370 --> 00:08:12,630

are blackhawk helicopters at the site

150

00:08:19,040 --> 00:08:16,380

this is the County Sheriff circling

151

00:08:22,190 --> 00:08:19,050

overhead and that crews were on the

152

00:08:24,830 --> 00:08:22,200

towers and around the antennas and added

153

00:08:29,060 --> 00:08:24,840

that the Sheriff's Office was not part

154

00:08:33,709 --> 00:08:29,070

of the investigation now additionally at

155

00:08:36,890 --> 00:08:33,719

the same time solar space cams webcams

156

00:08:39,700 --> 00:08:36,900

were all taken offline at the same time

157

00:08:42,770 --> 00:08:39,710

as the National Solar Observatory

158

00:08:46,820 --> 00:08:42,780

evacuation from observatories positioned

159

00:08:50,060 --> 00:08:46,830

around the world those include the axis

160

00:08:53,590 --> 00:08:50,070

2320 Network dome camera in Sydney

161

00:08:59,180 --> 00:08:53,600

Australia the soar Observatory in Chile

162

00:09:03,590 --> 00:08:59,190

the BRT Tenerife telescope in Spain the

163

00:09:05,990 --> 00:09:03,600

Mauna Kea Observatory in Hilo Hawaii the

164

00:09:11,090 --> 00:09:06,000

Canada France Hawaii telescope in Hawaii

165

00:09:17,750 --> 00:09:11,100

and the j8e jat Observatory in Fairless

166

00:09:20,840 --> 00:09:17,760

Hills Pennsylvania what is going on this

167

00:09:24,829 --> 00:09:20,850

is a very interesting fluid breaking

168

00:09:25,100 --> 00:09:24,839

story we are on it I've got details that

169

00:09:28,639 --> 00:09:25,110

are

170

00:09:34,250 --> 00:09:28,649

coming into me right now and as things

171

00:09:36,880 --> 00:09:34,260

develop I will report them to you don't

172

00:09:39,380 --> 00:09:36,890

forget to subscribe to our podcast we

173

00:09:41,449 --> 00:09:39,390

will have everything up right there just

174

00:09:44,180 --> 00:09:41,459

click on the podcast banner over it at

175

00:09:46,940 --> 00:09:44,190

Jimmy Church radio calm it's just two

176

00:09:49,370 --> 00:09:46,950

dollars per month you can also become a

177

00:09:51,410 --> 00:09:49,380

fader not over in our membership section

178

00:09:54,230 --> 00:09:51,420

at Jimmy Church radio doc I'm very

179

00:09:55,639 --> 00:09:54,240

simple enough to do and don't forget to

180

00:09:57,440 --> 00:09:55,649

check out all of our sponsors by

181

00:10:02,180 --> 00:09:57,450

clicking on their banners at a Jimmy

182

00:10:04,480 --> 00:10:02,190

Church radio.com okay now let's get the

183

00:10:10,280 --> 00:10:04,490

show cracking happy birthday to today

184

00:10:13,280 --> 00:10:10,290

drumming god Neil Peart is 66 years old

185

00:10:19,870 --> 00:10:13,290

now when I talk about Neil I've only got

186

00:10:23,060 --> 00:10:19,880

to say one thing one the first side of

187

00:10:27,500 --> 00:10:23,070

2112 that is all that's evidence

188

00:10:31,490 --> 00:10:27,510

that's it that's you know sure sure

189

00:10:35,240 --> 00:10:31,500

there's everything rush the pink album

190

00:10:37,819 --> 00:10:35,250

right you know you can if whatever you

191

00:10:42,560 --> 00:10:37,829

know pick out pick out an album exit

192

00:10:45,290 --> 00:10:42,570

stage left right yeah okay all right

193

00:10:53,870 --> 00:10:45,300

just pick one it is signals I get all

194

00:10:56,000 --> 00:10:53,880

that 2112 okay all right 66 unbelievable

195

00:10:57,980 --> 00:10:56,010

our dead guys birthday today is I need a

196

00:11:02,329 --> 00:10:57,990

moment of silence please for mr. Paul

197

00:11:04,880 --> 00:11:02,339

Walker 1973 to 2013 died at the age of

198

00:11:06,530 --> 00:11:04,890

40 Paul won the 2001 Hollywood

199

00:11:08,689 --> 00:11:06,540

breakthrough award for the new male

200

00:11:10,990 --> 00:11:08,699

style maker for his performance as Brian

201
00:11:14,090 --> 00:11:11,000
O'Conner in The Fast and the Furious

202
00:11:16,880 --> 00:11:14,100
that's right he went back and did five

203
00:11:18,410 --> 00:11:16,890
Fast and the Furious sequels and also

204
00:11:21,170 --> 00:11:18,420
starred in the film's varsity blues

205
00:11:25,189 --> 00:11:21,180
Pleasantville and the Lazarus project

206
00:11:26,600 --> 00:11:25,199
and wasn't he in Skull and Bones too

207
00:11:29,540 --> 00:11:26,610
I think he was I think he was in

208
00:11:31,610 --> 00:11:29,550
skullenbones tragically died right here

209
00:11:35,990 --> 00:11:31,620
in Southern California up in Santa

210
00:11:38,760 --> 00:11:36,000
Clarita back in November 2013 happy

211
00:11:42,170 --> 00:11:38,770
birthday today to Paul Walker

212
00:11:45,420 --> 00:11:42,180
on this day in history big one in 1940

213
00:11:47,310 --> 00:11:45,430

one of the biggest that's right

214

00:11:49,620 --> 00:11:47,320

the last cave paintings are

215

00:11:51,960 --> 00:11:49,630

discovered in France by four teenagers

216

00:11:54,000 --> 00:11:51,970

who stumbled upon the ancient artwork

217

00:11:59,100 --> 00:11:54,010

after following their dog down a narrow

218

00:12:02,280 --> 00:11:59,110

entrance into a cavern unbelievable what

219

00:12:04,650 --> 00:12:02,290

is down there and you know some say oh

220

00:12:06,449 --> 00:12:04,660

it's the greatest prehistoric art of all

221

00:12:10,199 --> 00:12:06,459

you know what it's some of the greatest

222

00:12:12,510 --> 00:12:10,209

art period on this planet that's right

223

00:12:15,630 --> 00:12:12,520

fifteen to seventeen thousand years old

224

00:12:16,860 --> 00:12:15,640

and it happened on this day in 1940

225

00:12:19,800 --> 00:12:16,870

makes you wonder how much more there is

226

00:12:20,940 --> 00:12:19,810

to discover right now right there - in

227

00:12:26,970 --> 00:12:20,950

that Valley

228

00:12:32,060 --> 00:12:26,980

all right fader fact right now there are

229

00:12:37,790 --> 00:12:32,070

over 1 million dogs in the United States

230

00:12:41,420 --> 00:12:37,800

named as the heirs of their owners wills

231

00:12:43,410 --> 00:12:41,430

right now in the United States

232

00:12:45,510 --> 00:12:43,420

seriously you need to think about that

233

00:12:48,510 --> 00:12:45,520

tonight very special guest Kelly

234

00:12:50,639 --> 00:12:48,520

Sullivan walden is here we're gonna talk

235

00:12:53,010 --> 00:12:50,649

dreams all night long because she is the

236

00:12:54,329 --> 00:12:53,020

dreams expert so we're gonna go through

237

00:12:56,970 --> 00:12:54,339

it we're gonna take all of your phone

238

00:12:59,310 --> 00:12:56,980

calls tonight and we're gonna discuss

239

00:13:03,750 --> 00:12:59,320

every aspect of it and one of the things

240

00:13:06,530 --> 00:13:03,760

that I want to jump into tonight is have

241

00:13:10,079 --> 00:13:06,540

you had a dream that didn't finish I

242

00:13:11,940 --> 00:13:10,089

want to hear about it ok I want to hear

243

00:13:14,790 --> 00:13:11,950

about the dream that didn't finish and

244

00:13:16,440 --> 00:13:14,800

let's see what Kelly has to say about it

245

00:13:19,199 --> 00:13:16,450

we're gonna do all of that at the bottom

246

00:13:21,420 --> 00:13:19,209

of the hour and tomorrow night Jon

247

00:13:23,310 --> 00:13:21,430

Rappoport is gonna be here it's Fator

248

00:13:26,100 --> 00:13:23,320

night open lines all night long with

249

00:13:26,970 --> 00:13:26,110

there's no more fake news room live I

250

00:13:31,230 --> 00:13:26,980

think tomorrow night

251
00:13:34,199 --> 00:13:31,240
also Chris O'Brien is gonna be here for

252
00:13:36,900 --> 00:13:34,209
our new segment for his announcement of

253
00:13:41,340 --> 00:13:36,910
the scientific kind and UFOs so that'll

254
00:13:45,930 --> 00:13:41,350
be tomorrow night alright now let's get

255
00:13:49,769 --> 00:13:45,940
to this this needs to be discussed so

256
00:13:51,590 --> 00:13:49,779
the National Solar Observatory has been

257
00:13:56,840 --> 00:13:51,600
shut down by the FBI

258
00:14:01,910 --> 00:13:56,850
okay this is a fact evacuated taped off

259
00:14:05,270 --> 00:14:01,920
the workers there as well as the local

260
00:14:08,150 --> 00:14:05,280
post office were told to leave and not

261
00:14:13,460 --> 00:14:08,160
to come back they would they would let

262
00:14:14,930 --> 00:14:13,470
them know it's not a joke but you need

263
00:14:19,940 --> 00:14:14,940

to stop and really think about what's

264

00:14:24,680 --> 00:14:19,950

going on and it reminds me of the movie

265

00:14:26,150 --> 00:14:24,690

contact with Jodie Foster I don't think

266

00:14:29,540 --> 00:14:26,160

about that right she works at the radio

267

00:14:31,340 --> 00:14:29,550

telescope right she works for SETI I was

268

00:14:34,340 --> 00:14:31,350

another name maybe they use SETI I don't

269

00:14:37,760 --> 00:14:34,350

remember and they make contact right

270

00:14:42,320 --> 00:14:37,770

alien signals were received excitement

271

00:14:44,780 --> 00:14:42,330

right and what happens the man showed up

272

00:14:46,180 --> 00:14:44,790

and shut everything down can't make an

273

00:14:49,940 --> 00:14:46,190

announcement we can't let people know

274

00:14:51,770 --> 00:14:49,950

everybody's gonna freak out that's

275

00:14:55,480 --> 00:14:51,780

exactly what happened that's what's

276

00:15:00,170 --> 00:14:55,490

playing out right now the man right now

277

00:15:02,840 --> 00:15:00,180

I'm not saying although I just did I'm

278

00:15:07,940 --> 00:15:02,850

not saying that this is what is going on

279

00:15:11,150 --> 00:15:07,950

right now in New Mexico but we've got

280

00:15:14,030 --> 00:15:11,160

webcams shut down all over the world

281

00:15:19,880 --> 00:15:14,040

from various observatories all happening

282

00:15:22,250 --> 00:15:19,890

at the same time could something be

283

00:15:24,890 --> 00:15:22,260

happening could something be happening

284

00:15:28,120 --> 00:15:24,900

right now with respect to some type of

285

00:15:32,900 --> 00:15:28,130

contact and my answer to that is

286

00:15:37,520 --> 00:15:32,910

absolutely of course it's possible one

287

00:15:40,460 --> 00:15:37,530

thing is for sure nobody is saying

288

00:15:44,090 --> 00:15:40,470

anything and if it had anything to do

289

00:15:46,220 --> 00:15:44,100

with et I am sure that's the first thing

290

00:15:50,690 --> 00:15:46,230

the man would say that it has nothing to

291

00:15:53,240 --> 00:15:50,700

do with et right now we've got we've got

292

00:15:56,360 --> 00:15:53,250

food poisoning going on right we've got

293

00:15:59,330 --> 00:15:56,370

sickness we've got radioactive material

294

00:16:02,990 --> 00:15:59,340

missing from the observatory it's stolen

295

00:16:04,800 --> 00:16:03,000

we had packages delivered to the post

296

00:16:06,990 --> 00:16:04,810

office that had white powder and

297

00:16:08,580 --> 00:16:07,000

and and it made its way up to the

298

00:16:09,180 --> 00:16:08,590

observatory so we got to shut everything

299

00:16:12,300 --> 00:16:09,190

down

300

00:16:15,030 --> 00:16:12,310

right no hazmat nothing like that going

301

00:16:19,260 --> 00:16:15,040

on that you know but I'm saying if it

302

00:16:21,960 --> 00:16:19,270

was something else we would know now

303

00:16:24,960 --> 00:16:21,970

let's take another look at this

304

00:16:29,340 --> 00:16:24,970

situation I mean the question of it

305

00:16:32,579 --> 00:16:29,350

being terror-related it's an interesting

306

00:16:35,610 --> 00:16:32,589

one and it's possible but why you know

307

00:16:38,400 --> 00:16:35,620

why if it's terror-related why is the

308

00:16:40,170 --> 00:16:38,410

post office involved that's the first

309

00:16:43,710 --> 00:16:40,180

thing right

310

00:16:50,190 --> 00:16:43,720

is there an employee that is is involved

311

00:16:51,450 --> 00:16:50,200

here I don't know but this is where I

312

00:16:54,540 --> 00:16:51,460

just got to go straight

313

00:16:56,430 --> 00:16:54,550

by all accounts right now I think that

314

00:16:58,250 --> 00:16:56,440

the employees of both the observatories

315

00:17:06,240 --> 00:16:58,260

in the post office would say something

316

00:17:09,720 --> 00:17:06,250

because if it was benign right for

317

00:17:12,179 --> 00:17:09,730

whatever reason for whatever even you

318

00:17:14,490 --> 00:17:12,189

know it's a stolen property I don't know

319

00:17:17,189 --> 00:17:14,500

why is the FBI involved federal program

320

00:17:20,730 --> 00:17:17,199

I guess I don't know but if it was just

321

00:17:21,770 --> 00:17:20,740

something that was not that big of a

322

00:17:24,240 --> 00:17:21,780

deal

323

00:17:26,610 --> 00:17:24,250

wouldn't they say something hey you know

324

00:17:29,040 --> 00:17:26,620

this is what's going on we had to pull

325

00:17:31,169 --> 00:17:29,050

in the FBI and get them involved because

326

00:17:34,440 --> 00:17:31,179

this happened and this happened you know

327

00:17:37,440 --> 00:17:34,450

maybe they found a body on the I don't

328

00:17:41,520 --> 00:17:37,450

know I don't know what it is but if it

329

00:17:44,190 --> 00:17:41,530

was something that was not a big deal

330

00:17:46,320 --> 00:17:44,200

then the employees would know about it

331

00:17:50,370 --> 00:17:46,330

and would say something I mean how big

332

00:17:53,340 --> 00:17:50,380

of a of a national security secret is it

333

00:17:58,110 --> 00:17:53,350

when it's dealing with an observatory in

334

00:17:59,580 --> 00:17:58,120

the post office right I would think that

335

00:18:02,130 --> 00:17:59,590

the employees would say something and

336

00:18:06,510 --> 00:18:02,140

the opposite appears to be true here in

337

00:18:08,700 --> 00:18:06,520

that it's the FBI that knows everything

338

00:18:13,440 --> 00:18:08,710

and and they don't that doesn't make

339

00:18:15,120 --> 00:18:13,450

sense either right or you know because

340

00:18:17,400 --> 00:18:15,130

of all of this

341

00:18:18,540 --> 00:18:17,410

leaving leaving us with such a few

342

00:18:21,240 --> 00:18:18,550

answers

343

00:18:25,100 --> 00:18:21,250

we have this webcam issue playing out at

344

00:18:28,620 --> 00:18:25,110

the same time and that just adds to this

345

00:18:32,010 --> 00:18:28,630

okay the the employees are saying that

346

00:18:36,600 --> 00:18:32,020

they don't know why they were evacuated

347

00:18:39,210 --> 00:18:36,610

and told to leave right so we've got the

348

00:18:41,280 --> 00:18:39,220

webcam shutdown we've got everybody

349

00:18:43,290 --> 00:18:41,290

evacuated we've got nobody talking we've

350

00:18:45,270 --> 00:18:43,300

got Blackhawks we've got police tape

351

00:18:48,000 --> 00:18:45,280

we've got the local police that is

352

00:18:50,970 --> 00:18:48,010

absolutely uninformed they don't know

353

00:18:54,210 --> 00:18:50,980

anything that's going on the USPS does

354

00:18:55,530 --> 00:18:54,220

not know what is going on the

355

00:18:57,330 --> 00:18:55,540

universities don't know the

356

00:19:00,960 --> 00:18:57,340

observatories don't know and then we

357

00:19:04,200 --> 00:19:00,970

have the webcam shutdown so has somebody

358

00:19:07,680 --> 00:19:04,210

seen something something that they

359

00:19:11,700 --> 00:19:07,690

couldn't explain observatories and

360

00:19:13,800 --> 00:19:11,710

astronomers they talk to each other they

361

00:19:16,830 --> 00:19:13,810

do they're all friends they know what's

362

00:19:19,050 --> 00:19:16,840

going on and when they see something I'm

363

00:19:22,020 --> 00:19:19,060

not talking about the UFO kind but it

364

00:19:24,390 --> 00:19:22,030

could be some kind of crazy nebula some

365

00:19:27,180 --> 00:19:24,400

kind of exploding star maybe it's a

366

00:19:29,000 --> 00:19:27,190

black hole maybe it's one planet eating

367

00:19:35,610 --> 00:19:29,010

another planet it could be anything

368

00:19:37,230 --> 00:19:35,620

right solar flares what ever but they

369

00:19:39,510 --> 00:19:37,240

call up their other buddies and I go hey

370

00:19:41,400 --> 00:19:39,520

man check this out go over to star

371

00:19:43,350 --> 00:19:41,410

cluster but a little a lot of to spit

372

00:19:44,760 --> 00:19:43,360

out a bunch of numbers and they program

373

00:19:46,170 --> 00:19:44,770

it in and they look are you seeing it

374

00:19:47,970 --> 00:19:46,180

yeah we're seeing it too isn't it

375

00:19:50,760 --> 00:19:47,980

interesting yeah can confirm it right

376

00:19:52,770 --> 00:19:50,770

okay cool all right okay well that's

377

00:19:53,960 --> 00:19:52,780

what they do they communicate with each

378

00:19:57,180 --> 00:19:53,970

other

379

00:19:59,460 --> 00:19:57,190

so to confirm the things that they might

380

00:20:03,180 --> 00:19:59,470

have seen and they call each other to

381

00:20:07,560 --> 00:20:03,190

take a look could everyone around the

382

00:20:09,600 --> 00:20:07,570

world have been zeroing in on an object

383

00:20:11,520 --> 00:20:09,610

I don't know what the object could be

384

00:20:13,800 --> 00:20:11,530

could it be an asteroid could it be et

385

00:20:15,000 --> 00:20:13,810

could it be something's coming in this

386

00:20:16,680 --> 00:20:15,010

direction could it be something

387

00:20:20,430 --> 00:20:16,690

catastrophic they don't want us to freak

388

00:20:22,380 --> 00:20:20,440

out I don't know but it certainly seems

389

00:20:24,360 --> 00:20:22,390

that these webcams

390

00:20:27,150 --> 00:20:24,370

were zeroing in on it and had the

391

00:20:29,440 --> 00:20:27,160

possibility of catching it and these

392

00:20:31,390 --> 00:20:29,450

webcams are looking where I get

393

00:20:33,550 --> 00:20:31,400

where the telescope is pointed at that

394

00:20:35,530 --> 00:20:33,560

time I'm just suggesting here I don't

395

00:20:41,080 --> 00:20:35,540

know for sure but everything went

396

00:20:43,660 --> 00:20:41,090

offline so what is it what is it that

397

00:20:48,160 --> 00:20:43,670

everybody saw what is it that everybody

398

00:20:49,960 --> 00:20:48,170

was looking at could it be ET well yes

399

00:20:53,590 --> 00:20:49,970

of course it could be it could be

400

00:20:55,810 --> 00:20:53,600

anything could it be some giant rock

401
00:20:59,100 --> 00:20:55,820
headed in this direction could it be

402
00:21:03,970 --> 00:20:59,110
some crazy coronal mass ejection that

403
00:21:05,980 --> 00:21:03,980
you know and even then and I was uh you

404
00:21:08,440 --> 00:21:05,990
know considering a few other things too

405
00:21:09,880 --> 00:21:08,450
as well but but anything from our Sun

406
00:21:11,200 --> 00:21:09,890
would have gotten here already

407
00:21:13,540 --> 00:21:11,210
you know it's eight minutes at the speed

408
00:21:15,970 --> 00:21:13,550
of light you know eight minutes so it's

409
00:21:18,160 --> 00:21:15,980
that that event would have already

410
00:21:19,390 --> 00:21:18,170
happened it would have come and gone so

411
00:21:21,460 --> 00:21:19,400
is it something else

412
00:21:23,700 --> 00:21:21,470
and this is the Solar Observatory the

413
00:21:29,290 --> 00:21:23,710

other thing is soar down in Chile is

414

00:21:31,660 --> 00:21:29,300

another Solar Observatory right so we

415

00:21:35,470 --> 00:21:31,670

have to really consider all of the

416

00:21:36,960 --> 00:21:35,480

options the ones that I think need to be

417

00:21:40,780 --> 00:21:36,970

taken off of the table pretty

418

00:21:43,300 --> 00:21:40,790

confidently is something else a crime

419

00:21:47,170 --> 00:21:43,310

was committed you know maybe somebody

420

00:21:49,810 --> 00:21:47,180

was skimming off of the books no no you

421

00:21:52,180 --> 00:21:49,820

know as the FBI is the FBI involved with

422

00:21:55,330 --> 00:21:52,190

mail fraud or isn't that the USPS and

423

00:21:57,220 --> 00:21:55,340

the USPS is another office has been shut

424

00:21:59,140 --> 00:21:57,230

down when they bring in federal marshals

425

00:22:00,970 --> 00:21:59,150

for this I don't even know the US postal

426
00:22:03,900 --> 00:22:00,980
police

427
00:22:07,300 --> 00:22:03,910
don't they have postal marshals Marshall

428
00:22:09,880 --> 00:22:07,310
Marshall mail dudes I don't know so if

429
00:22:12,220 --> 00:22:09,890
we take all of that stuff away what are

430
00:22:14,230 --> 00:22:12,230
we actually left with we're talking

431
00:22:19,650 --> 00:22:14,240
about observatories that are looking up

432
00:22:24,640 --> 00:22:19,660
at the stars what is it that they saw

433
00:22:27,040 --> 00:22:24,650
now I know this this is this is the

434
00:22:31,240 --> 00:22:27,050
crazy part this is this is what it's

435
00:22:33,850 --> 00:22:31,250
really strange the repeating FSB story

436
00:22:35,590 --> 00:22:33,860
the fast radio bursts story broke two

437
00:22:37,840 --> 00:22:35,600
days ago and that was published talked

438
00:22:42,380 --> 00:22:37,850

about it on this show and as it turns

439

00:22:44,960 --> 00:22:42,390

out SETI is also part of and uses

440

00:22:47,900 --> 00:22:44,970

this telescope the National Solar

441

00:22:50,240 --> 00:22:47,910

Observatory I find that very curious and

442

00:22:52,880 --> 00:22:50,250

now this with the shutting down and the

443

00:22:54,530 --> 00:22:52,890

evacuation of the observatory you can't

444

00:22:58,760 --> 00:22:54,540

help but think that everything is

445

00:23:00,620 --> 00:22:58,770

connected and they might be that's the

446

00:23:03,410 --> 00:23:00,630

more frightening part who knows right

447

00:23:07,210 --> 00:23:03,420

who knows that's where you've got to go

448

00:23:11,480 --> 00:23:07,220

with this and right now who knows

449

00:23:15,620 --> 00:23:11,490

apparently is the man in the FBI and

450

00:23:20,240 --> 00:23:15,630

those directions for the FBI come from

451
00:23:23,540 --> 00:23:20,250
Washington and that's that's it I have

452
00:23:28,840 --> 00:23:23,550
nowhere else to go with this now this

453
00:23:32,570 --> 00:23:28,850
could be the most exciting news ever

454
00:23:35,540 --> 00:23:32,580
right John T just said it's Nibiru

455
00:23:38,330 --> 00:23:35,550
obviously you know maybe they saw earth

456
00:23:42,710 --> 00:23:38,340
number two could be I mean it could be

457
00:23:46,430 --> 00:23:42,720
it could literally be anything all right

458
00:23:48,560 --> 00:23:46,440
but if it was something that was not

459
00:23:50,390 --> 00:23:48,570
that big of a deal we would just simply

460
00:23:53,660 --> 00:23:50,400
know about it they would have you would

461
00:23:56,300 --> 00:23:53,670
think any any installation in this

462
00:23:58,160 --> 00:23:56,310
country any installation I don't care if

463
00:24:00,980 --> 00:23:58,170

it's an army base a post office a

464

00:24:04,340 --> 00:24:00,990

library it doesn't matter

465

00:24:05,630 --> 00:24:04,350

the FBI evacuate and and it kicks out

466

00:24:08,390 --> 00:24:05,640

the employees and says you know what

467

00:24:11,800 --> 00:24:08,400

don't come back we've got a security

468

00:24:15,080 --> 00:24:11,810

issue here there's a press conference

469

00:24:17,990 --> 00:24:15,090

there's something going on and we have

470

00:24:21,580 --> 00:24:18,000

the right to know and in this case with

471

00:24:26,000 --> 00:24:21,590

an ass V National Solar Observatory that

472

00:24:27,410 --> 00:24:26,010

there is a cone of silence and they're

473

00:24:28,700 --> 00:24:27,420

not telling us anything there is no

474

00:24:33,050 --> 00:24:28,710

press conference they're not even

475

00:24:38,300 --> 00:24:33,060

telling the local authorities it's very

476
00:24:40,550 --> 00:24:38,310
very strange very strange and it is very

477
00:24:42,530 --> 00:24:40,560
fluid now this is the other curious

478
00:24:46,220 --> 00:24:42,540
thing this is this is what I find most

479
00:24:47,930 --> 00:24:46,230
interesting I got the news about this

480
00:24:51,020 --> 00:24:47,940
and I know that the person is listening

481
00:24:53,990 --> 00:24:51,030
right now I got the news about this two

482
00:24:55,700 --> 00:24:54,000
days ago two and a half days ago and

483
00:24:57,620 --> 00:24:55,710
it hadn't broken into the media yet

484
00:25:00,400 --> 00:24:57,630
there was nothing out there so you know

485
00:25:04,370 --> 00:25:00,410
I get I get the piece of news just like

486
00:25:08,030 --> 00:25:04,380
you know that I get from all sorts of

487
00:25:09,710 --> 00:25:08,040
people all day long and I reviewed it

488
00:25:11,690 --> 00:25:09,720

and I attempted to vet it and it was

489

00:25:14,870 --> 00:25:11,700

tough there was no news about this

490

00:25:17,830 --> 00:25:14,880

anywhere and then I announced it last

491

00:25:21,590 --> 00:25:17,840

night on the show and today it is

492

00:25:23,480 --> 00:25:21,600

everywhere it is everywhere everybody is

493

00:25:27,230 --> 00:25:23,490

covering this story

494

00:25:32,600 --> 00:25:27,240

the evacuation happened and you need to

495

00:25:35,240 --> 00:25:32,610

note this last Thursday and the only

496

00:25:39,740 --> 00:25:35,250

reason why I got wind of it is because

497

00:25:42,590 --> 00:25:39,750

somebody local in the area got wind of

498

00:25:44,990 --> 00:25:42,600

it and attempted to call the observatory

499

00:25:47,570 --> 00:25:45,000

and did get through and and spoke to a

500

00:25:49,820 --> 00:25:47,580

couple of technicians at that time can't

501

00:25:52,550 --> 00:25:49,830

do that now but I got all of this

502

00:25:57,530 --> 00:25:52,560

information to and after days ago so

503

00:26:01,130 --> 00:25:57,540

they had Thursday Friday Saturday Sunday

504

00:26:04,760 --> 00:26:01,140

four days of an operation up there that

505

00:26:07,640 --> 00:26:04,770

nobody knew anything about inside of our

506

00:26:09,830 --> 00:26:07,650

borders inside of our country need to

507

00:26:10,760 --> 00:26:09,840

really think about how serious this

508

00:26:12,830 --> 00:26:10,770

situation is

509

00:26:15,140 --> 00:26:12,840

and it could be something else it could

510

00:26:16,970 --> 00:26:15,150

be terror related that's a possibility

511

00:26:19,880 --> 00:26:16,980

there could be something else involved

512

00:26:22,010 --> 00:26:19,890

here but why shut down the webcams and

513

00:26:23,660 --> 00:26:22,020

that's the other cure when we take

514

00:26:26,120 --> 00:26:23,670

everything else and we keep it localized

515

00:26:28,280 --> 00:26:26,130

right in sunspot New Mexico do you keep

516

00:26:31,010 --> 00:26:28,290

it localized there and it's the post

517

00:26:33,530 --> 00:26:31,020

office and it's the observatory and some

518

00:26:34,670 --> 00:26:33,540

kind of chemicals you know spilled into

519

00:26:36,620 --> 00:26:34,680

the ground they got to shut it down

520

00:26:38,810 --> 00:26:36,630

whatever it could be right all right it

521

00:26:40,700 --> 00:26:38,820

makes sense but then you'd turn around

522

00:26:43,580 --> 00:26:40,710

and shut down the webcams around the

523

00:26:45,080 --> 00:26:43,590

world at the same time it's something

524

00:26:48,890 --> 00:26:45,090

really to think about all right

525

00:26:50,690 --> 00:26:48,900

great show tonight Kelly Sullivan walden

526
00:26:52,280 --> 00:26:50,700
is here the dream expert we're gonna be

527
00:26:54,680 --> 00:26:52,290
taking your phone calls and discussing

528
00:26:56,240 --> 00:26:54,690
your dreams all night long I've had a

529
00:27:00,740 --> 00:26:56,250
couple of weird dreams lately I'm gonna

530
00:27:03,290 --> 00:27:00,750
run those by Kelly and one of them I was

531
00:27:06,140 --> 00:27:03,300
so so there's some dreams that I have by

532
00:27:07,860 --> 00:27:06,150
the way that I don't tell Rita about

533
00:27:10,110 --> 00:27:07,870
sometimes we get up in the

534
00:27:11,970 --> 00:27:10,120
a crazy dream last night and we go over

535
00:27:16,230 --> 00:27:11,980
it well I had a dream a couple of days

536
00:27:18,060 --> 00:27:16,240
ago and I kind of know why I had it

537
00:27:21,230 --> 00:27:18,070
because Rita and I were listening to

538
00:27:24,210 --> 00:27:21,240

music earlier that day and it involved

539

00:27:28,500 --> 00:27:24,220

what we were listening to but the dream

540

00:27:31,290 --> 00:27:28,510

itself was nuts one that I can't explain

541

00:27:33,420 --> 00:27:31,300

and it was just great and I didn't tell

542

00:27:36,330 --> 00:27:33,430

Rita about it so she's gonna hear about

543

00:27:38,700 --> 00:27:36,340

another show tonight and yeah I just

544

00:27:40,860 --> 00:27:38,710

kind of want to wonder what's really

545

00:27:42,660 --> 00:27:40,870

going on here and we're gonna do that

546

00:27:44,310 --> 00:27:42,670

we're gonna do that with you two as well

547

00:27:45,000 --> 00:27:44,320

we'll be taking your phone calls all

548

00:27:47,130 --> 00:27:45,010

night long

549

00:27:48,660 --> 00:27:47,140

this is fade to black I am your host

550

00:27:52,830 --> 00:27:48,670

Jimmy church tonight our guest Kelly

551
00:27:55,919 --> 00:27:52,840
Sullivan Walden the dream expert on the

552
00:27:58,290 --> 00:27:55,929
game changer networked in Katy RA the

553
00:28:00,840 --> 00:27:58,300
planet this is fade to black follow me

554
00:28:02,220 --> 00:28:00,850
on Twitter ith radio I'll be right back

555
00:28:04,650 --> 00:28:02,230
well I guess Kelly

556
00:28:37,289 --> 00:28:04,660
Sullivan's Wallman stay with me

557
00:28:41,820 --> 00:28:39,779
this is Nicole Church daughter of

558
00:28:43,830 --> 00:28:41,830
you-know-who and you're listening to

559
00:28:49,019 --> 00:28:43,840
fade to black on Jimmy Church radio.com

560
00:28:54,310 --> 00:28:49,029
and the game-changer Network you're

561
00:29:02,450 --> 00:28:57,080
[Music]

562
00:29:11,310 --> 00:29:09,060
radio when you take the beams from

563
00:29:13,889 --> 00:29:11,320

Central America with dashes of

564

00:29:16,289 --> 00:29:13,899

indonesian and african mixed in and then

565

00:29:19,139 --> 00:29:16,299

roasted to the dark side of fade to

566

00:29:22,289 --> 00:29:19,149

black you create the ultimate brew of

567

00:29:24,779 --> 00:29:22,299

fringe introducing the fade to black

568

00:29:27,779 --> 00:29:24,789

blend from river moon coffee

569

00:29:30,690 --> 00:29:27,789

yes river moon's darkest customized

570

00:29:31,649 --> 00:29:30,700

roast was created for the love of fade

571

00:29:34,649 --> 00:29:31,659

to black

572

00:29:37,349 --> 00:29:34,659

the alchemy of masterful roasting and

573

00:29:40,919 --> 00:29:37,359

smoking the beans is in every sip of

574

00:29:43,919 --> 00:29:40,929

this full-bodied dark Java I need my

575

00:29:45,779 --> 00:29:43,929

coffee dog deep with distinct

576

00:29:48,960 --> 00:29:45,789

bittersweet chocolate highlights just

577

00:29:51,389 --> 00:29:48,970

like the bunker leaning further into the

578

00:29:54,659 --> 00:29:51,399

darkness of the roast is fade to black

579

00:29:56,310 --> 00:29:54,669

blend from river moon coffee just click

580

00:29:59,669 --> 00:29:56,320

on the banner at Jimmy Church radio.com

581

00:30:04,940 --> 00:29:59,679

and use the promo code F to B blend for

582

00:30:07,200 --> 00:30:04,950

15% off of your order today gobekli tepe

583

00:30:10,710 --> 00:30:07,210

this is Jimmy Church of fade to black

584

00:30:13,049 --> 00:30:10,720

and you can get our podcast for just \$2

585

00:30:15,570 --> 00:30:13,059

per month all you have to do is click on

586

00:30:19,440 --> 00:30:15,580

the podcast banner over at Jimmy Church

587

00:30:21,930 --> 00:30:19,450

radio.com times are changing the circus

588

00:30:23,849 --> 00:30:21,940

of politics Healthcare's low standards

589

00:30:26,820 --> 00:30:23,859

and high prices and let's not forget

590

00:30:30,060 --> 00:30:26,830

food quality what to do arm yourself

591

00:30:32,940 --> 00:30:30,070

with life change t get the tea calm in a

592

00:30:35,279 --> 00:30:32,950

world of chemical imbalance and pour air

593

00:30:38,099 --> 00:30:35,289

and water quality it's time you make a

594

00:30:41,279 --> 00:30:38,109

move log on to get the tea comm and

595

00:30:43,529 --> 00:30:41,289

stock up on organic non-gmo supplements

596

00:30:46,019 --> 00:30:43,539

don't forget the tea cleansing your body

597

00:30:48,659 --> 00:30:46,029

never felt so good and we have a brand

598

00:30:50,470 --> 00:30:48,669

new tea called take down tea which helps

599

00:30:53,169 --> 00:30:50,480

support healthy glucose

600

00:30:56,260 --> 00:30:53,179

all natural body support so you can be

601
00:30:59,230 --> 00:30:56,270
your best naturally all you have to do

602
00:31:02,530 --> 00:30:59,240
is log on to get the t-dot-com that's

603
00:31:06,070 --> 00:31:02,540
get the t.com we're not a fad that comes

604
00:31:09,780 --> 00:31:06,080
and goes we are the real deal join us in

605
00:31:12,640 --> 00:31:09,790
armored up get the t.com that's get the

606
00:31:15,940 --> 00:31:12,650
t.com changing america's health

607
00:31:21,460 --> 00:31:15,950
one tea bag at a time 9 out of 10

608
00:31:26,940 --> 00:31:21,470
geneticists agreed fade to black

609
00:31:31,210 --> 00:31:26,950
is not your father's radio show on the

610
00:31:34,510 --> 00:31:31,220
game-changer Radio Network and kgr a the

611
00:31:39,580 --> 00:31:36,940
do you want to lose weight but have no

612
00:31:41,710 --> 00:31:39,590
idea where to begin the fast start diet

613
00:31:42,310 --> 00:31:41,720

a three-day weight loss plan is the

614

00:31:44,650 --> 00:31:42,320

answer

615

00:31:46,990 --> 00:31:44,660

three days of nutritionally balanced

616

00:31:49,900 --> 00:31:47,000

calorie restricted meals delivered right

617

00:31:52,480 --> 00:31:49,910

to your door no shopping no measuring

618

00:31:55,030 --> 00:31:52,490

and no cooking everything is prepared

619

00:31:55,360 --> 00:31:55,040

for you and ready to eat at home or on

620

00:31:58,210 --> 00:31:55,370

the go

621

00:31:59,919 --> 00:31:58,220

the fast start diet has all the amazing

622

00:32:00,820 --> 00:31:59,929

benefits of intermittent fasting without

623

00:32:03,100 --> 00:32:00,830

starving

624

00:32:04,360 --> 00:32:03,110

we've helped thousands of people who

625

00:32:05,200 --> 00:32:04,370

have struggled to reach their

626

00:32:07,840 --> 00:32:05,210

weight-loss goals

627

00:32:10,030 --> 00:32:07,850

isn't it time we helped you with the

628

00:32:13,030 --> 00:32:10,040

fast start diet you'll lose weight and

629

00:32:15,490 --> 00:32:13,040

feel great fine fast start diet on

630

00:32:18,250 --> 00:32:15,500

Amazon or go too fast start diet calm

631

00:32:20,470 --> 00:32:18,260

and use promo code talk to get 10% off

632

00:32:23,049 --> 00:32:20,480

your first box and as a special bonus

633

00:32:25,810 --> 00:32:23,059

fast start will include their number one

634

00:32:28,120 --> 00:32:25,820

rated lipo 3 appetite suppressant spray

635

00:32:30,460 --> 00:32:28,130

free with your order this is Jimmy

636

00:33:01,910 --> 00:32:30,470

church and whatever your diet plans are

637

00:33:06,410 --> 00:33:04,050

all right welcome back

638

00:33:09,330 --> 00:33:06,420

fade to black I'm your host Jimmy church

639

00:33:11,520 --> 00:33:09,340

tonight our guest is a dream expert

640

00:33:14,730 --> 00:33:11,530

Kelly Sullivan Walden

641

00:33:17,070 --> 00:33:14,740

tomorrow night is open lines all night

642

00:33:21,420 --> 00:33:17,080

long Jon Rappoport is gonna be here with

643

00:33:24,500 --> 00:33:21,430

us no more fake newsroom live followed

644

00:33:27,060 --> 00:33:24,510

by open lines but tonight it's Kelly and

645

00:33:30,240 --> 00:33:27,070

also we're gonna be opening up the phone

646

00:33:32,190 --> 00:33:30,250

lines for all of you tonight and I've

647

00:33:34,350 --> 00:33:32,200

got a couple of ideas how I want this to

648

00:33:38,070 --> 00:33:34,360

go and we'll discuss this with with

649

00:33:40,440 --> 00:33:38,080

Kelly but she's the best she's out of

650

00:33:41,070 --> 00:33:40,450

mission to awaken the world to the power

651
00:33:43,200 --> 00:33:41,080
of dreams

652
00:33:44,790 --> 00:33:43,210
she's a best-selling author of Chicken

653
00:33:47,160 --> 00:33:44,800
Soup for the Soul dreams and the

654
00:33:49,920 --> 00:33:47,170
unexplainable the love sex and

655
00:33:51,570 --> 00:33:49,930
relationship dream dictionary and eight

656
00:33:54,330 --> 00:33:51,580
other books including Chicken Soup for

657
00:33:57,420 --> 00:33:54,340
the Soul dreams and premonitions I had

658
00:34:00,240 --> 00:33:57,430
the strangest dream it's all in your

659
00:34:02,820 --> 00:34:00,250
dreams dreamin heaven dream oracle cards

660
00:34:05,400 --> 00:34:02,830
discover your inner goddess Queen and of

661
00:34:08,730 --> 00:34:05,410
course the follow-up got us Queen pearls

662
00:34:11,070 --> 00:34:08,740
of wisdom journal she is whispered to be

663
00:34:14,250 --> 00:34:11,080

the secret love child of Carl Jung and

664

00:34:18,330 --> 00:34:14,260

Lucille Ball what wait a minute Kelly

665

00:34:20,630 --> 00:34:18,340

that's not true is that true I think it

666

00:34:24,090 --> 00:34:20,640

is true they're pictures they're very

667

00:34:27,150 --> 00:34:24,100

very compelling photographs that only I

668

00:34:28,560 --> 00:34:27,160

have seen but if you're nice to me maybe

669

00:34:33,540 --> 00:34:28,570

I'll share them with you there's pretty

670

00:34:36,060 --> 00:34:33,550

awkward looking I be in my tracks and

671

00:34:38,669 --> 00:34:36,070

you're also the monthly contributor to a

672

00:34:41,370 --> 00:34:38,679

first for women magazine and your column

673

00:34:44,100 --> 00:34:41,380

instant insight unlock the power of your

674

00:34:45,750 --> 00:34:44,110

dreams it's a great column and tonight

675

00:34:48,720 --> 00:34:45,760

we're gonna be taking phone calls Kelly

676
00:34:51,810 --> 00:34:48,730
and this is what I was thinking could we

677
00:34:52,530 --> 00:34:51,820
have you finish people's dreams is that

678
00:34:57,860 --> 00:34:52,540
possible

679
00:35:00,240 --> 00:34:57,870
oh oh you're talking my language okay

680
00:35:01,860 --> 00:35:00,250
all right just a thought

681
00:35:04,530 --> 00:35:01,870
because I've had a couple of dreams

682
00:35:06,840 --> 00:35:04,540
lately that didn't finish and and we're

683
00:35:09,180 --> 00:35:06,850
gonna get into we're gonna get into all

684
00:35:10,910 --> 00:35:09,190
of that and of course I love to remember

685
00:35:13,730 --> 00:35:10,920
my different yeah

686
00:35:15,589 --> 00:35:13,740
I love to remember my dreams and I've

687
00:35:18,289 --> 00:35:15,599
always had that ability but so many

688
00:35:21,740 --> 00:35:18,299

people out there including Rita right

689

00:35:23,900 --> 00:35:21,750

Rita only lately has started to remember

690

00:35:26,240 --> 00:35:23,910

her dreams but for years I would get up

691

00:35:29,059 --> 00:35:26,250

and tell her about my dreams and like so

692

00:35:32,539 --> 00:35:29,069

what you know well I don't read you know

693

00:35:35,870 --> 00:35:32,549

I don't remember but now she can so I

694

00:35:38,750 --> 00:35:35,880

would yeah I would like to know why yeah

695

00:35:40,819 --> 00:35:38,760

I would like to know and we've always

696

00:35:44,210 --> 00:35:40,829

talked about the coming and going of a

697

00:35:46,490 --> 00:35:44,220

dream and re-entering and and and doing

698

00:35:48,559 --> 00:35:46,500

that so let's do all of that tonight and

699

00:35:52,460 --> 00:35:48,569

much more welcome back Kelly how I've

700

00:35:54,920 --> 00:35:52,470

been oh my lord I've been really really

701

00:35:57,349 --> 00:35:54,930

good and it's been a whirlwind but I'm

702

00:35:59,750 --> 00:35:57,359

so happy to be back with you Jimmy it's

703

00:36:01,700 --> 00:35:59,760

so you're just you're like my brother

704

00:36:03,859 --> 00:36:01,710

from another mother and it's awesome to

705

00:36:05,960 --> 00:36:03,869

be with you and Rita I love you and I'm

706

00:36:07,910 --> 00:36:05,970

so happy to hear you're dreaming these

707

00:36:09,589 --> 00:36:07,920

days or we're always dreaming but that

708

00:36:10,760 --> 00:36:09,599

you're remembering your dreams that

709

00:36:14,030 --> 00:36:10,770

makes me very happy

710

00:36:15,829 --> 00:36:14,040

well let's you know before we get

711

00:36:21,230 --> 00:36:15,839

started I think that's an interesting

712

00:36:23,930 --> 00:36:21,240

place to kind of go first because Rita

713

00:36:25,130 --> 00:36:23,940

and I discussed dreams a lot and one of

714

00:36:27,950 --> 00:36:25,140

the things that was always missing

715

00:36:30,799 --> 00:36:27,960

between the two of us for many many many

716

00:36:35,240 --> 00:36:30,809

years was that I would get up and and go

717

00:36:37,400 --> 00:36:35,250

into details and she could not now she

718

00:36:40,640 --> 00:36:37,410

can't stop and this is something that

719

00:36:43,039 --> 00:36:40,650

has happened I would say pretty

720

00:36:47,870 --> 00:36:43,049

dramatically and quickly over the last

721

00:36:50,480 --> 00:36:47,880

years like a switch was was clicked what

722

00:36:51,859 --> 00:36:50,490

do you think is going on wonderful well

723

00:36:54,349 --> 00:36:51,869

there's a couple of things but one thing

724

00:36:55,460 --> 00:36:54,359

that pops in my head um you know one of

725

00:36:58,130 --> 00:36:55,470

the books that you mentioned that I

726

00:37:01,099 --> 00:36:58,140

wrote is dreaming heaven and that's a

727

00:37:03,319 --> 00:37:01,109

book that is about the journey that I

728

00:37:05,690 --> 00:37:03,329

took the Toltec journey of awakening

729

00:37:08,210 --> 00:37:05,700

that's in Mexico and Don Miguel Ruiz

730

00:37:10,490 --> 00:37:08,220

really put that on the map in the Toltec

731

00:37:14,000 --> 00:37:10,500

tradition they believe that there are

732

00:37:15,980 --> 00:37:14,010

the dreamers and the stalkers and that

733

00:37:18,559 --> 00:37:15,990

we tend to fall into one category or the

734

00:37:21,140 --> 00:37:18,569

other the dreamers are the ones who are

735

00:37:23,870 --> 00:37:21,150

naturally inclined to have that to be

736

00:37:26,599 --> 00:37:23,880

very visual and to see things in kind of

737

00:37:28,640 --> 00:37:26,609

a poetic way that's that's very trippy

738

00:37:31,609 --> 00:37:28,650

and we tend to be dreamers and we tend

739

00:37:33,740 --> 00:37:31,619

to fantasize easily and see things that

740

00:37:36,349 --> 00:37:33,750

even in our waking state that aren't

741

00:37:38,809 --> 00:37:36,359

necessarily easy to see by most people

742

00:37:41,150 --> 00:37:38,819

and the stalkers they're not like star

743

00:37:42,770 --> 00:37:41,160

stalkers like you know going to Brad

744

00:37:44,480 --> 00:37:42,780

Pitt's house in the middle of the night

745

00:37:47,270 --> 00:37:44,490

with binoculars not that kind of stalker

746

00:37:50,859 --> 00:37:47,280

but stalkers are considered the type

747

00:37:54,650 --> 00:37:50,869

that are able to be very grounded and

748

00:37:57,289 --> 00:37:54,660

practical and really see what's here and

749

00:38:01,130 --> 00:37:57,299

that's also a gift and often with

750

00:38:02,809 --> 00:38:01,140

couples one half of the couple tends to

751

00:38:05,240 --> 00:38:02,819

be a dreamer and when the other half

752

00:38:08,480 --> 00:38:05,250

tends to be a stalker usually you don't

753

00:38:11,120 --> 00:38:08,490

get to dreamers together or two stalkers

754

00:38:12,859 --> 00:38:11,130

together so I imagine that you are more

755

00:38:14,630 --> 00:38:12,869

of the dreamer variety and she's more of

756

00:38:16,640 --> 00:38:14,640

a stalker variety and I mean that in the

757

00:38:18,980 --> 00:38:16,650

best way but it doesn't mean that

758

00:38:21,589 --> 00:38:18,990

stalkers can't dream and dreamers can't

759

00:38:24,680 --> 00:38:21,599

stop we should if we're gonna be really

760

00:38:27,589 --> 00:38:24,690

truly present and powerful we need to be

761

00:38:29,720 --> 00:38:27,599

able to do both of those things so the

762

00:38:32,839 --> 00:38:29,730

dreamers it's good for them to get a

763

00:38:36,980 --> 00:38:32,849

sense of this world and their feet on

764

00:38:38,780 --> 00:38:36,990

the ground here and and to pay bills and

765

00:38:41,240 --> 00:38:38,790

to know what's going on in this world

766

00:38:43,700 --> 00:38:41,250

and for the ones that more are inclined

767

00:38:45,680 --> 00:38:43,710

to be very grounded and impractical it's

768

00:38:47,839 --> 00:38:45,690

like like it seems like Rita might be

769

00:38:49,819 --> 00:38:47,849

and then it's really good for her to

770

00:38:51,700 --> 00:38:49,829

open up and to have I mean not that

771

00:38:54,109 --> 00:38:51,710

she's not already opened up but in

772

00:38:57,109 --> 00:38:54,119

remembering her dreams it just helps to

773

00:38:59,750 --> 00:38:57,119

bring her into a more balanced sense of

774

00:39:02,420 --> 00:38:59,760

being and it doesn't mean that like I

775

00:39:04,730 --> 00:39:02,430

said earlier we all dream every night

776

00:39:07,250 --> 00:39:04,740

and we all have the ability to stock and

777

00:39:09,890 --> 00:39:07,260

be very grounded but when it comes to

778

00:39:11,990 --> 00:39:09,900

dreams it's hard to remember because

779

00:39:14,660 --> 00:39:12,000

they the dreams tend to slip away so

780

00:39:16,579 --> 00:39:14,670

quickly in the morning if we don't make

781

00:39:20,359 --> 00:39:16,589

it a priority to make that the first

782

00:39:22,160 --> 00:39:20,369

thing on our on our list of things that

783

00:39:23,630 --> 00:39:22,170

are important to do that day if we don't

784

00:39:25,910 --> 00:39:23,640

pay attention to our dreams right out of

785

00:39:29,299 --> 00:39:25,920

the gate then they will slip away even

786

00:39:31,700 --> 00:39:29,309

if they were the most enlightened change

787

00:39:33,500 --> 00:39:31,710

your life dream they will be gone within

788

00:39:35,660 --> 00:39:33,510

about two or three minutes of waking up

789

00:39:37,030 --> 00:39:35,670

if you don't grab them and wrestle them

790

00:39:39,460 --> 00:39:37,040

down and right

791

00:39:42,630 --> 00:39:39,470

done down or record them somehow well

792

00:39:46,150 --> 00:39:42,640

okay so let's talk about that then how

793

00:39:49,570 --> 00:39:46,160

yeah how do we remember it's one thing

794

00:39:52,840 --> 00:39:49,580

to write it down but how do you lock it

795

00:39:55,090 --> 00:39:52,850

down if you write it down in 60 seconds

796

00:39:57,430 --> 00:39:55,100

that's one thing but what about an hour

797

00:39:58,930 --> 00:39:57,440

later is there a way to preserve it so

798

00:40:03,130 --> 00:39:58,940

you can write it down when you get home

799

00:40:05,680 --> 00:40:03,140

work well I find that all you have to do

800

00:40:08,080 --> 00:40:05,690

is something grounded in the physical

801

00:40:10,420 --> 00:40:08,090

world to be able to recall most of it

802

00:40:14,440 --> 00:40:10,430

now a lot of it will go away but at

803

00:40:17,050 --> 00:40:14,450

least so here's what I do you I lay in

804

00:40:19,360 --> 00:40:17,060

bed and when I know that I'm waking up

805

00:40:21,130 --> 00:40:19,370

and if I can beat the alarm that's

806

00:40:24,430 --> 00:40:21,140

always best because the alarm sometimes

807

00:40:26,620 --> 00:40:24,440

will be so jarring that that state that

808

00:40:29,410 --> 00:40:26,630

wavelength is gone it's broken by the

809

00:40:33,190 --> 00:40:29,420

alarm but so if I can wake up before the

810

00:40:35,860 --> 00:40:33,200

alarm and lay in bed and not think about

811

00:40:38,800 --> 00:40:35,870

anything else that I have to do that day

812

00:40:41,740 --> 00:40:38,810

or what happened the day before if I'm

813

00:40:43,840 --> 00:40:41,750

just if my very first question on my

814

00:40:47,140 --> 00:40:43,850

mind is what was that just dreaming and

815

00:40:48,970 --> 00:40:47,150

I don't live a muscle until I have some

816

00:40:52,240 --> 00:40:48,980

sense of what was going on in that dream

817

00:40:55,180 --> 00:40:52,250

even if it's just a few random images

818

00:40:57,640 --> 00:40:55,190

and it's the very next thing I do once I

819

00:40:59,890 --> 00:40:57,650

have that locked in my mind and I write

820

00:41:01,900 --> 00:40:59,900

that down I actually don't even write it

821

00:41:04,750 --> 00:41:01,910

down anymore I have a dream app that I

822

00:41:06,910 --> 00:41:04,760

use called dream journal ultimate it's

823

00:41:09,100 --> 00:41:06,920

free it's simple you can use it for

824

00:41:11,500 --> 00:41:09,110

lucid dreaming but you can also use it

825

00:41:12,790 --> 00:41:11,510

for a plain old dream journal that you

826

00:41:15,130 --> 00:41:12,800

say you don't have to write a thing

827

00:41:17,320 --> 00:41:15,140

because often our writing in the early

828

00:41:19,450 --> 00:41:17,330

morning hours is really hard to read

829

00:41:21,400 --> 00:41:19,460

later but this is the kind of thing

830

00:41:23,920 --> 00:41:21,410

where you press a button you speak and

831

00:41:25,270 --> 00:41:23,930

it translates it speak to text you give

832

00:41:26,920 --> 00:41:25,280

it a title and then later in the day

833

00:41:28,390 --> 00:41:26,930

when you're going about your business

834

00:41:30,130 --> 00:41:28,400

you could be like only what was that

835

00:41:32,050 --> 00:41:30,140

dream I totally forgot you go back and

836

00:41:34,630 --> 00:41:32,060

you look and it can bring the whole

837

00:41:37,180 --> 00:41:34,640

thing back and if you can do that then

838

00:41:40,090 --> 00:41:37,190

you've at least done the bare minimum to

839

00:41:42,220 --> 00:41:40,100

grab the dream once you have it then

840

00:41:44,350 --> 00:41:42,230

you've got some you've got some clay to

841

00:41:46,780 --> 00:41:44,360

work with and you can do something with

842

00:41:48,730 --> 00:41:46,790

that dream but you can't really do any

843

00:41:50,980 --> 00:41:48,740

dream work unless you can remember it so

844

00:41:53,710 --> 00:41:50,990

super important to be able to at least

845

00:41:56,110 --> 00:41:53,720

some peace and here's one other thing if

846

00:41:58,150 --> 00:41:56,120

you do wake up to an alarm and it wakes

847

00:42:00,370 --> 00:41:58,160

you up and it totally makes your dream

848

00:42:02,530 --> 00:42:00,380

disappear see if you can set your alarm

849

00:42:04,510 --> 00:42:02,540

for 15 minutes earlier than you actually

850

00:42:06,430 --> 00:42:04,520

have to wake up so that you can put on

851
00:42:08,800 --> 00:42:06,440
the snooze alarm and go back to sleep

852
00:42:10,930 --> 00:42:08,810
and you go back to sleep with the

853
00:42:14,260 --> 00:42:10,940
intention that you're going to recall

854
00:42:15,610 --> 00:42:14,270
some sense of your dream some dream when

855
00:42:18,760 --> 00:42:15,620
you wake up the next time and usually

856
00:42:21,070 --> 00:42:18,770
those are easier to catch there are I

857
00:42:24,850 --> 00:42:21,080
would say most mornings but there are

858
00:42:27,910 --> 00:42:24,860
mornings when I wake up I spin my feet

859
00:42:31,780 --> 00:42:27,920
around put him on the floor and I

860
00:42:34,980 --> 00:42:31,790
literally start reviewing where I was

861
00:42:40,270 --> 00:42:34,990
the dream that I was currently in and I

862
00:42:41,860 --> 00:42:40,280
remember every single last detail how is

863
00:42:45,370 --> 00:42:41,870

that possible I mean how is that

864

00:42:47,680 --> 00:42:45,380

possible can everybody do that no not

865

00:42:49,060 --> 00:42:47,690

everybody can but it's wonderful when

866

00:42:51,610 --> 00:42:49,070

you can I think it's a sign of

867

00:42:54,790 --> 00:42:51,620

brilliance if you don't mind me saying

868

00:42:55,900 --> 00:42:54,800

so I think that the more dream recall I

869

00:42:59,410 --> 00:42:55,910

think there's a relationship between

870

00:43:02,380 --> 00:42:59,420

dream recall and creativity and

871

00:43:04,300 --> 00:43:02,390

intelligence and spiritual aptitudes so

872

00:43:06,490 --> 00:43:04,310

I think if somebody really wants to grow

873

00:43:09,490 --> 00:43:06,500

spiritually and really bridge the

874

00:43:12,190 --> 00:43:09,500

conscious unconscious this world and the

875

00:43:14,530 --> 00:43:12,200

beyond then starting with dream recall

876

00:43:17,650 --> 00:43:14,540

is a really wonderful way to do it so

877

00:43:19,900 --> 00:43:17,660

it's one thing to recall those details

878

00:43:22,330 --> 00:43:19,910

it's another to record them and we call

879

00:43:24,610 --> 00:43:22,340

them even later in the day when you have

880

00:43:26,920 --> 00:43:24,620

switched brain waves because what we

881

00:43:30,400 --> 00:43:26,930

tend to do is once we go about our day

882

00:43:32,080 --> 00:43:30,410

where we are in more of the Alpha state

883

00:43:34,330 --> 00:43:32,090

or more in the beta state whereas when

884

00:43:37,090 --> 00:43:34,340

we're dreaming we're in Delta or theta

885

00:43:39,820 --> 00:43:37,100

which are those deep deep brain waves

886

00:43:42,370 --> 00:43:39,830

that are running very slow but really

887

00:43:44,170 --> 00:43:42,380

powerful so if you can bridge it if you

888

00:43:46,600 --> 00:43:44,180

can recall all those details and then

889

00:43:50,140 --> 00:43:46,610

and then write it down or acknowledge it

890

00:43:52,990 --> 00:43:50,150

then you in a sense you're bridging the

891

00:43:54,820 --> 00:43:53,000

gap between your conscious mind which

892

00:43:58,030 --> 00:43:54,830

according to the American hypnosis

893

00:44:00,220 --> 00:43:58,040

Association is 12% of your minds power

894

00:44:03,310 --> 00:44:00,230

and you're connecting it to your

895

00:44:04,849 --> 00:44:03,320

unconscious or subconscious which is 88%

896

00:44:07,609 --> 00:44:04,859

of your minds power

897

00:44:11,930 --> 00:44:07,619

and on some level you're having a whole

898

00:44:13,460 --> 00:44:11,940

brain experience which gives you such an

899

00:44:15,829 --> 00:44:13,470

edge on your day it gives you the

900

00:44:18,440 --> 00:44:15,839

ability to be so much more psychic

901
00:44:21,049 --> 00:44:18,450
intuitive anticipating what comes next

902
00:44:22,849 --> 00:44:21,059
being able to bring a better version of

903
00:44:24,979 --> 00:44:22,859
yourself a more confident version of

904
00:44:28,279 --> 00:44:24,989
yourself or psychic version of yourself

905
00:44:34,579 --> 00:44:28,289
to your life and who doesn't need that

906
00:44:38,210 --> 00:44:34,589
or want that also these these questions

907
00:44:40,460 --> 00:44:38,220
may seem kind of basic but I've never

908
00:44:48,589 --> 00:44:40,470
heard the mass before and one of them is

909
00:44:52,670 --> 00:44:48,599
this do women dream about women things

910
00:44:56,059 --> 00:44:52,680
and men and and men dream about men

911
00:45:01,220 --> 00:44:56,069
things ok I'll be really OH I'll be

912
00:45:04,160 --> 00:45:01,230
really really wrong here but do women

913
00:45:08,450 --> 00:45:04,170

dream about romantic novels and men only

914

00:45:10,430 --> 00:45:08,460

dream about sci-fi in cars or or are

915

00:45:13,210 --> 00:45:10,440

there men out there that dream about

916

00:45:18,559 --> 00:45:13,220

riding up and down the beach on a horse

917

00:45:21,289 --> 00:45:18,569

with the love of their life oh you're

918

00:45:22,729 --> 00:45:21,299

hilarious this yeah there there has been

919

00:45:24,200 --> 00:45:22,739

all kinds of research about the

920

00:45:27,019 --> 00:45:24,210

different dreams that men and women have

921

00:45:31,400 --> 00:45:27,029

women do tend to have more relational

922

00:45:34,249 --> 00:45:31,410

dreams and when it is a romantic dream

923

00:45:36,170 --> 00:45:34,259

it does tend to be the the white horse

924

00:45:38,539 --> 00:45:36,180

on the beach or something that is about

925

00:45:41,539 --> 00:45:38,549

building a relationship or courtship or

926

00:45:43,430 --> 00:45:41,549

the things that turn a woman on the

927

00:45:46,430 --> 00:45:43,440

foreplay which starts with the mind

928

00:45:50,029 --> 00:45:46,440

which is about connection and energy and

929

00:45:53,690 --> 00:45:50,039

and being being loved and adored whereas

930

00:45:55,849 --> 00:45:53,700

men tend to have a lot more their their

931

00:45:58,670 --> 00:45:55,859

dreams do tend to be more sexual or more

932

00:46:01,910 --> 00:45:58,680

about conquest more about the racecar

933

00:46:04,670 --> 00:46:01,920

more about like the like like charging

934

00:46:07,670 --> 00:46:04,680

after the wild animals protecting and in

935

00:46:11,019 --> 00:46:07,680

many ways this harkens back to more of

936

00:46:13,609 --> 00:46:11,029

our primitive cells where it's it's it's

937

00:46:15,859 --> 00:46:13,619

typically at least in the past it was

938

00:46:18,600 --> 00:46:15,869

the man's job to provide and to protect

939

00:46:21,780 --> 00:46:18,610

so we could say that dreams are helping

940

00:46:25,080 --> 00:46:21,790

men to be able to do that more more

941

00:46:28,470 --> 00:46:25,090

powerfully and women have that tend and

942

00:46:30,840 --> 00:46:28,480

befriend tendency if we don't bond then

943

00:46:33,510 --> 00:46:30,850

then we then we don't survive very well

944

00:46:36,570 --> 00:46:33,520

so we do tend to have those dreams more

945

00:46:39,750 --> 00:46:36,580

often and we all have sensual sexual

946

00:46:42,420 --> 00:46:39,760

dreams but women sexual dreams tend to

947

00:46:44,850 --> 00:46:42,430

have more of a relational quality to it

948

00:46:47,510 --> 00:46:44,860

whereas it's been reported that most men

949

00:46:50,610 --> 00:46:47,520

have sexual dreams and it can just be

950

00:46:53,040 --> 00:46:50,620

literally with like random random women

951
00:46:55,470 --> 00:46:53,050
random men random whatever and it's not

952
00:46:57,750 --> 00:46:55,480
as it's more body parts it's not so much

953
00:46:59,580 --> 00:46:57,760
who the person is and it's there's no

954
00:47:02,070 --> 00:46:59,590
judgement there it's just part of how

955
00:47:03,960 --> 00:47:02,080
we're wired biologically it's all

956
00:47:07,950 --> 00:47:03,970
serving the higher purpose on some level

957
00:47:12,900 --> 00:47:07,960
and the other dreams that I hear about a

958
00:47:17,730 --> 00:47:12,910
lot on this show are dreams about past

959
00:47:19,500 --> 00:47:17,740
lives or adventures of dream and I get

960
00:47:24,630 --> 00:47:19,510
them for men and women it doesn't matter

961
00:47:28,740 --> 00:47:24,640
but why when I hear that what comes to

962
00:47:31,650 --> 00:47:28,750
mind first is is it possible that it

963
00:47:35,010 --> 00:47:31,660

could be an actual past life that this

964

00:47:39,300 --> 00:47:35,020

is a dream that another you had 500

965

00:47:41,540 --> 00:47:39,310

years ago mmm I love this question yeah

966

00:47:44,970 --> 00:47:41,550

this is this opens up a very interesting

967

00:47:47,670 --> 00:47:44,980

realm of dreaming and and how would you

968

00:47:49,590 --> 00:47:47,680

know for sure unless there was some kind

969

00:47:51,720 --> 00:47:49,600

of confirmation I know that there there

970

00:47:53,910 --> 00:47:51,730

was a story I read in the paper years

971

00:47:56,520 --> 00:47:53,920

ago about this young boy who was

972

00:47:58,770 --> 00:47:56,530

probably six years old six or seven

973

00:48:02,040 --> 00:47:58,780

years old who was having very specific

974

00:48:04,140 --> 00:48:02,050

and vivid dreams about warships he was

975

00:48:06,660 --> 00:48:04,150

able to draw them and describe them in

976
00:48:10,140 --> 00:48:06,670
absolute accurate detail even down to

977
00:48:13,080 --> 00:48:10,150
certain serial numbers and there and

978
00:48:16,380 --> 00:48:13,090
somehow they were able to show they

979
00:48:18,810 --> 00:48:16,390
showed him an actual ship and he cried

980
00:48:21,000 --> 00:48:18,820
and he it was he had this unbelievable

981
00:48:24,090 --> 00:48:21,010
visceral reaction this boy who had never

982
00:48:25,680 --> 00:48:24,100
seen a warship who was too young to have

983
00:48:28,080 --> 00:48:25,690
even seen a movie about these kind of

984
00:48:30,210 --> 00:48:28,090
things he had absolutely recall about

985
00:48:32,250 --> 00:48:30,220
what happened on the ship about some of

986
00:48:34,080 --> 00:48:32,260
the missing pieces of history even

987
00:48:37,680 --> 00:48:34,090
he was able to fill in some of the gaps

988
00:48:39,420 --> 00:48:37,690

so I think it is it is a rare and

989

00:48:42,150 --> 00:48:39,430

special phenomenon but I think it

990

00:48:45,360 --> 00:48:42,160

absolutely does happen I think some

991

00:48:48,710 --> 00:48:45,370

people will have a dream that seems very

992

00:48:52,590 --> 00:48:48,720

past life ish where there's very

993

00:48:54,300 --> 00:48:52,600

specific detail about a particular time

994

00:48:55,920 --> 00:48:54,310

in the past and especially if it's

995

00:48:58,290 --> 00:48:55,930

recurring and they're able to get a lot

996

00:49:00,210 --> 00:48:58,300

of details it seems like the only thing

997

00:49:02,850 --> 00:49:00,220

that makes sense of why they're having

998

00:49:05,160 --> 00:49:02,860

this dream it does seem to be about some

999

00:49:07,620 --> 00:49:05,170

unfinished business from the past life

1000

00:49:09,660 --> 00:49:07,630

and and that's certainly one way one way

1001
00:49:13,410 --> 00:49:09,670
to frame it another way of looking at

1002
00:49:15,900 --> 00:49:13,420
every single dream is that it's all here

1003
00:49:18,120 --> 00:49:15,910
to serve you now whether it's a dream

1004
00:49:20,970 --> 00:49:18,130
that relates to a past life or not we

1005
00:49:23,040 --> 00:49:20,980
all carry around unfinished business so

1006
00:49:24,540 --> 00:49:23,050
every dream from one perspective we

1007
00:49:26,970 --> 00:49:24,550
could look at it from the perspective

1008
00:49:27,420 --> 00:49:26,980
that they're helping us to clear the

1009
00:49:29,910 --> 00:49:27,430
decks

1010
00:49:31,740 --> 00:49:29,920
so to speak and help us to get more

1011
00:49:33,810 --> 00:49:31,750
present tense with who we are and what

1012
00:49:36,150 --> 00:49:33,820
we're up to and then move toward what we

1013
00:49:37,920 --> 00:49:36,160

want to accomplish in this life but I

1014

00:49:39,900 --> 00:49:37,930

think it is a really amazing phenomenon

1015

00:49:41,630 --> 00:49:39,910

when people can confirm that what

1016

00:49:43,530 --> 00:49:41,640

they're seeing in their dreams does

1017

00:49:45,450 --> 00:49:43,540

historically relate to something that

1018

00:49:50,040 --> 00:49:45,460

they had no business knowing about in

1019

00:49:54,060 --> 00:49:50,050

this life I had a dream I about it

1020

00:49:54,720 --> 00:49:54,070

pretty specifically on this show two

1021

00:49:57,060 --> 00:49:54,730

months ago

1022

00:50:00,990 --> 00:49:57,070

and I'm gonna give you the short version

1023

00:50:02,760 --> 00:50:01,000

I my question is how is this possible so

1024

00:50:05,190 --> 00:50:02,770

that's that's where I'm gonna - at the

1025

00:50:09,420 --> 00:50:05,200

end of this the dream which came out of

1026

00:50:14,010 --> 00:50:09,430

nowhere was me sitting down at a

1027

00:50:18,420 --> 00:50:14,020

computer to write my autobiography okay

1028

00:50:24,120 --> 00:50:18,430

and so I sit down chapter one and I

1029

00:50:28,040 --> 00:50:24,130

start typing I finish the book now oh my

1030

00:50:32,100 --> 00:50:28,050

god I in in one dream I get to the end

1031

00:50:34,920 --> 00:50:32,110

present day today like you and I talking

1032

00:50:37,590 --> 00:50:34,930

right now is the last line I type Kelly

1033

00:50:44,160 --> 00:50:37,600

and I had a great interview tonight the

1034

00:50:45,319 --> 00:50:44,170

end so but I I went through all of these

1035

00:50:48,259 --> 00:50:45,329

different

1036

00:50:50,329 --> 00:50:48,269

events in my life of which there must

1037

00:50:53,209 --> 00:50:50,339

have been hundreds I have no idea but

1038

00:50:58,779 --> 00:50:53,219

but I remember them all it would seem to

1039

00:51:04,400 --> 00:50:58,789

me Kelly in real time now how is it

1040

00:51:08,630 --> 00:51:04,410

possible to dream 55 years of your life

1041

00:51:13,390 --> 00:51:08,640

in eight hours number one and number two

1042

00:51:16,789 --> 00:51:13,400

have it appear to be in real time in

1043

00:51:19,940 --> 00:51:16,799

that that dream feel taken 55 years

1044

00:51:23,089 --> 00:51:19,950

right didn't see me was running in

1045

00:51:27,609 --> 00:51:23,099

fast-forward but how does that work

1046

00:51:31,449 --> 00:51:27,619

right this is well this is so beautiful

1047

00:51:33,769 --> 00:51:31,459

when you know it's this world this 30

1048

00:51:35,509 --> 00:51:33,779

dimensional world that we live in we pay

1049

00:51:38,719 --> 00:51:35,519

attention to clock time and it seems

1050

00:51:42,499 --> 00:51:38,729

oh so real but when we step out of this

1051
00:51:45,469 --> 00:51:42,509
dimension time doesn't exist there is no

1052
00:51:48,109 --> 00:51:45,479
time there's there's no clock so

1053
00:51:50,660 --> 00:51:48,119
everything is happening now the every

1054
00:51:52,729 --> 00:51:50,670
single thing that has ever happened past

1055
00:51:56,449 --> 00:51:52,739
present future what we would call past

1056
00:51:59,420 --> 00:51:56,459
present future is all simultaneously now

1057
00:52:01,039 --> 00:51:59,430
so it's it's an amazing phenomenon I

1058
00:52:04,099 --> 00:52:01,049
mean Einstein talked about how there is

1059
00:52:06,319 --> 00:52:04,109
no past present future it's all relative

1060
00:52:08,630 --> 00:52:06,329
time is relative to the observer so it's

1061
00:52:10,969 --> 00:52:08,640
even scientific that our time is

1062
00:52:14,150 --> 00:52:10,979
something that is a construct that we

1063
00:52:16,849 --> 00:52:14,160

really only recognize in this dimension

1064

00:52:19,339 --> 00:52:16,859

and it doesn't have a reality outside so

1065

00:52:22,370 --> 00:52:19,349

it is absolutely entirely possible to

1066

00:52:24,920 --> 00:52:22,380

live an entire life or or relive your

1067

00:52:27,170 --> 00:52:24,930

entire life in your dream and have it

1068

00:52:30,170 --> 00:52:27,180

seem like it could fit on the pin on the

1069

00:52:32,779 --> 00:52:30,180

head of a pin and so as strange as that

1070

00:52:34,930 --> 00:52:32,789

is it's it's it's true you were to me

1071

00:52:38,209 --> 00:52:34,940

from my perspective you were

1072

00:52:41,749 --> 00:52:38,219

experiencing and an another dimension of

1073

00:52:43,969 --> 00:52:41,759

yourself you were perhaps getting like

1074

00:52:45,920 --> 00:52:43,979

taking a deep dive into the Akashic

1075

00:52:48,439 --> 00:52:45,930

records of who you are and that can

1076

00:52:50,539 --> 00:52:48,449

happen kind of like in sci-fi novels

1077

00:52:54,140 --> 00:52:50,549

where it just is all downloaded in an

1078

00:52:57,559 --> 00:52:54,150

instant and you get every morsel every

1079

00:52:59,089 --> 00:52:57,569

detail nothing left out in from a

1080

00:53:01,190 --> 00:52:59,099

shamanic perspective

1081

00:53:03,739 --> 00:53:01,200

they would call this kind of a thing

1082

00:53:08,479 --> 00:53:03,749

either a life review or recapitulation

1083

00:53:11,569 --> 00:53:08,489

where you have relived your life in this

1084

00:53:14,450 --> 00:53:11,579

life so that you are bringing back in

1085

00:53:19,059 --> 00:53:14,460

your power in some way when you relive

1086

00:53:21,920 --> 00:53:19,069

your story you you reclaim scattered

1087

00:53:25,210 --> 00:53:21,930

aspects of your power parts of yourself

1088

00:53:28,249 --> 00:53:25,220

that you have left along the wayside and

1089

00:53:30,650 --> 00:53:28,259

bringing it back into you so as you did

1090

00:53:32,150 --> 00:53:30,660

that I imagine and you tell me Jimmy

1091

00:53:34,400 --> 00:53:32,160

what this was like when you woke up from

1092

00:53:37,309 --> 00:53:34,410

that dream I imagine that it must have

1093

00:53:39,950 --> 00:53:37,319

been an incredibly powerful moment to

1094

00:53:42,440 --> 00:53:39,960

have owned that to have the entire book

1095

00:53:44,630 --> 00:53:42,450

of your life right in front of you and

1096

00:53:46,009 --> 00:53:44,640

owning your history what was that like

1097

00:53:48,109 --> 00:53:46,019

for you how did that feel

1098

00:53:51,589 --> 00:53:48,119

well two things two things came to me

1099

00:53:53,930 --> 00:53:51,599

right away first off I knew what each

1100

00:53:55,249 --> 00:53:53,940

chapter in each scene was going to be I

1101

00:53:56,870 --> 00:53:55,259

didn't have to think about it now

1102

00:54:00,589 --> 00:53:56,880

because it was all clear and I still

1103

00:54:04,130 --> 00:54:00,599

remember it but the second thing okay

1104

00:54:07,309 --> 00:54:04,140

now this is crazy as this sounds I know

1105

00:54:13,309 --> 00:54:07,319

now that I can write a book in eight

1106

00:54:16,400 --> 00:54:13,319

hours right that I could overcome the

1107

00:54:17,900 --> 00:54:16,410

fear of what it takes to write a book oh

1108

00:54:19,400 --> 00:54:17,910

it's gonna take me months and months and

1109

00:54:21,920 --> 00:54:19,410

months well you know what I typed the

1110

00:54:22,849 --> 00:54:21,930

thing in my dream in eight hours how

1111

00:54:25,789 --> 00:54:22,859

hard can it be

1112

00:54:27,259 --> 00:54:25,799

it's already written right right so it's

1113

00:54:28,880 --> 00:54:27,269

kind of this weird thing where I was

1114

00:54:30,709 --> 00:54:28,890

able to overcome that that's one of the

1115

00:54:32,900 --> 00:54:30,719

reasons why I've never even attempted to

1116

00:54:35,180 --> 00:54:32,910

write a book is because I admire people

1117

00:54:37,579 --> 00:54:35,190

that do that that can write three four

1118

00:54:39,319 --> 00:54:37,589

five six hundred pages and have the

1119

00:54:41,900 --> 00:54:39,329

discipline to sit down and do that I

1120

00:54:44,900 --> 00:54:41,910

can't do it you know I've always I've

1121

00:54:48,319 --> 00:54:44,910

got a fear there and and so yeah as

1122

00:54:50,660 --> 00:54:48,329

strange as that sounds I just was able

1123

00:54:51,950 --> 00:54:50,670

to say to myself I can do this I can do

1124

00:54:53,989 --> 00:54:51,960

it in eight hours I don't know what

1125

00:55:06,160 --> 00:54:53,999

everybody else is having so much trouble

1126
00:55:12,280 --> 00:55:08,959
no no I said yes and a hard time hearing

1127
00:55:14,260 --> 00:55:12,290
you I was on state

1128
00:55:18,880 --> 00:55:14,270
away drinking coffee as I was listening

1129
00:55:20,890 --> 00:55:18,890
to you yeah and they're watching me on

1130
00:55:24,250 --> 00:55:20,900
the bunker cam so they know that I'm not

1131
00:55:27,490 --> 00:55:24,260
I'm not pulling your chain but but it is

1132
00:55:31,630 --> 00:55:27,500
that is one of the powerful things about

1133
00:55:33,640 --> 00:55:31,640
a dream is that it can be all fun right

1134
00:55:36,160 --> 00:55:33,650
but if you sit back and take it serious

1135
00:55:38,110 --> 00:55:36,170
for a second and analyze it for me

1136
00:55:43,060 --> 00:55:38,120
that's what I got out of it and that is

1137
00:55:45,130 --> 00:55:43,070
very powerful I always say that a

1138
00:55:47,340 --> 00:55:45,140

remembered dream especially a really

1139

00:55:50,680 --> 00:55:47,350

powerful one like this it requires

1140

00:55:53,860 --> 00:55:50,690

action in your waking life so it's like

1141

00:55:56,550 --> 00:55:53,870

the Dream Maker God or your higher self

1142

00:55:59,050 --> 00:55:56,560

whatever you want to call it is really

1143

00:56:01,780 --> 00:55:59,060

showing you something powerful and

1144

00:56:03,190 --> 00:56:01,790

literal I mean this often our dreams are

1145

00:56:07,360 --> 00:56:03,200

symbolic and sometimes they're very

1146

00:56:10,720 --> 00:56:07,370

literal and you I think it's it's

1147

00:56:12,550 --> 00:56:10,730

required now of you to write your book

1148

00:56:13,690 --> 00:56:12,560

and to know that on some level that's

1149

00:56:15,040 --> 00:56:13,700

already written you're not going to have

1150

00:56:17,560 --> 00:56:15,050

to be coming up with anything from

1151
00:56:19,900 --> 00:56:17,570
scratch you're just pulling it down from

1152
00:56:21,670 --> 00:56:19,910
from where it's already been so this is

1153
00:56:23,770 --> 00:56:21,680
going to be easy for you yep I totally

1154
00:56:25,360 --> 00:56:23,780
agree with that I totally agree let's

1155
00:56:28,090 --> 00:56:25,370
take and go either way

1156
00:56:31,090 --> 00:56:28,100
yes because you're such a great you're

1157
00:56:34,600 --> 00:56:31,100
so you're so auditory you speak all the

1158
00:56:36,400 --> 00:56:34,610
time I mean one one thing that I mean I

1159
00:56:38,320 --> 00:56:36,410
would interpret your dream from this

1160
00:56:40,810 --> 00:56:38,330
practical perspective is it why don't

1161
00:56:42,160 --> 00:56:40,820
you talk it I mean you talk so so well

1162
00:56:44,290 --> 00:56:42,170
and so fast I mean you could probably

1163
00:56:47,680 --> 00:56:44,300

just take a weekend and tell somebody

1164

00:56:50,020 --> 00:56:47,690

your story from top to bottom and be

1165

00:56:52,390 --> 00:56:50,030

done yeah transcribe it and have your

1166

00:56:55,750 --> 00:56:52,400

first draft yeah I could probably do

1167

00:56:58,420 --> 00:56:55,760

that but whoever I would be you know

1168

00:57:01,870 --> 00:56:58,430

doing this with would probably stop me

1169

00:57:03,760 --> 00:57:01,880

about every 15 minutes and call BS we

1170

00:57:12,070 --> 00:57:03,770

can't print out come on that never

1171

00:57:14,980 --> 00:57:12,080

happened you know so maybe it doesn't

1172

00:57:16,180 --> 00:57:14,990

matter write it anyway anyway that's why

1173

00:57:17,980 --> 00:57:16,190

I got to do it by myself

1174

00:57:19,930 --> 00:57:17,990

all right let's let's take a break right

1175

00:57:22,330 --> 00:57:19,940

here Kelly when we come back I'm gonna

1176
00:57:23,900 --> 00:57:22,340
open up the phone lines and I'm letting

1177
00:57:26,569 --> 00:57:23,910
everybody know now

1178
00:57:28,880 --> 00:57:26,579
three two three two seven five nine six

1179
00:57:30,500 --> 00:57:28,890
nine five or eight one eight nine two

1180
00:57:32,900 --> 00:57:30,510
one six nine two nine

1181
00:57:34,670 --> 00:57:32,910
those are the two phone lines we are

1182
00:57:37,039 --> 00:57:34,680
using don't call them anything else I

1183
00:57:39,589 --> 00:57:37,049
won't pick it up our guest tonight Kelly

1184
00:57:40,700 --> 00:57:39,599
Sullivan Walden I'll be right back this

1185
00:57:59,350 --> 00:57:40,710
is fade to black

1186
00:58:03,040 --> 00:57:59,360
with Jimmy Church on the game changer

1187
00:58:07,480 --> 00:58:03,050
radio network and kgr a the global radio

1188
00:58:08,920 --> 00:58:07,490

alliance this is kg are a digital

1189

00:58:12,180 --> 00:58:08,930

broadcasting station

1190

00:58:14,770 --> 00:58:12,190

Salt Lake City Utah Van Buren Arkansas

1191

00:58:18,340 --> 00:58:14,780

folks this is very important information

1192

00:58:21,250 --> 00:58:18,350

what's to be said about CBD ancient live

1193

00:58:25,120 --> 00:58:21,260

oil calm our CBD is made from hemp and

1194

00:58:28,180 --> 00:58:25,130

has point 0 0 3 THC which means this

1195

00:58:30,430 --> 00:58:28,190

wonderful product won't get you high no

1196

00:58:32,920 --> 00:58:30,440

matter what amount you take what a CBD

1197

00:58:35,770 --> 00:58:32,930

do for the body my hands are tied but

1198

00:58:37,750 --> 00:58:35,780

you can Google CBD benefits and be

1199

00:58:39,910 --> 00:58:37,760

astounded when you're finished reading

1200

00:58:42,670 --> 00:58:39,920

you'll want to log on to ancient life

1201

00:58:45,430 --> 00:58:42,680

oil calm that's ancient life oil calm

1202

00:58:47,860 --> 00:58:45,440

and purchase life is good when you feel

1203

00:58:50,170 --> 00:58:47,870

good people are tired of pain people are

1204

00:58:52,390 --> 00:58:50,180

asking for non-gmo organic products to

1205

00:58:55,510 --> 00:58:52,400

help them with you fill in the blank

1206

00:58:57,670 --> 00:58:55,520

legal in 49 states and again our CBD is

1207

00:59:00,580 --> 00:58:57,680

made from hemp ancient life oil is about

1208

00:59:02,200 --> 00:59:00,590

helping people one by one by one

1209

00:59:05,590 --> 00:59:02,210

if you wonder how good the product is

1210

00:59:08,080 --> 00:59:05,600

the CEO takes it every day without miss

1211

00:59:17,599 --> 00:59:08,090

ancient life oil calm that's ancient

1212

00:59:22,109 --> 00:59:20,250

hi this is Ray sobs here reppin the

1213

00:59:25,079 --> 00:59:22,119

planet and you're listening to my good

1214

00:59:27,660 --> 00:59:25,089

friend Jimmy Church fade to black

1215

00:59:32,220 --> 00:59:27,670

on the GameChanger network and the kgr a

1216

00:59:34,380 --> 00:59:32,230

digital broadcast station this is Toby

1217

00:59:55,650 --> 00:59:34,390

Kebbell you're listening to Jimmy Church

1218

00:59:57,839 --> 00:59:55,660

radio calm reclaim your active lifestyle

1219

00:59:59,549 --> 00:59:57,849

with NGO prim Andrea prim is the

1220

01:00:02,220 --> 00:59:59,559

original liquid oral chelation

1221

01:00:04,140 --> 01:00:02,230

supplement chelation helps remove toxins

1222

01:00:05,880 --> 01:00:04,150

heavy metals and cholesterol in your

1223

01:00:08,039 --> 01:00:05,890

veins and arteries that can cause

1224

01:00:09,720 --> 01:00:08,049

blockages scientific research proves the

1225

01:00:11,880 --> 01:00:09,730

active ingredient in angio primp has

1226

01:00:14,099 --> 01:00:11,890

superior oral chelation action that

1227

01:00:16,680 --> 01:00:14,109

helps promote cardiovascular health find

1228

01:00:18,750 --> 01:00:16,690

out more go to NGO prim calm talk to a

1229

01:00:20,970 --> 01:00:18,760

trained consultant by calling angio prim

1230

01:00:24,420 --> 01:00:20,980

toll free eight seven seven eight eight

1231

01:00:25,740 --> 01:00:24,430

two seventy two twenty one this is Jimmy

1232

01:00:27,960 --> 01:00:25,750

Church of fade to black and you can

1233

01:00:31,170 --> 01:00:27,970

become an official fade or not by just

1234

01:00:34,890 --> 01:00:31,180

going to our membership section at Jimmy

1235

01:00:36,390 --> 01:00:34,900

Church radio.com hey it's grace can we

1236

01:00:38,940 --> 01:00:36,400

talk about something serious for a

1237

01:00:41,190 --> 01:00:38,950

minute your age getting old has its

1238

01:00:43,500 --> 01:00:41,200

perks but remember being a few years

1239

01:00:45,690 --> 01:00:43,510

younger you know your hair was thicker

1240

01:00:47,700 --> 01:00:45,700

you didn't have so many wrinkles that

1241

01:00:50,069 --> 01:00:47,710

extra weight wasn't haunting you and you

1242

01:00:51,990 --> 01:00:50,079

just felt better well we can't turn back

1243

01:00:54,960 --> 01:00:52,000

the clocks and go back 10 or 15 years

1244

01:00:57,299 --> 01:00:54,970

but you can start feeling and looking 10

1245

01:00:59,910 --> 01:00:57,309

or 15 years younger with nature's youth

1246

01:01:01,410 --> 01:00:59,920

RSF it's a doctor formulated daily

1247

01:01:03,539 --> 01:01:01,420

supplement that helps your body maintain

1248

01:01:06,329 --> 01:01:03,549

its peak performance and fight the aging

1249

01:01:07,799 --> 01:01:06,339

process imagine sleeping better looking

1250

01:01:10,349 --> 01:01:07,809

better and feeling better

1251
01:01:12,270 --> 01:01:10,359
see how Nature's youth RSF has helped

1252
01:01:14,910 --> 01:01:12,280
thousands of people just like you at

1253
01:01:17,099 --> 01:01:14,920
nature's youth calm nature's youth calm

1254
01:01:18,630 --> 01:01:17,109
imagine how old feel when your family

1255
01:01:20,789 --> 01:01:18,640
and friends are asking you what you did

1256
01:01:23,370 --> 01:01:20,799
to look so good your secret will be

1257
01:01:25,589 --> 01:01:23,380
nature's youth RSF it's time to start

1258
01:01:27,750 --> 01:01:25,599
looking better and feeling better learn

1259
01:01:29,970 --> 01:01:27,760
more in order your nature's use RSF at

1260
01:01:30,940 --> 01:01:29,980
nature's youth calm that's nature's

1261
01:01:36,400 --> 01:01:30,950
youth

1262
01:01:39,069 --> 01:01:36,410
Church of fade to black and I only use

1263
01:01:41,799 --> 01:01:39,079

night-vision goggles from baring optics

1264

01:01:44,230 --> 01:01:41,809

you can see your very own green chrome

1265

01:01:48,430 --> 01:01:44,240

balls today by clicking on their banner

1266

01:01:50,319 --> 01:01:48,440

at Jimmy Church radio.com this is Micah

1267

01:01:52,059 --> 01:01:50,329

Hanks of the graylien report and you're

1268

01:01:53,650 --> 01:01:52,069

listening to Jimmy church on fade to

1269

01:01:55,720 --> 01:01:53,660

black across the globe on the

1270

01:01:58,710 --> 01:01:55,730

game-changer radio network and the one

1271

01:02:18,170 --> 01:01:58,720

and only kgr a radio the planet

1272

01:02:23,329 --> 01:02:20,839

all right welcome back fade to black i'm

1273

01:02:24,589 --> 01:02:23,339

you'll see me church tonight the dream

1274

01:02:27,170 --> 01:02:24,599

expert is with us

1275

01:02:29,059 --> 01:02:27,180

Kelly Sullivan Walden tomorrow night's

1276

01:02:30,579 --> 01:02:29,069

open lines John Rapp reports going to be

1277

01:02:32,750 --> 01:02:30,589

here open lines all night long

1278

01:02:37,309 --> 01:02:32,760

but tonight we're taking your dream

1279

01:02:39,500 --> 01:02:37,319

phone calls now to phone numbers three

1280

01:02:43,010 --> 01:02:39,510

to three to seven five nine six nine

1281

01:02:46,370 --> 01:02:43,020

five or eight one eight nine two one six

1282

01:02:48,109 --> 01:02:46,380

nine to nine those are the lines I've

1283

01:02:49,789 --> 01:02:48,119

got to everybody lined up and if you're

1284

01:02:52,460 --> 01:02:49,799

calling in and can't get through just

1285

01:02:55,220 --> 01:02:52,470

keep calling and we'll get everybody in

1286

01:02:59,089 --> 01:02:55,230

okay now before we get to the phone

1287

01:03:04,460 --> 01:02:59,099

calls Kelly I want you to end this dream

1288

01:03:06,500 --> 01:03:04,470

that I had four days ago four days ago

1289

01:03:09,559 --> 01:03:06,510

okay here's the dream without the ending

1290

01:03:10,789 --> 01:03:09,569

and and don't laugh just just go with me

1291

01:03:14,569 --> 01:03:10,799

okay you gotta hear this

1292

01:03:17,450 --> 01:03:14,579

okay okay all right Steve Perry

1293

01:03:19,700 --> 01:03:17,460

all right the singer for journey all

1294

01:03:22,730 --> 01:03:19,710

right okay all right you know who Steve

1295

01:03:27,109 --> 01:03:22,740

Perry is we all do I do all right

1296

01:03:31,069 --> 01:03:27,119

the dream is this I get to a nightclub

1297

01:03:33,500 --> 01:03:31,079

slash party nightclub situations dark

1298

01:03:38,450 --> 01:03:33,510

and I get there and I sit down somebody

1299

01:03:40,940 --> 01:03:38,460

comes up to me and says Steve Perry is

1300

01:03:45,830 --> 01:03:40,950

here and he wants to meet you

1301
01:03:49,420 --> 01:03:45,840
because he would like to form a band

1302
01:03:53,359 --> 01:03:49,430
[Laughter]

1303
01:03:56,569 --> 01:03:53,369
this is the crazy part about this we all

1304
01:03:59,480 --> 01:03:56,579
love journey and and Steve Perry's great

1305
01:04:02,059 --> 01:03:59,490
but he's not my first choice of singers

1306
01:04:04,150 --> 01:04:02,069
for my band right we've never you know

1307
01:04:07,910 --> 01:04:04,160
as great as he is it's just like the

1308
01:04:09,769 --> 01:04:07,920
weirdest thing I mean Rober plan I might

1309
01:04:13,970 --> 01:04:09,779
be able to understand but but Steve

1310
01:04:16,130 --> 01:04:13,980
Perry right so anyway I I walk over and

1311
01:04:19,400 --> 01:04:16,140
I meet Steve and it's not the Steve

1312
01:04:23,180 --> 01:04:19,410
Perry that we know the long flowing

1313
01:04:26,089 --> 01:04:23,190

black hair you know if the 1980s deep

1314

01:04:29,540 --> 01:04:26,099

Aryan journey Steve this team's got

1315

01:04:33,250 --> 01:04:29,550

short salt-and-pepper black hair

1316

01:04:36,770 --> 01:04:33,260

a little bit pungent little little pudgy

1317

01:04:39,260 --> 01:04:36,780

and a suit jacket on but it's Steve's

1318

01:04:43,070 --> 01:04:39,270

face you know you can kind of see it

1319

01:04:46,760 --> 01:04:43,080

Steve's face and so we sit and and talk

1320

01:04:50,090 --> 01:04:46,770

now this dream continues and I'm not

1321

01:04:55,430 --> 01:04:50,100

going to go through all of that but we

1322

01:04:57,620 --> 01:04:55,440

never play together we go on this class

1323

01:04:59,870 --> 01:04:57,630

we're gonna go into a rehearsal studio

1324

01:05:03,140 --> 01:04:59,880

we're gonna go and hook up with these

1325

01:05:05,000 --> 01:05:03,150

guys we were gonna go take pitched ever

1326
01:05:07,460 --> 01:05:05,010
happens we're gonna go take pictures

1327
01:05:11,120 --> 01:05:07,470
we've got to do a photo session right

1328
01:05:16,220 --> 01:05:11,130
but that never happens he tries to take

1329
01:05:20,420 --> 01:05:16,230
a selfie of us to put out to announce

1330
01:05:23,180 --> 01:05:20,430
this and the selfie his cellphone is

1331
01:05:27,380 --> 01:05:23,190
stuck in panoramic mode I'm not kidding

1332
01:05:30,410 --> 01:05:27,390
and he my god and he can't and and the

1333
01:05:33,710 --> 01:05:30,420
phone grows till it's like 6 feet wide

1334
01:05:35,000 --> 01:05:33,720
and a foot tall and he's holding it out

1335
01:05:37,430 --> 01:05:35,010
and where he's trying and it's in

1336
01:05:42,170 --> 01:05:37,440
panoramic mode so the selfie never gets

1337
01:05:44,660 --> 01:05:42,180
taken I asked him to sing for me and it

1338
01:05:47,690 --> 01:05:44,670

never and it kind of happened at one

1339

01:05:50,930 --> 01:05:47,700

point I never played guitar right and

1340

01:05:55,160 --> 01:05:50,940

this dream continued and continued and

1341

01:05:58,030 --> 01:05:55,170

continued until one of my home until one

1342

01:06:03,260 --> 01:05:58,040

of my dogs licked my face and woke me up

1343

01:06:06,440 --> 01:06:03,270

now so the dream the dream in the very

1344

01:06:08,780 --> 01:06:06,450

very beginning writes to Perry wants to

1345

01:06:12,580 --> 01:06:08,790

me - he wants to form a band and then I

1346

01:06:16,130 --> 01:06:12,590

have like three hours of nothing

1347

01:06:19,130 --> 01:06:16,140

resolving nothing resolved everything

1348

01:06:21,740 --> 01:06:19,140

that we went to go and never happened

1349

01:06:24,710 --> 01:06:21,750

and there was no ending I I don't know

1350

01:06:26,690 --> 01:06:24,720

if the band ever got formed so what's

1351

01:06:30,290 --> 01:06:26,700

the ending to this dream what did it all

1352

01:06:31,700 --> 01:06:30,300

mean okay well let's talk about the

1353

01:06:34,370 --> 01:06:31,710

ending in just a second if you don't

1354

01:06:37,430 --> 01:06:34,380

mind I'm just this is my my hunch and

1355

01:06:40,040 --> 01:06:37,440

this is a if it were my dream based on

1356

01:06:42,920 --> 01:06:40,050

what you said so I'm in your dream and

1357

01:06:45,470 --> 01:06:42,930

pretending like it's mine but I'm

1358

01:06:47,450 --> 01:06:45,480

adding some things here but you said

1359

01:06:49,730 --> 01:06:47,460

Steve Perry wouldn't be your number one

1360

01:06:52,280 --> 01:06:49,740

choice you you know it's like yeah he's

1361

01:06:57,049 --> 01:06:52,290

cool but he's not my number one and I I

1362

01:06:59,599 --> 01:06:57,059

wonder if there's some something and it

1363

01:07:01,190 --> 01:06:59,609

could be around business it could be

1364

01:07:03,650 --> 01:07:01,200

around something that's this forthcoming

1365

01:07:05,839 --> 01:07:03,660

some kind of opportunity that might

1366

01:07:08,900 --> 01:07:05,849

sound good but it's not quite it's like

1367

01:07:10,849 --> 01:07:08,910

no cigar it's not exactly the saying the

1368

01:07:13,609 --> 01:07:10,859

journey to take I mean I think there's

1369

01:07:15,650 --> 01:07:13,619

no accident that this that the band that

1370

01:07:19,099 --> 01:07:15,660

he was in his journey so this is about

1371

01:07:20,900 --> 01:07:19,109

your journey and going kind of almost

1372

01:07:23,299 --> 01:07:20,910

like on the wrong path like it's close

1373

01:07:26,900 --> 01:07:23,309

that it's not exactly right so I think

1374

01:07:30,200 --> 01:07:26,910

when we're when we're not exactly doing

1375

01:07:32,660 --> 01:07:30,210

our journey the the journey for us it

1376

01:07:34,940 --> 01:07:32,670

never quite clicks that we get really

1377

01:07:37,549 --> 01:07:34,950

busy there could be a lot of stuff to do

1378

01:07:39,200 --> 01:07:37,559

but it's not quite clicking so I I

1379

01:07:41,420 --> 01:07:39,210

wonder if this remind you might think

1380

01:07:43,700 --> 01:07:41,430

well where where am i jumping at an

1381

01:07:46,430 --> 01:07:43,710

opportunity because I like to be wanted

1382

01:07:50,839 --> 01:07:46,440

I want to be wanted I want you to want

1383

01:07:54,140 --> 01:07:50,849

me no that's not his song right but is

1384

01:07:57,289 --> 01:07:54,150

it really like my my best destiny is it

1385

01:07:59,599 --> 01:07:57,299

really what turns me on so I would think

1386

01:08:02,780 --> 01:07:59,609

that it's kind of a warning dream about

1387

01:08:06,109 --> 01:08:02,790

not taking a journey that isn't really

1388

01:08:10,940 --> 01:08:06,119

the right one like is the train don't

1389

01:08:12,620 --> 01:08:10,950

get the band back together yeah right it

1390

01:08:14,780 --> 01:08:12,630

might not be the thing like this the

1391

01:08:16,130 --> 01:08:14,790

perspective of here if you're at a train

1392

01:08:18,110 --> 01:08:16,140

station and you're waiting for your

1393

01:08:19,820 --> 01:08:18,120

train but your train doesn't show up but

1394

01:08:21,919 --> 01:08:19,830

another train comes along and it kind of

1395

01:08:24,169 --> 01:08:21,929

looks like your train you go chasing

1396

01:08:26,030 --> 01:08:24,179

after that meanwhile your train does

1397

01:08:28,999 --> 01:08:26,040

show up five minutes later but you're

1398

01:08:31,729 --> 01:08:29,009

not there to catch it so it's kind of

1399

01:08:34,010 --> 01:08:31,739

like having the patience to to wait for

1400

01:08:35,360 --> 01:08:34,020

your journey to align the things that

1401

01:08:38,090 --> 01:08:35,370

are right for you this is that's what

1402

01:08:39,829 --> 01:08:38,100

I'm picking up from this that's that's

1403

01:08:43,340 --> 01:08:39,839

this deep feeling I get so if I was

1404

01:08:45,320 --> 01:08:43,350

going to ask you and I'll participate in

1405

01:08:47,570 --> 01:08:45,330

this with you if you could finish your

1406

01:08:50,510 --> 01:08:47,580

dream meaning that you could at any

1407

01:08:52,039 --> 01:08:50,520

point change something as if you were

1408

01:08:54,229 --> 01:08:52,049

lucid in this dream if you were

1409

01:08:55,459 --> 01:08:54,239

completely lucid and aware that you were

1410

01:08:56,750 --> 01:08:55,469

dreaming and aware that you're the

1411

01:08:59,450 --> 01:08:56,760

director of your dream

1412

01:09:02,150 --> 01:08:59,460

and the dream can go the way that gives

1413

01:09:04,880 --> 01:09:02,160

you the most power and the most the most

1414

01:09:08,120 --> 01:09:04,890

juice the most the greatest feeling of

1415

01:09:09,740 --> 01:09:08,130

satisfaction what would you change or do

1416

01:09:11,300 --> 01:09:09,750

differently in this dream or how would

1417

01:09:13,670 --> 01:09:11,310

you end it and then I'll give you my two

1418

01:09:18,710 --> 01:09:13,680

cents on how I would end it yeah I think

1419

01:09:22,640 --> 01:09:18,720

that the ending is that I'm not that

1420

01:09:26,090 --> 01:09:22,650

being in a band is is not part of my

1421

01:09:27,950 --> 01:09:26,100

future that that's what it is and so I

1422

01:09:29,780 --> 01:09:27,960

can tell Rita that I'm gonna stop

1423

01:09:35,650 --> 01:09:29,790

building the rehearsal studio in the

1424

01:09:37,970 --> 01:09:35,660

garage okay okay all right that's not

1425

01:09:40,730 --> 01:09:37,980

that's not going to happen interesting

1426

01:09:42,800 --> 01:09:40,740

yeah Oh interesting okay so there's a

1427

01:09:44,840 --> 01:09:42,810

very so there's a very literal part of

1428

01:09:49,960 --> 01:09:44,850

this about the rehearsal school I'm

1429

01:09:52,430 --> 01:09:49,970

joking I'm joking about that it's it's

1430

01:09:54,170 --> 01:09:52,440

what I mean by that is you know I have a

1431

01:09:57,740 --> 01:09:54,180

you know pretty good guitar collection

1432

01:10:02,480 --> 01:09:57,750

you know I play guitar for a while but

1433

01:10:06,920 --> 01:10:02,490

there isn't that part of me is 'm in the

1434

01:10:09,740 --> 01:10:06,930

past right and so yeah that that's what

1435

01:10:11,210 --> 01:10:09,750

I'm saying I'm just joking if I had to

1436

01:10:12,830 --> 01:10:11,220

go in and sit down with Rita and tell

1437

01:10:15,020 --> 01:10:12,840

her I'm building a rehearsal studio in

1438

01:10:23,510 --> 01:10:15,030

the garage she burned the house down

1439

01:10:26,120 --> 01:10:23,520

yeah that's interesting so in your dream

1440

01:10:29,090 --> 01:10:26,130

but so you're in but going back inside

1441

01:10:31,550 --> 01:10:29,100

this dream what would you do differently

1442

01:10:34,520 --> 01:10:31,560

what would you change or what would you

1443

01:10:35,930 --> 01:10:34,530

enhance like if you suddenly became

1444

01:10:39,620 --> 01:10:35,940

lucid in this jiminy like wait a minute

1445

01:10:42,110 --> 01:10:39,630

what am i doing I don't think I would

1446

01:10:44,420 --> 01:10:42,120

know I would change it I don't think I

1447

01:10:46,460 --> 01:10:44,430

would is frustrating as each one of

1448

01:10:48,910 --> 01:10:46,470

those little elements were and they were

1449

01:10:53,120 --> 01:10:48,920

frustrating because they didn't resolve

1450

01:10:56,600 --> 01:10:53,130

there's that part of it but the dream

1451

01:10:58,700 --> 01:10:56,610

itself was very entertaining it was very

1452

01:11:00,920 --> 01:10:58,710

entertaining it was very entertaining I

1453

01:11:05,120 --> 01:11:00,930

wouldn't change it no I rather liked it

1454

01:11:07,190 --> 01:11:05,130

okay okay awesome well from the fact

1455

01:11:08,870 --> 01:11:07,200

that you brought up finishing the dream

1456

01:11:10,640 --> 01:11:08,880

now I think it's I don't know that most

1457

01:11:11,780 --> 01:11:10,650

people know it know what

1458

01:11:13,550 --> 01:11:11,790

we're talking about when we say this

1459

01:11:15,530 --> 01:11:13,560

maybe they do because you've got a very

1460

01:11:17,780 --> 01:11:15,540

sophisticated audience so they probably

1461

01:11:21,020 --> 01:11:17,790

do now but I'll say it just in case

1462

01:11:24,860 --> 01:11:21,030

from my perspective a dream isn't over

1463

01:11:26,570 --> 01:11:24,870

until the dreamer is empowered the

1464

01:11:30,200 --> 01:11:26,580

dreamer is like on top of the world

1465

01:11:32,770 --> 01:11:30,210

feeling like a million bucks and so if

1466

01:11:36,439 --> 01:11:32,780

the dream is all frustrating or

1467

01:11:38,479 --> 01:11:36,449

unsatisfying or scary or terrifying my

1468

01:11:40,340 --> 01:11:38,489

perspective is if the dream isn't over

1469

01:11:42,500 --> 01:11:40,350

it didn't get a chance to resolve it's

1470

01:11:45,649 --> 01:11:42,510

not finished there that you don't have

1471

01:11:47,390 --> 01:11:45,659

that aha moment so you can go back in it

1472

01:11:49,370 --> 01:11:47,400

because a dream takes place on a

1473

01:11:51,860 --> 01:11:49,380

parallel reality and that parallel

1474

01:11:54,620 --> 01:11:51,870

reality doesn't end just because you

1475

01:11:57,169 --> 01:11:54,630

woke up it's a continuum so right now

1476

01:11:59,990 --> 01:11:57,179

even in talking about this dream we're

1477

01:12:02,419 --> 01:12:00,000

we're dipping back into this parallel

1478

01:12:05,330 --> 01:12:02,429

stream and we're bringing everyone with

1479

01:12:08,120 --> 01:12:05,340

us everyone who's listening is also now

1480

01:12:09,470 --> 01:12:08,130

this is all part of their I was just

1481

01:12:11,660 --> 01:12:09,480

talking to somebody today it's like the

1482

01:12:14,660 --> 01:12:11,670

intellectual property does belong to the

1483

01:12:17,689 --> 01:12:14,670

dreamer but now it's all of ours it's my

1484

01:12:19,310 --> 01:12:17,699

dream to and from my perspective and I

1485

01:12:22,010 --> 01:12:19,320

invite everybody who's listening to this

1486

01:12:23,540 --> 01:12:22,020

to to see what they would do if it were

1487

01:12:26,660 --> 01:12:23,550

their dream and how they might change it

1488

01:12:28,669 --> 01:12:26,670

for example in order to be totally

1489

01:12:30,380 --> 01:12:28,679

empowered in the dream and not limited

1490

01:12:32,540 --> 01:12:30,390

by anything because in in our

1491

01:12:34,130 --> 01:12:32,550

three-dimensional world yes we have

1492

01:12:37,130 --> 01:12:34,140

certain constraints that we have to

1493

01:12:39,950 --> 01:12:37,140

acknowledge at least but in a dream and

1494

01:12:42,560 --> 01:12:39,960

even when we're playing back in a dream

1495

01:12:45,260 --> 01:12:42,570

we don't have to think in any kind of

1496

01:12:47,570 --> 01:12:45,270

constriction so I might say if I'm Jimmy

1497

01:12:49,550 --> 01:12:47,580

Church and Steve Perry's cool but he's

1498

01:12:51,590 --> 01:12:49,560

not my number one choice but man Robert

1499

01:12:53,959 --> 01:12:51,600

Plant if he wanted me to be in his band

1500

01:12:56,439 --> 01:12:53,969

okay that would be a game-changer the

1501
01:12:59,209 --> 01:12:56,449
game-changing network that would change

1502
01:13:01,729 --> 01:12:59,219
everything I would I would play with him

1503
01:13:04,990 --> 01:13:01,739
and and what is Robert Plant represent

1504
01:13:08,540 --> 01:13:05,000
to me but like big time and like a true

1505
01:13:11,450 --> 01:13:08,550
legend and man if I'm Jimmy Church I

1506
01:13:13,610 --> 01:13:11,460
know that I'm a legend so I would go

1507
01:13:15,229 --> 01:13:13,620
there okay all right Robert planet is

1508
01:13:19,700 --> 01:13:15,239
I'll do that tonight let's go to the

1509
01:13:22,209 --> 01:13:19,710
phones let's go to area code 609 you're

1510
01:13:24,439 --> 01:13:22,219
up first I'm fade to black who's calling

1511
01:13:27,529 --> 01:13:24,449
hey nice caster

1512
01:13:29,870 --> 01:13:27,539
hi Cass sir how are you not how you

1513
01:13:34,250 --> 01:13:29,880

doing I'm doing good man say hi I'd say

1514

01:13:36,560 --> 01:13:34,260

hi to Kelly Hoey how you doing hey

1515

01:13:38,600 --> 01:13:36,570

casters what's going on what kind of

1516

01:13:41,989 --> 01:13:38,610

dreams are you having I'm so curious

1517

01:13:43,640 --> 01:13:41,999

really um I was wondering what you could

1518

01:13:48,259 --> 01:13:43,650

say or what you know about sleep

1519

01:13:49,810 --> 01:13:48,269

paralysis yeah is that something that

1520

01:13:55,580 --> 01:13:49,820

you're experiencing

1521

01:13:57,589 --> 01:13:55,590

Dargis man yes man well from my

1522

01:14:00,339 --> 01:13:57,599

experience with this is when we're when

1523

01:14:03,049 --> 01:14:00,349

we're sleeping it's it is part of what

1524

01:14:04,850 --> 01:14:03,059

it's supposed to happen it's a healthy

1525

01:14:08,419 --> 01:14:04,860

function that there is a certain

1526

01:14:10,759 --> 01:14:08,429

paralysis of our muscles of we're not

1527

01:14:13,459 --> 01:14:10,769

we're not speaking them we imagine that

1528

01:14:15,229 --> 01:14:13,469

we are but our body shuts down so that

1529

01:14:17,989 --> 01:14:15,239

we don't hurt ourselves and so this is

1530

01:14:20,660 --> 01:14:17,999

actually a really great thing but there

1531

01:14:23,089 --> 01:14:20,670

there are people that sounds like you

1532

01:14:25,910 --> 01:14:23,099

are caster that when you when you start

1533

01:14:29,689 --> 01:14:25,920

to wake up you're aware that you're

1534

01:14:32,149 --> 01:14:29,699

awake and you try to move but your body

1535

01:14:34,640 --> 01:14:32,159

doesn't respond so it can be a little

1536

01:14:37,580 --> 01:14:34,650

bit freaky because you're like hey I

1537

01:14:42,410 --> 01:14:37,590

have a body but it's not responding so

1538

01:14:44,660 --> 01:14:42,420

it can feel really scary or upsetting or

1539

01:14:46,939 --> 01:14:44,670

stressful is that is that am i speaking

1540

01:14:49,699 --> 01:14:46,949

to what what's happened to you caster

1541

01:14:52,879 --> 01:14:49,709

yeah exactly it's absolutely terrifying

1542

01:14:54,890 --> 01:14:52,889

I mean uh it feels almost like

1543

01:14:57,410 --> 01:14:54,900

something's I'm like sadist you know

1544

01:14:59,689 --> 01:14:57,420

I'll do like all the strength and all my

1545

01:15:02,569 --> 01:14:59,699

will outside of my own arms or my legs

1546

01:15:04,160 --> 01:15:02,579

and nothing happens I'm just you know

1547

01:15:05,839 --> 01:15:04,170

I'm a wait I see you know the room

1548

01:15:08,180 --> 01:15:05,849

around me I just can't move in it lasts

1549

01:15:09,799 --> 01:15:08,190

for like maybe about two minutes a

1550

01:15:12,069 --> 01:15:09,809

minute and a half two minutes I mean

1551

01:15:15,709 --> 01:15:12,079

it's just absolutely

1552

01:15:17,449 --> 01:15:15,719

terrifying so yes and I that and I and

1553

01:15:18,890 --> 01:15:17,459

I've experienced that before and I have

1554

01:15:21,859 --> 01:15:18,900

talked to lots of people that have in

1555

01:15:25,459 --> 01:15:21,869

the and it can be terrifying but it can

1556

01:15:28,729 --> 01:15:25,469

also be a great gift because in a

1557

01:15:31,489 --> 01:15:28,739

strange way when that happens it means

1558

01:15:33,290 --> 01:15:31,499

that you are on the bridge between sleep

1559

01:15:36,949 --> 01:15:33,300

and awake you are right there in that

1560

01:15:38,390 --> 01:15:36,959

middle ground between between worlds and

1561

01:15:40,939 --> 01:15:38,400

it's a fake

1562

01:15:43,100 --> 01:15:40,949

place to be and it's actually the place

1563

01:15:45,229 --> 01:15:43,110

where all the magic happens it's where

1564

01:15:48,919 --> 01:15:45,239

the greatest insights the greatest

1565

01:15:50,959 --> 01:15:48,929

wisdom can happen so so if it were if it

1566

01:15:52,610 --> 01:15:50,969

were me if it were happening to me like

1567

01:15:55,070 --> 01:15:52,620

if I woke up tomorrow and that happened

1568

01:15:56,270 --> 01:15:55,080

to me I would tell myself okay instead

1569

01:15:58,939 --> 01:15:56,280

of being terrified

1570

01:16:00,560 --> 01:15:58,949

let me just milk this moment for all

1571

01:16:01,939 --> 01:16:00,570

it's worth let me just know that in a

1572

01:16:04,310 --> 01:16:01,949

few minutes I'm going to be awake I'm

1573

01:16:07,040 --> 01:16:04,320

going to be fine but right now I am

1574

01:16:09,410 --> 01:16:07,050

still in that dream state and my body

1575

01:16:12,770 --> 01:16:09,420

hasn't woken up yet so while I'm here

1576

01:16:15,939 --> 01:16:12,780

let me open up to what are the Angels

1577

01:16:19,070 --> 01:16:15,949

have to say for me to to me what higher

1578

01:16:21,979 --> 01:16:19,080

consciousness wants to communicate to me

1579

01:16:24,140 --> 01:16:21,989

because this is prime real estate this

1580

01:16:25,820 --> 01:16:24,150

is a time to ask a question about your

1581

01:16:28,520 --> 01:16:25,830

life like you know what's the lottery

1582

01:16:30,560 --> 01:16:28,530

numbers or what do I do about this

1583

01:16:32,959 --> 01:16:30,570

relationship or whatever you can lay

1584

01:16:37,070 --> 01:16:32,969

there and actually know that this is

1585

01:16:38,810 --> 01:16:37,080

like lucid time to be lucid and make

1586

01:16:40,760 --> 01:16:38,820

some use of that so you can turn

1587

01:16:44,000 --> 01:16:40,770

something that could feel really

1588

01:16:47,149 --> 01:16:44,010

traumatic into possibly a great gift

1589

01:16:48,919 --> 01:16:47,159

with a different kind of a spin on what

1590

01:16:51,800 --> 01:16:48,929

you do with that grateful

1591

01:16:55,959 --> 01:16:51,810

yeah great phone call caster and thank

1592

01:16:59,240 --> 01:16:55,969

you so much Andy when we discuss this

1593

01:17:04,580 --> 01:16:59,250

you know the sleep paralysis side of

1594

01:17:08,840 --> 01:17:04,590

things why is it that so many go through

1595

01:17:11,689 --> 01:17:08,850

sleep paralysis and at the same time

1596

01:17:15,290 --> 01:17:11,699

they have somebody in the room that they

1597

01:17:19,010 --> 01:17:15,300

can clearly see at the same time they

1598

01:17:20,169 --> 01:17:19,020

seem to go hand in hand well it's kind

1599

01:17:23,899 --> 01:17:20,179

of like having an out-of-body experience

1600

01:17:26,930 --> 01:17:23,909

it's your your body is your is your

1601

01:17:29,750 --> 01:17:26,940

vessel but you're when you're having

1602

01:17:32,360 --> 01:17:29,760

this you're not you're not back in your

1603

01:17:34,459 --> 01:17:32,370

body I've I had a really powerful

1604

01:17:36,649 --> 01:17:34,469

out-of-body experience a few years ago

1605

01:17:38,720 --> 01:17:36,659

and I tried to get my body to talk I

1606

01:17:42,260 --> 01:17:38,730

tried to get it to move and it wouldn't

1607

01:17:44,330 --> 01:17:42,270

respond and it was frustrating but it

1608

01:17:45,350 --> 01:17:44,340

was also really cool because it's like

1609

01:17:49,250 --> 01:17:45,360

oh wait a minute

1610

01:17:51,169 --> 01:17:49,260

I'm not my body I am this body of

1611

01:17:51,830 --> 01:17:51,179

consciousness that's beyond that

1612

01:17:54,770 --> 01:17:51,840

physical

1613

01:17:56,750 --> 01:17:54,780

flesh bag for as precious as it is we've

1614

01:18:00,440 --> 01:17:56,760

got to be grateful for it but it's not

1615

01:18:02,630 --> 01:18:00,450

who we are so it's only stressful if we

1616

01:18:05,000 --> 01:18:02,640

are identified with our body as being

1617

01:18:06,770 --> 01:18:05,010

the be-all end-all but in the moment

1618

01:18:09,200 --> 01:18:06,780

that the body is not moving is because

1619

01:18:12,200 --> 01:18:09,210

we're not in it and that means by

1620

01:18:14,360 --> 01:18:12,210

definition we're somewhere else and we

1621

01:18:16,790 --> 01:18:14,370

can do something with that it's amazing

1622

01:18:20,210 --> 01:18:16,800

the things we can do when we step

1623

01:18:22,070 --> 01:18:20,220

outside of the confines of what most of

1624

01:18:23,810 --> 01:18:22,080

us we take drugs to get out of our body

1625

01:18:26,180 --> 01:18:23,820

we take drugs to go to these expanded

1626
01:18:28,610 --> 01:18:26,190
places and and somebody like caster is

1627
01:18:30,410 --> 01:18:28,620
having this kind of as a freebie and he

1628
01:18:32,810 --> 01:18:30,420
doesn't realize that it could be a gift

1629
01:18:35,330 --> 01:18:32,820
not to deny that it isn't stressful and

1630
01:18:38,090 --> 01:18:35,340
scary but it could also be used as an

1631
01:18:41,120 --> 01:18:38,100
amazing gift to explore and expand his

1632
01:18:43,480 --> 01:18:41,130
consciousness let's go to area code 207

1633
01:18:50,540 --> 01:18:43,490
you're up next on fade to black welcome

1634
01:18:54,260 --> 01:18:50,550
hi Kelly how are you yeah how you said

1635
01:18:57,800 --> 01:18:54,270
Jared Gareth Gareth

1636
01:19:00,850 --> 01:18:57,810
welcome welcome Derek hi Karen

1637
01:19:03,860 --> 01:19:00,860
I'd like to approach a subject of having

1638
01:19:07,220 --> 01:19:03,870

simultaneous dreams only happen once in

1639

01:19:11,560 --> 01:19:07,230

my life where a friend I worked with for

1640

01:19:14,690 --> 01:19:11,570

a while I had a dream that I was kind of

1641

01:19:16,850 --> 01:19:14,700

wandering through it's almost like a

1642

01:19:20,120 --> 01:19:16,860

matrix type office building with doors

1643

01:19:22,340 --> 01:19:20,130

and hallways and there was no one else

1644

01:19:24,290 --> 01:19:22,350

there but it was always kind of seeing

1645

01:19:26,560 --> 01:19:24,300

the back of him you know and kind of

1646

01:19:29,480 --> 01:19:26,570

following him trying to find him and

1647

01:19:32,810 --> 01:19:29,490

couldn't ever catch up with him if this

1648

01:19:36,050 --> 01:19:32,820

makes sense and I went into work the

1649

01:19:41,030 --> 01:19:36,060

next day and told him that that's the

1650

01:19:43,520 --> 01:19:41,040

dream I had he he burst out laughing and

1651
01:19:45,260 --> 01:19:43,530
said I had the same dream so I guess I'm

1652
01:19:49,550 --> 01:19:45,270
I would like to approach that subject

1653
01:19:52,460 --> 01:19:49,560
maybe you could tell us a good story you

1654
01:19:55,220 --> 01:19:52,470
have about that how common is though

1655
01:19:58,100 --> 01:19:55,230
that happens you know I guess that's

1656
01:20:01,220 --> 01:19:58,110
really yeah it's fun to hear maybe your

1657
01:20:02,660 --> 01:20:01,230
experiences yeah mine was very brief I

1658
01:20:05,120 --> 01:20:02,670
mean it wasn't the dream that was I

1659
01:20:05,780 --> 01:20:05,130
would say super detailed it was just

1660
01:20:07,610 --> 01:20:05,790
like

1661
01:20:09,920 --> 01:20:07,620
see him and catching up and but never

1662
01:20:13,240 --> 01:20:09,930
really saw him but he had the same dream

1663
01:20:16,640 --> 01:20:13,250

he was in the same building and yeah

1664

01:20:18,800 --> 01:20:16,650

I'll get on you discuss that thanks big

1665

01:20:21,830 --> 01:20:18,810

guys wonderful

1666

01:20:25,250 --> 01:20:21,840

it's a powerful dream I call this tandem

1667

01:20:26,810 --> 01:20:25,260

dreaming and it's really special when it

1668

01:20:29,420 --> 01:20:26,820

happens it doesn't happen all that often

1669

01:20:31,790 --> 01:20:29,430

unless you're near somebody that's like

1670

01:20:34,730 --> 01:20:31,800

highly skilled and practicing this all

1671

01:20:37,070 --> 01:20:34,740

the time but when it happens it's it is

1672

01:20:39,290 --> 01:20:37,080

the merging of realities it's the

1673

01:20:41,630 --> 01:20:39,300

merging of your reality this person's

1674

01:20:43,610 --> 01:20:41,640

reality and your dreams and your waking

1675

01:20:44,740 --> 01:20:43,620

reality there's there's a whole bunch of

1676

01:20:47,450 --> 01:20:44,750

things that are kind of simultaneously

1677

01:20:49,550 --> 01:20:47,460

happening like a like a vortex of

1678

01:20:52,580 --> 01:20:49,560

different energies kind of all coming

1679

01:20:55,040 --> 01:20:52,590

together I grew up doing this with my

1680

01:20:57,470 --> 01:20:55,050

sister my sister and I and from time to

1681

01:20:59,450 --> 01:20:57,480

time we still do share dreams and dream

1682

01:21:01,520 --> 01:20:59,460

escapes but where we would see each

1683

01:21:04,760 --> 01:21:01,530

other in dreams and and wake up and and

1684

01:21:06,830 --> 01:21:04,770

share having had the same dream or

1685

01:21:09,470 --> 01:21:06,840

understanding certain characters or

1686

01:21:11,210 --> 01:21:09,480

being in some places that only existed

1687

01:21:14,030 --> 01:21:11,220

in our dreams and both of us would see

1688

01:21:16,250 --> 01:21:14,040

them at the same time and to me what

1689

01:21:20,240 --> 01:21:16,260

what that did with my sister and I it

1690

01:21:22,730 --> 01:21:20,250

brought us incredibly close we are like

1691

01:21:25,340 --> 01:21:22,740

psychic twins as a result of having had

1692

01:21:27,830 --> 01:21:25,350

these these dreams so the bonding the

1693

01:21:29,510 --> 01:21:27,840

the depth of connection is phenomenal

1694

01:21:31,580 --> 01:21:29,520

and if you're having it with somebody

1695

01:21:33,670 --> 01:21:31,590

that you work with I would imagine that

1696

01:21:36,890 --> 01:21:33,680

at the very least it's kind of like I

1697

01:21:38,090 --> 01:21:36,900

mean you know I don't know what you if

1698

01:21:39,980 --> 01:21:38,100

you how much you want to read into this

1699

01:21:44,060 --> 01:21:39,990

but I would say it's it's some kind of a

1700

01:21:46,790 --> 01:21:44,070

marker of a soul contract a soulmate not

1701

01:21:48,230 --> 01:21:46,800

like necessarily a twin flame but

1702

01:21:50,750 --> 01:21:48,240

somebody that is part of your soul

1703

01:21:53,540 --> 01:21:50,760

family that's reaching out beyond the

1704

01:21:55,220 --> 01:21:53,550

matrix and saying yo we're connected

1705

01:21:57,200 --> 01:21:55,230

there's more to our relationship than

1706

01:21:59,390 --> 01:21:57,210

what's on the surface we should pay

1707

01:22:01,610 --> 01:21:59,400

attention to what's going on with each

1708

01:22:03,110 --> 01:22:01,620

other there's more going on here so it

1709

01:22:04,760 --> 01:22:03,120

is very special there's one of the

1710

01:22:06,380 --> 01:22:04,770

stories and Chicken Soup for the Soul do

1711

01:22:09,640 --> 01:22:06,390

we have time for me to tell a quick

1712

01:22:12,860 --> 01:22:09,650

story of a certain room sure sure

1713

01:22:14,270 --> 01:22:12,870

so there's a woman in the in the Chicken

1714

01:22:17,210 --> 01:22:14,280

Soup for the Soul dreams and

1715

01:22:19,609 --> 01:22:17,220

premonitions um she talks about how

1716

01:22:21,229 --> 01:22:19,619

she's the last of all her friends to get

1717

01:22:23,569 --> 01:22:21,239

married she really wants to get married

1718

01:22:25,669 --> 01:22:23,579

but she's not she just can't find the

1719

01:22:27,589 --> 01:22:25,679

right guy and she's got this friend he's

1720

01:22:29,299 --> 01:22:27,599

a guy friend it's kind of like When

1721

01:22:31,429 --> 01:22:29,309

Harry Met Sally they've just been best

1722

01:22:33,139 --> 01:22:31,439

friends forever but they're never ever

1723

01:22:35,330 --> 01:22:33,149

thought of each other as a romantic

1724

01:22:36,979 --> 01:22:35,340

partner and one night she has this dream

1725

01:22:39,739 --> 01:22:36,989

that she's wearing this beautiful red

1726

01:22:43,459 --> 01:22:39,749

dress and she's dancing with this friend

1727

01:22:45,020 --> 01:22:43,469

in this very romantic way kind of like

1728

01:22:47,419 --> 01:22:45,030

what you brought up earlier in the show

1729

01:22:49,699 --> 01:22:47,429

Jimmy about the woman's dreams right and

1730

01:22:53,239 --> 01:22:49,709

anyway she she wakes up from this dream

1731

01:22:56,119 --> 01:22:53,249

and she's like wow he was really sexy I

1732

01:22:58,129 --> 01:22:56,129

I've never thought of him that way

1733

01:23:00,259 --> 01:22:58,139

that is so bizarre oh my god she's like

1734

01:23:04,009 --> 01:23:00,269

wow I didn't know he had it in him and

1735

01:23:08,060 --> 01:23:04,019

so she calls him the next day and she

1736

01:23:09,199 --> 01:23:08,070

kind of sheepishly says I had a dream

1737

01:23:12,589 --> 01:23:09,209

about you last night

1738

01:23:14,419 --> 01:23:12,599

and he's like were we dancing she's like

1739

01:23:17,359 --> 01:23:14,429

yes it was your dress

1740

01:23:20,600 --> 01:23:17,369

bright red and she said oh my god we had

1741

01:23:22,790 --> 01:23:20,610

the exact same dream and he had the

1742

01:23:24,830 --> 01:23:22,800

exact same experience of being

1743

01:23:27,799 --> 01:23:24,840

physically attracted to her and seeing

1744

01:23:28,339 --> 01:23:27,809

her as a sexual being not just as a

1745

01:23:31,209 --> 01:23:28,349

friend

1746

01:23:34,399 --> 01:23:31,219

they both had that simultaneous

1747

01:23:36,770 --> 01:23:34,409

realization or epiphany and so they got

1748

01:23:38,419 --> 01:23:36,780

together and explored what it would be

1749

01:23:41,060 --> 01:23:38,429

like to be more than friends and it

1750

01:23:44,479 --> 01:23:41,070

worked out and lo and behold they are

1751

01:23:46,729 --> 01:23:44,489

married now successfully so for several

1752

01:23:49,279 --> 01:23:46,739

years very happily married and it

1753

01:23:52,339 --> 01:23:49,289

wouldn't have happened were it not for

1754

01:23:55,569 --> 01:23:52,349

that dream that that they both had on

1755

01:23:58,759 --> 01:23:55,579

the same night at the same time Joe yeah

1756

01:24:09,619 --> 01:23:58,769

somebody just tweeted I wonder if Steve

1757

01:24:11,899 --> 01:24:09,629

Perry had a dream about Jimmy there is a

1758

01:24:14,330 --> 01:24:11,909

guy that I know he's one of the dream

1759

01:24:16,159 --> 01:24:14,340

life coach training students that I know

1760

01:24:18,049 --> 01:24:16,169

his name's Luke and he has a lot of

1761

01:24:20,060 --> 01:24:18,059

Jimmy Church dreams by the way I'm

1762

01:24:21,979 --> 01:24:20,070

wondering hmm I don't know if he's met

1763

01:24:24,500 --> 01:24:21,989

him but you know I think sometimes when

1764

01:24:26,659 --> 01:24:24,510

somebody has a dream about you on some

1765

01:24:28,879 --> 01:24:26,669

level maybe the other person is dreaming

1766

01:24:31,129 --> 01:24:28,889

there might be this tandem experience

1767

01:24:32,629 --> 01:24:31,139

but you don't know them so Steve Perry

1768

01:24:33,500 --> 01:24:32,639

may very well be dreaming about Jimmy

1769

01:24:35,360 --> 01:24:33,510

and Lou

1770

01:24:37,070 --> 01:24:35,370

may very well be dreaming of you as

1771

01:24:39,290 --> 01:24:37,080

you're dreaming about him you know yeah

1772

01:24:44,180 --> 01:24:39,300

I know right I I have no issues with

1773

01:24:46,610 --> 01:24:44,190

that the universe is electric you know

1774

01:24:48,650 --> 01:24:46,620

we are all connected at the quantum

1775

01:24:50,900 --> 01:24:48,660

level there is no question about that

1776

01:24:53,240 --> 01:24:50,910

there are there are things going on that

1777

01:24:56,210 --> 01:24:53,250

we we do not understand maybe the

1778

01:24:58,520 --> 01:24:56,220

ancients had a grasp on it but we've

1779

01:25:01,160 --> 01:24:58,530

lost it over the years but and maybe

1780

01:25:03,890 --> 01:25:01,170

they understood right but we're getting

1781

01:25:07,250 --> 01:25:03,900

it back today exactly and I don't have I

1782

01:25:09,920 --> 01:25:07,260

don't have any issues with that I've

1783

01:25:12,830 --> 01:25:09,930

never had I don't think I've ever had a

1784

01:25:15,250 --> 01:25:12,840

dream with somebody else at the same

1785

01:25:17,420 --> 01:25:15,260

time certainly not with somebody that

1786

01:25:20,690 --> 01:25:17,430

wasn't in the same house

1787

01:25:22,760 --> 01:25:20,700

if you know a map that you write not

1788

01:25:25,640 --> 01:25:22,770

that you know as I mean you've had a

1789

01:25:29,420 --> 01:25:25,650

million simultaneous streams or these RI

1790

01:25:31,790 --> 01:25:29,430

column tandem dreams but unless unless

1791

01:25:34,070 --> 01:25:31,800

somebody talks about it so this is right

1792

01:25:36,530 --> 01:25:34,080

to me I think it's really important when

1793

01:25:39,560 --> 01:25:36,540

you have a dream about somebody even if

1794

01:25:41,840 --> 01:25:39,570

it's strange even if it's odd to to

1795

01:25:44,870 --> 01:25:41,850

share it with them because it can

1796

01:25:47,479 --> 01:25:44,880

sometimes break that break that wall of

1797

01:25:50,150 --> 01:25:47,489

the density of this third dimension and

1798

01:25:53,240 --> 01:25:50,160

bring us into the fourth fifth sixth

1799

01:25:55,190 --> 01:25:53,250

seventh dimension just in the sharing of

1800

01:25:58,190 --> 01:25:55,200

a dream it's such a simple thing that

1801
01:25:59,930 --> 01:25:58,200
can be so elevating in such a quick way

1802
01:26:02,120 --> 01:25:59,940
to get on a deeper wavelength with

1803
01:26:04,250 --> 01:26:02,130
somebody it's it's very special when it

1804
01:26:06,500 --> 01:26:04,260
happens I think it's a very least it

1805
01:26:09,050 --> 01:26:06,510
means that you mean more to each other

1806
01:26:11,090 --> 01:26:09,060
than you might realize with your with

1807
01:26:13,400 --> 01:26:11,100
your ego and with your with your third

1808
01:26:16,790 --> 01:26:13,410
dimensional sensors yeah and somebody

1809
01:26:18,770 --> 01:26:16,800
had tweeted Jimmy I thought you could

1810
01:26:23,479 --> 01:26:18,780
control your dreams why couldn't you

1811
01:26:25,430 --> 01:26:23,489
control this one and and what's

1812
01:26:27,290 --> 01:26:25,440
interesting about that exactly what's

1813
01:26:29,510 --> 01:26:27,300

interesting about that is when I

1814

01:26:33,200 --> 01:26:29,520

mentioned me controlling dreams it's I

1815

01:26:36,440 --> 01:26:33,210

am able to go into my file my rolodex of

1816

01:26:39,260 --> 01:26:36,450

dreams pick a dream out and go and have

1817

01:26:42,200 --> 01:26:39,270

that dream and-and-and-and-and do it but

1818

01:26:45,200 --> 01:26:42,210

this dream was a this was fresh this is

1819

01:26:45,950 --> 01:26:45,210

a brand new there was nothing to control

1820

01:26:48,260 --> 01:26:45,960

yet

1821

01:26:49,880 --> 01:26:48,270

riding that one out I had no idea what

1822

01:26:52,459 --> 01:26:49,890

was about to happen it was a very

1823

01:26:56,660 --> 01:26:52,469

strange and fun thing at the same time I

1824

01:26:59,120 --> 01:26:56,670

I rather enjoyed it it was so strange I

1825

01:27:01,040 --> 01:26:59,130

mean Steve Perry of all things we got to

1826

01:27:03,380 --> 01:27:01,050

take a break right here Kelly let's do

1827

01:27:05,630 --> 01:27:03,390

that and when we come back we'll get

1828

01:27:10,010 --> 01:27:05,640

back to some more phone calls everybody

1829

01:27:10,670 --> 01:27:10,020

if you are on hold stay right there all

1830

01:27:12,440 --> 01:27:10,680

right

1831

01:27:14,930 --> 01:27:12,450

fade to black our guest tonight Kelly

1832

01:27:22,750 --> 01:27:14,940

Sullivan Walden the dream expert we'll

1833

01:27:22,760 --> 01:27:32,580

[Music]

1834

01:27:40,060 --> 01:27:35,790

way out here we listen to Jimmy Church

1835

01:27:42,100 --> 01:27:40,070

you're listening to fade to black always

1836

01:27:44,920 --> 01:27:42,110

on the edge of the hottest alternative

1837

01:28:04,180 --> 01:27:44,930

talk chilly church with fade to black

1838

01:28:07,900 --> 01:28:04,190

stay GRA radio.com hurricanes

1839

01:28:09,670 --> 01:28:07,910

earthquakes wildfires this year we've

1840

01:28:12,460 --> 01:28:09,680

experienced more than our fair share

1841

01:28:14,950 --> 01:28:12,470

this is Jimmy Church a fade to black and

1842

01:28:17,140 --> 01:28:14,960

last month I decided to make sure my

1843

01:28:19,300 --> 01:28:17,150

family does not have to worry about food

1844

01:28:23,050 --> 01:28:19,310

should we get caught in a real emergency

1845

01:28:24,940 --> 01:28:23,060

situation introducing Humana a healthy

1846

01:28:26,560 --> 01:28:24,950

storable product that tastes so good

1847

01:28:28,570 --> 01:28:26,570

that you'll want to eat it every day

1848

01:28:31,300 --> 01:28:28,580

instead of just during those times of

1849

01:28:34,690 --> 01:28:31,310

duress all new manna products have a 25

1850

01:28:36,810 --> 01:28:34,700

year shelf life our msg and GMO free no

1851
01:28:39,250 --> 01:28:36,820
preservatives and are made in America

1852
01:28:41,050 --> 01:28:39,260
with the new manna pack in your home

1853
01:28:43,780 --> 01:28:41,060
you'll be able to sleep at night knowing

1854
01:28:46,600 --> 01:28:43,790
that you've protected your family not

1855
01:28:49,150 --> 01:28:46,610
only have I tasted and tested I own it

1856
01:28:50,890 --> 01:28:49,160
now you can too just click on the new

1857
01:28:53,200 --> 01:28:50,900
manna banner on Jimmy Church radio.com

1858
01:28:55,660 --> 01:28:53,210
and use the promo code Jimmy when you

1859
01:28:57,310 --> 01:28:55,670
order in addition to a discount we'll

1860
01:29:01,960 --> 01:28:57,320
send you an autograph fade to black

1861
01:29:04,120 --> 01:29:01,970
t-shirt seriously gobekli tepe do you

1862
01:29:06,790 --> 01:29:04,130
want to be an official fade or not of

1863
01:29:09,010 --> 01:29:06,800

course you do this is Jimmy Church of

1864

01:29:13,690 --> 01:29:09,020

fade to black just go to our membership

1865

01:29:16,360 --> 01:29:13,700

section at Jimmy Church radio.com so you

1866

01:29:19,420 --> 01:29:16,370

love talk radio then you'll love talk

1867

01:29:22,270 --> 01:29:19,430

stream live.com talk stream live is

1868

01:29:24,550 --> 01:29:22,280

always on 24/7 with the best streaming

1869

01:29:26,590 --> 01:29:24,560

talk shows find your favorite talkers

1870

01:29:29,230 --> 01:29:26,600

and discover some new ones it's free

1871

01:29:31,540 --> 01:29:29,240

readily available online or on mobile

1872

01:29:33,430 --> 01:29:31,550

with any smartphone or tablet finding

1873

01:29:35,950 --> 01:29:33,440

your favorite talk shows all in one

1874

01:29:37,790 --> 01:29:35,960

place has gotten a whole lot easier just

1875

01:29:39,770 --> 01:29:37,800

go to talk stream live dark

1876

01:29:42,470 --> 01:29:39,780

komm be sure to download the free apps

1877

01:29:46,880 --> 01:29:42,480

from Google Play or the iTunes App Store

1878

01:29:55,370 --> 01:29:46,890

you listen to us and we listen to you

1879

01:29:57,410 --> 01:29:55,380

and so does the CIA kgr a radio calm if

1880

01:29:59,450 --> 01:29:57,420

you have hard water the lime scale not

1881

01:30:01,610 --> 01:29:59,460

only leaves white spots at clogs pipes

1882

01:30:03,530 --> 01:30:01,620

and breaks down appliances costing you

1883

01:30:05,540 --> 01:30:03,540

hundreds of dollars in energy and where

1884

01:30:07,400 --> 01:30:05,550

eliminate limescale and other water

1885

01:30:09,770 --> 01:30:07,410

issues like brown staining and bad odors

1886

01:30:11,720 --> 01:30:09,780

with hydro care water products available

1887

01:30:13,970 --> 01:30:11,730

from wave home solutions waves

1888

01:30:15,740 --> 01:30:13,980

affordable water systems don't use salts

1889

01:30:17,410 --> 01:30:15,750

or chemicals you'll love the way your

1890

01:30:19,430 --> 01:30:17,420

water tastes smells and looks

1891

01:30:22,130 --> 01:30:19,440

satisfaction guaranteed for more

1892

01:30:25,880 --> 01:30:22,140

information go to best water 1 2 3 com

1893

01:30:28,610 --> 01:30:25,890

that's best water 1 2 3 com are you

1894

01:30:31,130 --> 01:30:28,620

intrigued by paranormal talk radio you

1895

01:30:34,100 --> 01:30:31,140

love the new paranormal radio app from

1896

01:30:36,320 --> 01:30:34,110

talk stream live you'll find a great

1897

01:30:39,440 --> 01:30:36,330

selection of talk shows covering UFOs

1898

01:30:41,870 --> 01:30:39,450

ghosts strange phenomena and much more

1899

01:30:44,090 --> 01:30:41,880

download the paranormal radio app now

1900

01:30:46,400 --> 01:30:44,100

and start listening to the very best in

1901
01:30:47,930 --> 01:30:46,410
paranormal talk entertainment including

1902
01:30:50,930 --> 01:30:47,940
the network you're listening to right

1903
01:30:55,540 --> 01:30:50,940
now the paranormal radio app free in

1904
01:30:57,920 --> 01:30:55,550
Google Play and the iOS App Store you

1905
01:31:00,200 --> 01:30:57,930
are listening to fade to black

1906
01:31:05,000 --> 01:31:00,210
with Jimmy Church on the game changer

1907
01:31:07,040 --> 01:31:05,010
Network hi I'm Lisa Vance you're

1908
01:31:10,010 --> 01:31:07,050
listening to Jimmy Church this is

1909
01:31:13,870 --> 01:31:10,020
revolution the revolution will not be

1910
01:31:18,750 --> 01:31:13,880
televised the revolution is on radio

1911
01:31:18,760 --> 01:31:57,100
[Music]

1912
01:32:00,770 --> 01:31:59,510
welcome back paid to block I am your

1913
01:32:05,120 --> 01:32:00,780

host to me Church you can follow me on

1914

01:32:08,690 --> 01:32:05,130

Twitter at Jay Church radio that's right

1915

01:32:11,810 --> 01:32:08,700

you can follow Kelly let me bring this

1916

01:32:14,660 --> 01:32:11,820

out Kelly what's your Twitter yeah your

1917

01:32:16,610 --> 01:32:14,670

Twitter what's your color it's Kelly s

1918

01:32:19,460 --> 01:32:16,620

Walden that's right I knew that

1919

01:32:21,440 --> 01:32:19,470

it's right in front of me I would take

1920

01:32:24,560 --> 01:32:21,450

the time to look at my screen Kelly as

1921

01:32:27,200 --> 01:32:24,570

Walden follow Kelly on Twitter and a

1922

01:32:28,790 --> 01:32:27,210

great website to as well Kelly Sullivan

1923

01:32:29,810 --> 01:32:28,800

Walden and the Lynx robe ready to meet

1924

01:32:31,760 --> 01:32:29,820

roots radio.com

1925

01:32:33,530 --> 01:32:31,770

and let's get straight back to the

1926

01:32:35,510 --> 01:32:33,540

phones the phones are jammed I've got

1927

01:32:38,720 --> 01:32:35,520

people on hold here let's go to area

1928

01:32:40,930 --> 01:32:38,730

code five four zero you're up next I'm

1929

01:32:43,210 --> 01:32:40,940

fade to black

1930

01:32:46,540 --> 01:32:43,220

M yeah you're live

1931

01:32:49,670 --> 01:32:46,550

hey Jimmy on this is all some armed

1932

01:32:53,150 --> 01:32:49,680

typology all right Kelly

1933

01:32:53,930 --> 01:32:53,160

hi Paul hi how are y'all doing good Paul

1934

01:32:57,860 --> 01:32:53,940

what's on your mind

1935

01:32:59,630 --> 01:32:57,870

good night chef well I guess I haven't

1936

01:33:01,940 --> 01:32:59,640

I've had a lot of dreams I've been

1937

01:33:08,150 --> 01:33:01,950

trying to think of which one sake all of

1938

01:33:11,830 --> 01:33:08,160

that so here goes ready sure um I was at

1939

01:33:13,520 --> 01:33:11,840

a party at a friend's house and then

1940

01:33:15,740 --> 01:33:13,530

when I was leaving

1941

01:33:18,680 --> 01:33:15,750

say goodbye to a lady and I went outside

1942

01:33:21,260 --> 01:33:18,690

and I was really drunk so I realized I

1943

01:33:24,920 --> 01:33:21,270

couldn't drive so I got in the backseat

1944

01:33:29,510 --> 01:33:24,930

of my car and I said fun games and then

1945

01:33:31,790 --> 01:33:29,520

the car started driving me home and so

1946

01:33:34,270 --> 01:33:31,800

we'll go on on the way home I just III

1947

01:33:37,070 --> 01:33:34,280

would someone's didn't donuts in a field

1948

01:33:40,460 --> 01:33:37,080

baseball field and I was like I wonder

1949

01:33:43,040 --> 01:33:40,470

who's doing that and next thing I know

1950

01:33:45,770 --> 01:33:43,050

the car turns go that way that's why I

1951

01:33:48,410 --> 01:33:45,780

didn't tell you to turn here so anyway

1952

01:33:51,650 --> 01:33:48,420

we go through there and uh getting in

1953

01:33:55,220 --> 01:33:51,660

the parking lot and you know the car

1954

01:33:58,310 --> 01:33:55,230

started speeding up well really fast and

1955

01:34:02,050 --> 01:33:58,320

I was like what and now looking there's

1956

01:34:03,760 --> 01:34:02,060

a skeleton dragging us off and there now

1957

01:34:05,650 --> 01:34:03,770

and then the person I

1958

01:34:08,020 --> 01:34:05,660

doing doughnuts in the field and stopped

1959

01:34:08,680 --> 01:34:08,030

and got out of the car started running

1960

01:34:11,770 --> 01:34:08,690

toward us

1961

01:34:13,120 --> 01:34:11,780

we're speeding up towards him and I

1962

01:34:14,320 --> 01:34:13,130

could see you know we're just getting

1963

01:34:17,080 --> 01:34:14,330

ready to run hoes on him and I was going

1964

01:34:19,210 --> 01:34:17,090

whoa whoa wait whoa whoa stop and then I

1965

01:34:21,760 --> 01:34:19,220

was trying to grab the wheel and turn it

1966

01:34:25,410 --> 01:34:21,770

and I couldn't look at it off and now

1967

01:34:30,190 --> 01:34:25,420

next thing I know we hit we hit the guy

1968

01:34:32,500 --> 01:34:30,200

you know I was like holy you know anyway

1969

01:34:35,310 --> 01:34:32,510

we went past there and we're still going

1970

01:34:37,360 --> 01:34:35,320

across the field and now looking now

1971

01:34:40,240 --> 01:34:37,370

there were some pong players at the end

1972

01:34:41,830 --> 01:34:40,250

of the field a big shiny Istanbul and I

1973

01:34:46,720 --> 01:34:41,840

was looking at a big fat

1974

01:34:48,220 --> 01:34:46,730

yeah bonfire yeah and I'm looking at it

1975

01:34:51,340 --> 01:34:48,230

and then I can suddenly I could see

1976

01:34:56,620 --> 01:34:51,350

through the the fire I could see Jesus

1977

01:35:01,510 --> 01:34:56,630

on the cross behind it well I still

1978

01:35:04,270 --> 01:35:01,520

can't budge the wheel in place so uh so

1979

01:35:07,510 --> 01:35:04,280

next thing I know we went through out of

1980

01:35:12,910 --> 01:35:07,520

the bonfire and we went through Jesus on

1981

01:35:17,680 --> 01:35:12,920

a cross like it wasn't there how did the

1982

01:35:23,620 --> 01:35:17,690

dream end well I always want to get to

1983

01:35:26,020 --> 01:35:23,630

that okay well I don't know how many

1984

01:35:30,490 --> 01:35:26,030

more bodies you're about to run down I

1985

01:35:34,990 --> 01:35:30,500

don't know all of those but haha okay so

1986

01:35:36,130 --> 01:35:35,000

uh and then um I see a big like thick

1987

01:35:38,020 --> 01:35:36,140

wall in front of me it was like a

1988

01:35:39,730 --> 01:35:38,030

free-standing chimney or something like

1989

01:35:41,470 --> 01:35:39,740

a house they look down around and we're

1990

01:35:43,390 --> 01:35:41,480

heading right for it and I was like I

1991

01:35:44,680 --> 01:35:43,400

realized I couldn't like the wheel

1992

01:35:46,690 --> 01:35:44,690

anymore all right

1993

01:35:49,300 --> 01:35:46,700

I just figured what were and then I'm

1994

01:35:53,140 --> 01:35:49,310

getting ready to back so I said at least

1995

01:35:55,150 --> 01:35:53,150

it'll be quick and then um Brad I said

1996

01:35:57,280 --> 01:35:55,160

dad I heard a voice in my ear like say

1997

01:36:00,610 --> 01:35:57,290

this is an answer to Paul's class for

1998

01:36:02,430 --> 01:36:00,620

help and then I thought what say that

1999

01:36:06,010 --> 01:36:02,440

again say that again this is a wet and

2000

01:36:08,560 --> 01:36:06,020

then a voice buy my head said uh this is

2001

01:36:11,380 --> 01:36:08,570

an answer to false cries for help an

2002

01:36:16,240 --> 01:36:11,390

answer to Paul's cry for help okay

2003

01:36:16,819 --> 01:36:16,250

I got there I think it was by the time

2004

01:36:22,729 --> 01:36:16,829

we

2005

01:36:24,399 --> 01:36:22,739

it was like the biggest like opening I

2006

01:36:26,540 --> 01:36:24,409

feel like I felt in my life

2007

01:36:29,629 --> 01:36:26,550

Akane's that's one way I can explain it

2008

01:36:31,640 --> 01:36:29,639

and I'll still in the car but the

2009

01:36:34,790 --> 01:36:31,650

skeleton is gone and we were floating

2010

01:36:36,229 --> 01:36:34,800

through the treaty's where is passed

2011

01:36:38,479 --> 01:36:36,239

right through him home then I started

2012

01:36:41,270 --> 01:36:38,489

thinking we can hands my god I'm dead

2013

01:36:44,330 --> 01:36:41,280

I'm dead and then I was like what do I

2014

01:36:47,419 --> 01:36:44,340

do now yeah so well yes I want to check

2015

01:36:50,479 --> 01:36:47,429

this place out on my dears bellossom and

2016

01:36:53,540 --> 01:36:50,489

uh things I thought that I was out of

2017

01:36:55,129 --> 01:36:53,550

the car and I was on in space and I was

2018

01:36:56,839 --> 01:36:55,139

I was like I feel like I was flying

2019

01:37:00,589 --> 01:36:56,849

through space and I was like my arms and

2020

01:37:01,790 --> 01:37:00,599

legs were waving and I was oh and I

2021

01:37:03,919 --> 01:37:01,800

thought there's got to be a better way

2022

01:37:07,700 --> 01:37:03,929

so then I kick back and put my feet

2023

01:37:10,850 --> 01:37:07,710

forward with my fist towards my feet and

2024

01:37:12,410 --> 01:37:10,860

I was like this one Shh moving through

2025

01:37:14,149 --> 01:37:12,420

there and then I was like alright now

2026

01:37:15,490 --> 01:37:14,159

where do I go so I start looking around

2027

01:37:18,379 --> 01:37:15,500

at one time

2028

01:37:21,290 --> 01:37:18,389

start is you know fine plan or something

2029

01:37:23,780 --> 01:37:21,300

but there wasn't anything there was no

2030

01:37:25,810 --> 01:37:23,790

stars a planet or anything now is the

2031

01:37:29,419 --> 01:37:25,820

end of it that was the end

2032

01:37:31,520 --> 01:37:29,429

Wow oh my god I've heard a lot of dreams

2033

01:37:32,859 --> 01:37:31,530

Paul yeah that's that's absolutely

2034

01:37:36,020 --> 01:37:32,869

amazing

2035

01:37:43,250 --> 01:37:36,030

ok Kelly I got to hear your answer for

2036

01:37:46,100 --> 01:37:43,260

this one it's an amazing dream okay so

2037

01:37:48,979 --> 01:37:46,110

this this dream I think is it's like

2038

01:37:51,890 --> 01:37:48,989

it's very special because it takes you

2039

01:37:53,390 --> 01:37:51,900

all the way from kind of the the bowels

2040

01:37:55,520 --> 01:37:53,400

of Hell and it takes you all the way to

2041

01:37:57,290 --> 01:37:55,530

heaven and it gives you the resolution I

2042

01:37:59,450 --> 01:37:57,300

think I'm going to cut to the chase and

2043

01:38:01,850 --> 01:37:59,460

then kind of work backwards so I think

2044

01:38:03,830 --> 01:38:01,860

when there's death in a dream first of

2045

01:38:05,750 --> 01:38:03,840

all we know that the old wives tale

2046

01:38:07,850 --> 01:38:05,760

isn't true because Paul you're alive and

2047

01:38:10,129 --> 01:38:07,860

well and you're telling us so when you

2048

01:38:13,850 --> 01:38:10,139

die in a dream you don't die but death

2049

01:38:16,520 --> 01:38:13,860

and a dream represents the a radical

2050

01:38:20,299 --> 01:38:16,530

ending of a pattern so that something

2051
01:38:23,330 --> 01:38:20,309
new can emerge so what so to me the

2052
01:38:26,629 --> 01:38:23,340
pattern that is ending so that there can

2053
01:38:30,410 --> 01:38:26,639
be a new version like a the better new

2054
01:38:32,150 --> 01:38:30,420
improved version of Paul the pattern

2055
01:38:34,490 --> 01:38:32,160
like taking it's about taking a back

2056
01:38:36,860 --> 01:38:34,500
seat if it were my life I'd say taking a

2057
01:38:38,419 --> 01:38:36,870
back seat to my life and the whole it's

2058
01:38:41,000 --> 01:38:38,429
like kind of like the whole problem

2059
01:38:42,979 --> 01:38:41,010
starts in the stream with being drunk

2060
01:38:46,729 --> 01:38:42,989
being checked out not being able to

2061
01:38:48,950 --> 01:38:46,739
drive and drive and in a dream in the

2062
01:38:51,939 --> 01:38:48,960
language of dreams is often about your

2063
01:38:54,950 --> 01:38:51,949

will about your drive and life your

2064

01:38:59,060 --> 01:38:54,960

willingness to like plug in and go

2065

01:39:01,640 --> 01:38:59,070

places and have ambition and and some

2066

01:39:04,189 --> 01:39:01,650

and you know that some of us we have

2067

01:39:06,800 --> 01:39:04,199

ambition but we sublimate it we you know

2068

01:39:10,880 --> 01:39:06,810

I think getting drunk in a dream can

2069

01:39:12,830 --> 01:39:10,890

represent checking out not necessarily

2070

01:39:15,020 --> 01:39:12,840

being with your hands on the wheel being

2071

01:39:17,330 --> 01:39:15,030

in the driver's seat of your of your

2072

01:39:19,850 --> 01:39:17,340

dream is about you being in control so

2073

01:39:22,010 --> 01:39:19,860

this is about the pattern that seems

2074

01:39:25,300 --> 01:39:22,020

like if it were my dream that's ending

2075

01:39:28,189 --> 01:39:25,310

is about is about giving up control

2076

01:39:29,900 --> 01:39:28,199

because I'm not willing to take control

2077

01:39:31,910 --> 01:39:29,910

over my life and giving it up to

2078

01:39:33,740 --> 01:39:31,920

something that might not be so good for

2079

01:39:36,320 --> 01:39:33,750

me because there's all this death and

2080

01:39:38,419 --> 01:39:36,330

destruction so it's kind of like this

2081

01:39:40,880 --> 01:39:38,429

wonderful warning dream so Paul my

2082

01:39:44,330 --> 01:39:40,890

question to you is does this dream seem

2083

01:39:46,130 --> 01:39:44,340

to does it resemble the feeling of

2084

01:39:48,200 --> 01:39:46,140

anything that's happening in life or

2085

01:39:50,570 --> 01:39:48,210

that used to happen in life like did you

2086

01:39:53,240 --> 01:39:50,580

ever give up control to somebody with a

2087

01:39:55,729 --> 01:39:53,250

stronger will than you take a backseat

2088

01:40:00,800 --> 01:39:55,739

to somebody else's agenda and have that

2089

01:40:02,570 --> 01:40:00,810

not work out so well but but there's one

2090

01:40:07,820 --> 01:40:02,580

other part of this though Kelly it

2091

01:40:11,419 --> 01:40:07,830

sounded like it was almost death and

2092

01:40:15,020 --> 01:40:11,429

rebirth you know the the part with Jesus

2093

01:40:16,850 --> 01:40:15,030

and then in the end when he's going out

2094

01:40:18,560 --> 01:40:16,860

to the stars there are no stars it

2095

01:40:21,770 --> 01:40:18,570

almost sounds like he was in the fetal

2096

01:40:25,040 --> 01:40:21,780

position and then came back out of it

2097

01:40:27,439 --> 01:40:25,050

and was alive you know it was almost

2098

01:40:30,680 --> 01:40:27,449

like it was Kelly yeah it's kind of like

2099

01:40:34,669 --> 01:40:30,690

the ending to I don't even think Paul is

2100

01:40:37,520 --> 01:40:34,679

with us anymore but the like the ending

2101
01:40:40,100 --> 01:40:37,530
to a 2001 a Space Odyssey you know the

2102
01:40:44,060 --> 01:40:40,110
star child right

2103
01:40:46,010 --> 01:40:44,070
very yeah yeah I was just in a

2104
01:40:47,870 --> 01:40:46,020
conversation on my radio show this

2105
01:40:49,490 --> 01:40:47,880
morning with rasul ii the artists we

2106
01:40:51,620 --> 01:40:49,500
were talking about the relationship

2107
01:40:55,490 --> 01:40:51,630
between destruction and creation and how

2108
01:40:58,460 --> 01:40:55,500
often they are simultaneous so the an

2109
01:41:00,680 --> 01:40:58,470
ending is often something that precedes

2110
01:41:03,140 --> 01:41:00,690
the the new beginning and even a new

2111
01:41:05,390 --> 01:41:03,150
beginning can-can can resemble an old

2112
01:41:08,420 --> 01:41:05,400
way but to me I feel like this dream is

2113
01:41:10,550 --> 01:41:08,430

epic for Paul and I'm so glad that he

2114

01:41:12,440 --> 01:41:10,560

shared it because it takes us all the

2115

01:41:15,080 --> 01:41:12,450

way so often and dreams we wake up

2116

01:41:17,570 --> 01:41:15,090

before theirs before we really get to

2117

01:41:19,370 --> 01:41:17,580

see where it's leading us like and the

2118

01:41:22,010 --> 01:41:19,380

fact that there is the Jesus character

2119

01:41:25,700 --> 01:41:22,020

in the dream and his car cometh drives

2120

01:41:27,980 --> 01:41:25,710

through this fire you my feeling of this

2121

01:41:30,830 --> 01:41:27,990

is like oh my god I am so out of control

2122

01:41:34,460 --> 01:41:30,840

I'm like even busting through this

2123

01:41:38,330 --> 01:41:34,470

bonfire with Jesus like I am really like

2124

01:41:42,740 --> 01:41:38,340

out of control sometimes to happen with

2125

01:41:44,900 --> 01:41:42,750

the skeleton with the skeleton and I'm

2126

01:41:51,980 --> 01:41:44,910

hearing Grateful Dead is like singing

2127

01:41:57,440 --> 01:41:51,990

the soundtrack I will the crucifix

2128

01:41:59,420 --> 01:41:57,450

that's better dreams I have I've ever

2129

01:42:01,160 --> 01:41:59,430

heard that was a really really good Paul

2130

01:42:03,980 --> 01:42:01,170

things a phone call Bravo

2131

01:42:06,470 --> 01:42:03,990

thank you Paul yeah well done well done

2132

01:42:07,940 --> 01:42:06,480

let's go to area code seven one six

2133

01:42:11,390 --> 01:42:07,950

you're up next I'm fade to black who's

2134

01:42:15,020 --> 01:42:11,400

calling and that's from Buffalo hi Matt

2135

01:42:18,080 --> 01:42:15,030

from Buffalo say hi to Kelly hi Kelly hi

2136

01:42:21,200 --> 01:42:18,090

Jimmy hey Matt from Buffalo what's on

2137

01:42:22,850 --> 01:42:21,210

her mind tonight um well I'm not talking

2138

01:42:24,620 --> 01:42:22,860

about a specific dream that's how I

2139

01:42:27,470 --> 01:42:24,630

dream and I've noticed that when I was a

2140

01:42:30,080 --> 01:42:27,480

kid that on my way to church my parents

2141

01:42:30,890 --> 01:42:30,090

would wake me up I'd be tired so I go in

2142

01:42:32,870 --> 01:42:30,900

the car

2143

01:42:34,940 --> 01:42:32,880

I almost be like half asleep it always

2144

01:42:36,560 --> 01:42:34,950

took me like 20 minutes wake up you know

2145

01:42:38,810 --> 01:42:36,570

obviously I'd be running late then I

2146

01:42:41,330 --> 01:42:38,820

realized I was telling myself dreaming

2147

01:42:42,680 --> 01:42:41,340

at a young age so I'm lucid dreaming and

2148

01:42:44,870 --> 01:42:42,690

I do this all the time I've been doing

2149

01:42:47,540 --> 01:42:44,880

it for years and I also have different

2150

01:42:50,030 --> 01:42:47,550

places that I go friends that I see it's

2151
01:42:51,320 --> 01:42:50,040
like a different life completely I love

2152
01:42:53,209 --> 01:42:51,330
dreaming I wouldn't trade it for

2153
01:42:56,390 --> 01:42:53,219
anything right

2154
01:42:58,430 --> 01:42:56,400
oh that is just like the craziest ever

2155
01:43:00,500 --> 01:42:58,440
and I tell them like I'll tell somebody

2156
01:43:02,509 --> 01:43:00,510
and like no way you know and then you

2157
01:43:04,370 --> 01:43:02,519
know they'll read on and obviously I'll

2158
01:43:06,169 --> 01:43:04,380
read on it and everything but that is

2159
01:43:08,390 --> 01:43:06,179
really the and it when you said earlier

2160
01:43:10,459 --> 01:43:08,400
in the show about the Akashic records

2161
01:43:12,680 --> 01:43:10,469
I'll be telling people in that dream

2162
01:43:13,819 --> 01:43:12,690
hey I'm dreaming right now and I had to

2163
01:43:15,709 --> 01:43:13,829

learn how to do that because I get so

2164

01:43:17,629 --> 01:43:15,719

excited my heart would start racing and

2165

01:43:19,969 --> 01:43:17,639

I'd wake myself up right so I would call

2166

01:43:22,339 --> 01:43:19,979

myself read every name and then I stay

2167

01:43:24,560 --> 01:43:22,349

there and then I recognized like I have

2168

01:43:26,839 --> 01:43:24,570

my own restaurants my own beach clubs my

2169

01:43:27,979 --> 01:43:26,849

own everything right so that you can you

2170

01:43:30,109 --> 01:43:27,989

can see and I've been doing this for

2171

01:43:31,310 --> 01:43:30,119

years and I just seen somebody I said

2172

01:43:33,560 --> 01:43:31,320

what was the last time I seen you

2173

01:43:36,290 --> 01:43:33,570

because I recognize this person and they

2174

01:43:38,450 --> 01:43:36,300

said like twelve years or something like

2175

01:43:43,009 --> 01:43:38,460

that we just break down in the dream

2176
01:43:45,589 --> 01:43:43,019
just crying and oh yeah then wow you

2177
01:43:47,509 --> 01:43:45,599
know like that people like you know dead

2178
01:43:50,719 --> 01:43:47,519
family friends and things like that and

2179
01:43:53,479 --> 01:43:50,729
it's always all real good but yeah I

2180
01:43:55,549 --> 01:43:53,489
don't really get to you know get any

2181
01:43:57,859 --> 01:43:55,559
feedback on that type of stuff cuz I

2182
01:44:02,239 --> 01:43:57,869
mean it's like every night like I am

2183
01:44:04,640 --> 01:44:02,249
like a super-duper lucid dreamer you

2184
01:44:06,319 --> 01:44:04,650
know are amazing and I'm so mad I mean

2185
01:44:09,739 --> 01:44:06,329
I'm so grateful that you're sharing this

2186
01:44:12,290 --> 01:44:09,749
this is you are you're very special and

2187
01:44:14,450 --> 01:44:12,300
it seems like this is you know lucid

2188
01:44:17,209 --> 01:44:14,460

dreaming like this is something that I

2189

01:44:19,160 --> 01:44:17,219

think just like opera singing were we're

2190

01:44:22,129 --> 01:44:19,170

all capable of singing but not all of us

2191

01:44:24,109 --> 01:44:22,139

naturally hit those high notes without

2192

01:44:26,509 --> 01:44:24,119

even trying and it seems like this is

2193

01:44:29,689 --> 01:44:26,519

just a very beautiful gift that you have

2194

01:44:33,379 --> 01:44:29,699

and what it tells me is that you you

2195

01:44:36,140 --> 01:44:33,389

have the potential to be a super

2196

01:44:37,609 --> 01:44:36,150

conscious being and very spiritually

2197

01:44:40,040 --> 01:44:37,619

advanced because the things that you're

2198

01:44:42,950 --> 01:44:40,050

able to experience on the other side and

2199

01:44:45,410 --> 01:44:42,960

then bring it to this side are there the

2200

01:44:48,529 --> 01:44:45,420

possibility is the advancement of

2201

01:44:52,310 --> 01:44:48,539

humankind I think if we were all living

2202

01:44:54,200 --> 01:44:52,320

in the 2.0 or 3.0 or 4.0 version of

2203

01:44:55,219 --> 01:44:54,210

ourselves we would all be dreaming like

2204

01:44:59,810 --> 01:44:55,229

this all the time

2205

01:45:02,689 --> 01:44:59,820

we all have another life that that we

2206

01:45:04,609 --> 01:45:02,699

just mostly forget about it's very rich

2207

01:45:07,100 --> 01:45:04,619

and we all have a cast of characters we

2208

01:45:08,930 --> 01:45:07,110

all have a plate but all these places

2209

01:45:11,660 --> 01:45:08,940

that are recurring that we go to we just

2210

01:45:13,729 --> 01:45:11,670

all don't remember them and when you can

2211

01:45:16,160 --> 01:45:13,739

and then you have such rigid they don't

2212

01:45:18,830 --> 01:45:16,170

your were able to bridge it it's it's

2213

01:45:20,720 --> 01:45:18,840

beautiful yeah Matt thank you for for

2214

01:45:23,540 --> 01:45:20,730

bringing this up and and and thank you

2215

01:45:24,950 --> 01:45:23,550

for the phone call one of the things

2216

01:45:28,760 --> 01:45:24,960

that I appreciate about what Matt just

2217

01:45:31,100 --> 01:45:28,770

said Kelly is is I can't imagine not

2218

01:45:33,229 --> 01:45:31,110

being able to sit around with the group

2219

01:45:35,209 --> 01:45:33,239

of friends and discuss dreams like if

2220

01:45:36,979 --> 01:45:35,219

there was somebody in the group of

2221

01:45:38,959 --> 01:45:36,989

friends and again Matt thank you for the

2222

01:45:42,290 --> 01:45:38,969

phone call if somebody was in that group

2223

01:45:46,160 --> 01:45:42,300

of friends that you know literally said

2224

01:45:49,609 --> 01:45:46,170

well you know uh you know I really don't

2225

01:45:52,669 --> 01:45:49,619

dream I would feel I mean that sucks

2226

01:45:54,859 --> 01:45:52,679

you know and you didn't I would say I

2227

01:45:58,970 --> 01:45:54,869

think I'm gonna start the hashtag

2228

01:46:00,979 --> 01:45:58,980

hashtag dream envy I think we like the

2229

01:46:02,629 --> 01:46:00,989

cool thing about sharing dreams is that

2230

01:46:04,700 --> 01:46:02,639

it makes people the people that are

2231

01:46:07,040 --> 01:46:04,710

listening that don't remember dreams

2232

01:46:08,660 --> 01:46:07,050

regularly they're gonna have a little

2233

01:46:10,430 --> 01:46:08,670

dream envy and they're gonna go ahead I

2234

01:46:12,800 --> 01:46:10,440

want to remember my dreams they're gonna

2235

01:46:14,689 --> 01:46:12,810

pay more attention tomorrow morning I

2236

01:46:15,770 --> 01:46:14,699

bet you people listening to this right

2237

01:46:18,379 --> 01:46:15,780

now are going to wake up tomorrow

2238

01:46:19,939 --> 01:46:18,389

morning with some remembered dreams that

2239

01:46:22,580 --> 01:46:19,949

are going to be really cool it's just

2240

01:46:26,510 --> 01:46:22,590

all it takes is a little conversation

2241

01:46:29,899 --> 01:46:26,520

about dreams or listening to a podcast

2242

01:46:32,180 --> 01:46:29,909

or a radio show about dreams to get you

2243

01:46:33,560 --> 01:46:32,190

thinking about it so that you take a few

2244

01:46:35,300 --> 01:46:33,570

minutes in the morning to remember them

2245

01:46:37,520 --> 01:46:35,310

and then you start remembering them and

2246

01:46:39,500 --> 01:46:37,530

it's like you become it's like you're

2247

01:46:41,510 --> 01:46:39,510

you're able to advance your own

2248

01:46:43,430 --> 01:46:41,520

consciousness it's it's one of the

2249

01:46:46,100 --> 01:46:43,440

coolest things and I so appreciate Matt

2250

01:46:49,340 --> 01:46:46,110

for sharing this this really really cool

2251

01:46:53,209 --> 01:46:49,350

Jim and Paul as well yeah absolutely and

2252

01:46:53,930 --> 01:46:53,219

if anybody out there doesn't dream give

2253

01:46:55,399 --> 01:46:53,940

us a call

2254

01:46:58,729 --> 01:46:55,409

I wanna hear from you let's go back to

2255

01:47:05,020 --> 01:46:58,739

the boat area code five seven one you're

2256

01:47:13,280 --> 01:47:07,939

you're breaking up I can't I can't do

2257

01:47:15,050 --> 01:47:13,290

that right now let's go to area code 203

2258

01:47:15,589 --> 01:47:15,060

you're up next I'm fade to black who's

2259

01:47:19,550 --> 01:47:15,599

calling

2260

01:47:20,330 --> 01:47:19,560

and I Wow

2261

01:47:22,180 --> 01:47:20,340

is there some

2262

01:47:30,379 --> 01:47:22,190

wrong with my phone line all the

2263

01:47:36,280 --> 01:47:30,389

frequencies okay let me Reese I'm just

2264

01:47:38,419 --> 01:47:36,290

gonna reset let's go back okay Erico 203

2265

01:47:41,990 --> 01:47:38,429

yeah you got to turn me down in the

2266

01:47:47,120 --> 01:47:42,000

background okay you're live on the air

2267

01:47:47,990 --> 01:47:47,130

right now yeah Mike hey Mike from

2268

01:47:53,629 --> 01:47:48,000

Connecticut

2269

01:48:00,010 --> 01:47:53,639

say hi to Kelly to come on your show

2270

01:48:03,649 --> 01:48:00,020

there so I got a share how you doing

2271

01:48:08,570 --> 01:48:03,659

Mike how you doing we're gonna Mike

2272

01:48:15,859 --> 01:48:11,810

listen I also have had a couple of

2273

01:48:17,450 --> 01:48:15,869

dreams where I died okay but okay the

2274

01:48:18,890 --> 01:48:17,460

odd thing is is that you know they're

2275

01:48:21,350 --> 01:48:18,900

quick like you know something will

2276

01:48:24,140 --> 01:48:21,360

happen one of them you know I remember

2277

01:48:29,089 --> 01:48:24,150

like I got shot and and I was like this

2278

01:48:30,709 --> 01:48:29,099

you know and then I felt the spirit like

2279

01:48:34,430 --> 01:48:30,719

you know in my dream I was like coming

2280

01:48:36,169 --> 01:48:34,440

out of my body oh whoa okay so we do go

2281

01:48:38,570 --> 01:48:36,179

on you know and then I was a really

2282

01:48:40,970 --> 01:48:38,580

quick one and woke up and it was kind of

2283

01:48:42,950 --> 01:48:40,980

like really shocking that day but this

2284

01:48:45,649 --> 01:48:42,960

was the one that was really weird to me

2285

01:48:48,500 --> 01:48:45,659

was that I had died in another dream and

2286

01:48:51,100 --> 01:48:48,510

I want you to picture this what I'm

2287

01:48:56,689 --> 01:48:51,110

about to tell you but without pain okay

2288

01:48:59,000 --> 01:48:56,699

okay like okay somebody stuck a like

2289

01:49:01,970 --> 01:48:59,010

electrical cord right up to me it was

2290

01:49:05,390 --> 01:49:01,980

like thousands of volts of electricity

2291

01:49:08,450 --> 01:49:05,400

going through my whole body okay oh my

2292

01:49:10,339 --> 01:49:08,460

god I'm almost like like tingling that

2293

01:49:12,439 --> 01:49:10,349

was it was real though it was like a

2294

01:49:15,680 --> 01:49:12,449

real physical sensation not in the dream

2295

01:49:19,700 --> 01:49:15,690

so when I died in the dream this

2296

01:49:21,919 --> 01:49:19,710

physical sensation came over me of all

2297

01:49:23,750 --> 01:49:21,929

this crazy thing like something I had

2298

01:49:26,030 --> 01:49:23,760

never experienced before in my whole

2299

01:49:27,830 --> 01:49:26,040

life and I for the life of me I just

2300

01:49:29,959 --> 01:49:27,840

can't understand it because was such a

2301

01:49:34,040 --> 01:49:29,969

different feeling I just have you ever

2302

01:49:35,990 --> 01:49:34,050

heard of anything like this before no

2303

01:49:37,609 --> 01:49:36,000

actually this is this is we're actually

2304

01:49:40,370 --> 01:49:37,619

no that's not entirely true

2305

01:49:44,839 --> 01:49:40,380

I have I have heard a few times people

2306

01:49:46,939 --> 01:49:44,849

are being electrocuted in dreams well it

2307

01:49:49,250 --> 01:49:46,949

wasn't like an electrocution though it

2308

01:49:51,560 --> 01:49:49,260

was almost like a sensation I didn't die

2309

01:49:54,740 --> 01:49:51,570

from being electrocuted in the dream it

2310

01:49:57,979 --> 01:49:54,750

was like I in this night I had fallen

2311

01:50:00,500 --> 01:49:57,989

asleep meditating or something and it

2312

01:50:03,919 --> 01:50:00,510

was just like a really weird sensation

2313

01:50:06,080 --> 01:50:03,929

of like tingling like a like just going

2314

01:50:08,569 --> 01:50:06,090

from the top of my body all the way down

2315

01:50:10,310 --> 01:50:08,579

I just I don't know what it could have

2316

01:50:15,620 --> 01:50:10,320

been it was just really hot it felt

2317

01:50:18,080 --> 01:50:15,630

really really tense okay so if I away in

2318

01:50:20,810 --> 01:50:18,090

my two cents on this you know I think

2319

01:50:22,850 --> 01:50:20,820

sometimes we especially it sounds like

2320

01:50:25,930 --> 01:50:22,860

Mike is somebody who meditates so he's

2321

01:50:28,879 --> 01:50:25,940

like on a journey to consciousness and

2322

01:50:31,609 --> 01:50:28,889

having having death dreams that preceded

2323

01:50:36,260 --> 01:50:31,619

this I'm just going to I don't know this

2324

01:50:39,669 --> 01:50:36,270

tingling this intense tingling dream it

2325

01:50:42,979 --> 01:50:39,679

feels like he is on a fast track to

2326
01:50:44,839 --> 01:50:42,989
become a more awakened version of

2327
01:50:47,510 --> 01:50:44,849
himself and so I think this was

2328
01:50:50,450 --> 01:50:47,520
electricity with energy like this it's

2329
01:50:52,280 --> 01:50:50,460
kind of like we all kind of want to have

2330
01:50:54,620 --> 01:50:52,290
we want to be awakened we want to be

2331
01:50:57,140 --> 01:50:54,630
enlightened but the truth is is that if

2332
01:50:59,240 --> 01:50:57,150
we were it would blow our circuits we

2333
01:51:02,660 --> 01:50:59,250
don't have the fortitude to be able to

2334
01:51:04,310 --> 01:51:02,670
necessarily handle all of our light so

2335
01:51:07,339 --> 01:51:04,320
that's why it's like we're operating on

2336
01:51:09,709 --> 01:51:07,349
a dimmer switch and most of us normal to

2337
01:51:11,959 --> 01:51:09,719
us is pretty dim but every once in a

2338
01:51:14,149 --> 01:51:11,969

while in a dream or in life and waking

2339

01:51:17,569 --> 01:51:14,159

life we get we got kind of blinded by

2340

01:51:20,299 --> 01:51:17,579

the light and and it's shocking it's not

2341

01:51:22,549 --> 01:51:20,309

what we have we don't have a tolerance

2342

01:51:24,350 --> 01:51:22,559

for it so in some way I think Mike if it

2343

01:51:26,930 --> 01:51:24,360

were if it were my dream and my

2344

01:51:32,419 --> 01:51:26,940

interpretation is I think he got a blast

2345

01:51:34,640 --> 01:51:32,429

of him operating at full throttle and it

2346

01:51:39,049 --> 01:51:34,650

overwhelmed him it wasn't necessarily a

2347

01:51:41,419 --> 01:51:39,059

gentle gradual bringing epital ike to

2348

01:51:43,520 --> 01:51:41,429

all the lights turned on and i think it

2349

01:51:45,200 --> 01:51:43,530

blew his circuits but i think it gave

2350

01:51:46,939 --> 01:51:45,210

him a little preview of coming

2351

01:51:47,750 --> 01:51:46,949

attractions like he's meant to be

2352

01:51:50,990 --> 01:51:47,760

enlightened

2353

01:51:53,330 --> 01:51:51,000

he's on a fast track thank you for the

2354

01:51:56,150 --> 01:51:53,340

phone call Mike and again that's a

2355

01:51:59,120 --> 01:51:56,160

that's it sounded like also he

2356

01:52:02,060 --> 01:51:59,130

experienced something in real life and

2357

01:52:04,790 --> 01:52:02,070

then turned around and experienced that

2358

01:52:07,910 --> 01:52:04,800

in the dream too as well and he knew

2359

01:52:11,450 --> 01:52:07,920

what the electrical shock was like in

2360

01:52:14,060 --> 01:52:11,460

real life and he experienced that in his

2361

01:52:16,790 --> 01:52:14,070

dream and that's that's a that's that's

2362

01:52:20,450 --> 01:52:16,800

sure that that must happen a lot that

2363

01:52:23,270 --> 01:52:20,460

our dreams I had heard this everybody

2364

01:52:23,870 --> 01:52:23,280

stay on on hold or everybody on hold

2365

01:52:27,740 --> 01:52:23,880

stay right there

2366

01:52:29,090 --> 01:52:27,750

I had heard something Rita and I were

2367

01:52:30,560 --> 01:52:29,100

talking about this a couple of months

2368

01:52:34,729 --> 01:52:30,570

ago and we were talking about you Kelly

2369

01:52:41,030 --> 01:52:34,739

and which-which and this is what was

2370

01:52:46,220 --> 01:52:41,040

brought up that you only dream what you

2371

01:52:48,110 --> 01:52:46,230

know that you don't dream something that

2372

01:52:52,310 --> 01:52:48,120

is new that you know nothing about

2373

01:52:56,450 --> 01:52:52,320

dreams are only from experiences what do

2374

01:53:01,840 --> 01:52:56,460

you think about that as well and I think

2375

01:53:06,200 --> 01:53:01,850

most scientists would agree however I

2376

01:53:08,479 --> 01:53:06,210

have had many experiences with people

2377

01:53:11,960 --> 01:53:08,489

with myself with other people that have

2378

01:53:14,060 --> 01:53:11,970

seen things and dreams that they have no

2379

01:53:15,560 --> 01:53:14,070

prior knowledge I've not in this life

2380

01:53:16,850 --> 01:53:15,570

any way I mean like the boy that I was

2381

01:53:19,010 --> 01:53:16,860

talking about at the beginning of the

2382

01:53:23,240 --> 01:53:19,020

show that's right a young young boy that

2383

01:53:25,280 --> 01:53:23,250

never even seen a fighter ship like this

2384

01:53:27,590 --> 01:53:25,290

and didn't how could he possibly know

2385

01:53:29,390 --> 01:53:27,600

the serial numbers and some of the facts

2386

01:53:32,960 --> 01:53:29,400

and things like this and even a friend

2387

01:53:36,620 --> 01:53:32,970

of mine um she's she's a she's kind of

2388

01:53:39,140 --> 01:53:36,630

like like Paul in that she's super lucid

2389

01:53:43,280 --> 01:53:39,150

dreamer really really powerful and some

2390

01:53:46,430 --> 01:53:43,290

people have have asked have brought her

2391

01:53:48,500 --> 01:53:46,440

into dreaming and into hypnosis to have

2392

01:53:50,510 --> 01:53:48,510

her see things that she has never

2393

01:53:53,120 --> 01:53:50,520

experienced in this life that took place

2394

01:53:56,030 --> 01:53:53,130

in ancient Egypt she's been able to fill

2395

01:53:58,880 --> 01:53:56,040

in the gaps on things that happened that

2396

01:54:01,729 --> 01:53:58,890

there's no way she could possibly know

2397

01:54:03,319 --> 01:54:01,739

in this life and yet historians

2398

01:54:05,839 --> 01:54:03,329

that she's worked with has said oh my

2399

01:54:07,759 --> 01:54:05,849

god this this absolutely fills in the

2400

01:54:09,830 --> 01:54:07,769

gap that connects the dots between what

2401

01:54:11,930 --> 01:54:09,840

we knew and what we what we knew that we

2402

01:54:14,689 --> 01:54:11,940

couldn't know it's like she's so I think

2403

01:54:17,120 --> 01:54:14,699

that it's not true that we only dream

2404

01:54:19,160 --> 01:54:17,130

what we know I think it's common I think

2405

01:54:21,979 --> 01:54:19,170

it's more often the case that we dream

2406

01:54:24,259 --> 01:54:21,989

about what and who we know but I think

2407

01:54:26,689 --> 01:54:24,269

that there is that exception to the rule

2408

01:54:28,910 --> 01:54:26,699

that happens I don't know I think I

2409

01:54:31,430 --> 01:54:28,920

think that we're when we dream we open

2410

01:54:33,169 --> 01:54:31,440

up the lid to who we are and what we're

2411

01:54:35,989 --> 01:54:33,179

capable of and I think that we can go

2412

01:54:38,750 --> 01:54:35,999

way beyond what we have had experience

2413

01:54:41,509 --> 01:54:38,760

with in this lifetime let's go to area

2414

01:54:56,229 --> 01:54:41,519

code 405 you're up next time fade to

2415

01:55:14,509 --> 01:54:59,060

hey Luke how are you so you have Jimmy

2416

01:55:16,669 --> 01:55:14,519

Church dreams huh so I'm just I have to

2417

01:55:24,169 --> 01:55:16,679

know man what kind of dreams are you

2418

01:55:26,149 --> 01:55:24,179

having well the one with you turn the

2419

01:55:27,830 --> 01:55:26,159

whole extensive in there I'm like white

2420

01:55:33,410 --> 01:55:27,840

on the spot so as my mind is going blank

2421

01:55:36,200 --> 01:55:33,420

but there was one where I had met you in

2422

01:55:38,660 --> 01:55:36,210

a dream and you had been drinking is

2423

01:55:41,259 --> 01:55:38,670

you're gonna drive home as I call me I

2424

01:55:46,399 --> 01:55:41,269

can't let that me drive home drunk I

2425

01:55:48,140 --> 01:55:46,409

come home I think I tried to stop you

2426
01:55:51,859 --> 01:55:48,150
from getting in the car and then what

2427
01:55:59,029 --> 01:55:51,869
you just disappeared like oh no and

2428
01:56:01,339 --> 01:55:59,039
everybody's gonna point the finger did I

2429
01:56:11,350 --> 01:56:01,349
get home safe or did you drive me what

2430
01:56:14,759 --> 01:56:11,360
happened did we call an uber yeah

2431
01:56:19,620 --> 01:56:14,769
appeared that's interesting

2432
01:56:22,770 --> 01:56:19,630
Luke have we have we met yes my screen

2433
01:56:24,359 --> 01:56:22,780
name is Beth Salaam again okay okay I

2434
01:56:29,399 --> 01:56:24,369
got you

2435
01:56:36,689 --> 01:56:29,409
well that's interesting and the I don't

2436
01:56:39,509 --> 01:56:36,699
have Kelly and Luke I have dreams with

2437
01:56:42,660 --> 01:56:39,519
friends once in a while well I mean it's

2438
01:56:45,720 --> 01:56:42,670

and it's rare i I don't really have them

2439

01:56:48,089 --> 01:56:45,730

I have dreams with Rita all the time I

2440

01:56:51,839 --> 01:56:48,099

mean you know we should expect that but

2441

01:56:52,979 --> 01:56:51,849

but I don't it's not like I go up to

2442

01:56:56,489 --> 01:56:52,989

friends going dude

2443

01:56:58,680 --> 01:56:56,499

I dreamed about you you know now I had

2444

01:57:00,180 --> 01:56:58,690

this dream about Steve Perry like you

2445

01:57:05,489 --> 01:57:00,190

know a couple of nights ago which is

2446

01:57:08,580 --> 01:57:05,499

strange enough but no my dreams when

2447

01:57:11,069 --> 01:57:08,590

they when I interact with with others

2448

01:57:14,250 --> 01:57:11,079

it's either with Rita or it's people

2449

01:57:17,729 --> 01:57:14,260

from my distant past high school friends

2450

01:57:24,689 --> 01:57:17,739

I do that a lot yeah high school friend

2451

01:57:29,209 --> 01:57:24,699

oh good no go ahead this is like a long

2452

01:57:33,270 --> 01:57:29,219

time ago I had a friend named Apple and

2453

01:57:35,609 --> 01:57:33,280

one night I had this dream to wear Apple

2454

01:57:36,419 --> 01:57:35,619

and I we were traveling down the road to

2455

01:57:39,359 --> 01:57:36,429

Lake Tahoe

2456

01:57:41,310 --> 01:57:39,369

simply's I've never even been and we

2457

01:57:44,399 --> 01:57:41,320

ended up in this house of this Native

2458

01:57:47,759 --> 01:57:44,409

American shaman man man named Big Bear

2459

01:57:49,410 --> 01:57:47,769

never met this guy before in my life you

2460

01:57:51,479 --> 01:57:49,420

know he told me that he was about ready

2461

01:57:54,930 --> 01:57:51,489

to pass away he wanted me to watch over

2462

01:57:56,189 --> 01:57:54,940

my friend Apple and in the dream I went

2463

01:57:58,470 --> 01:57:56,199

up to my friend Apple I'm like who is

2464

01:58:01,799 --> 01:57:58,480

this guy because - I have no idea just a

2465

01:58:06,089 --> 01:58:01,809

false name right and so you know in the

2466

01:58:07,560 --> 01:58:06,099

process of this dream the reality of the

2467

01:58:10,669 --> 01:58:07,570

dream shifted so there's no longer a

2468

01:58:14,520 --> 01:58:10,679

scrambled dream like what will you have

2469

01:58:17,430 --> 01:58:14,530

which is typical of going into the lower

2470

01:58:20,100 --> 01:58:17,440

astral you know the emotional level or

2471

01:58:22,589 --> 01:58:20,110

the lower astral level so and I've

2472

01:58:25,680 --> 01:58:22,599

noticed that it takes two people to to

2473

01:58:28,620 --> 01:58:25,690

really solidify the dream state

2474

01:58:31,290 --> 01:58:28,630

whenever you're sharing dreams right so

2475

01:58:32,939 --> 01:58:31,300

I now as I was going to this Native

2476

01:58:34,709 --> 01:58:32,949

American shaman that you know I've been

2477

01:58:36,419 --> 01:58:34,719

studying kabbalah and i was showing him

2478

01:58:39,419 --> 01:58:36,429

all these diagrams of all these star

2479

01:58:40,860 --> 01:58:39,429

charts and afterwards my friend Apple

2480

01:58:42,390 --> 01:58:40,870

comes up to me in the dream is like you

2481

01:58:44,820 --> 01:58:42,400

will get late we'll get together later

2482

01:58:47,459 --> 01:58:44,830

on today I'll come over to your house so

2483

01:58:49,890 --> 01:58:47,469

I woke up wrote down the dream and at

2484

01:58:51,390 --> 01:58:49,900

about 6:00 p.m. my friend Apple shows up

2485

01:58:55,520 --> 01:58:51,400

at my doorstep knocking on the door I'm

2486

01:58:58,470 --> 01:58:55,530

like I've been expecting you Wow yeah

2487

01:59:03,510 --> 01:58:58,480

who in the heck was that guy he goes I

2488

01:59:07,550 --> 01:59:03,520

have no idea now that's weird

2489

01:59:12,689 --> 01:59:07,560

see but again at the universe's electric

2490

01:59:14,820 --> 01:59:12,699

I'm serious we are all connected Luke we

2491

01:59:17,550 --> 01:59:14,830

are certainly connected my friend thank

2492

01:59:19,950 --> 01:59:17,560

you for sharing that and somehow you got

2493

01:59:21,930 --> 01:59:19,960

through on their loans tonight and it

2494

01:59:27,090 --> 01:59:21,940

just is so great to hear from you thank

2495

01:59:28,560 --> 01:59:27,100

you so much we get a chance to ask Kelly

2496

01:59:29,040 --> 01:59:28,570

about the Mars being that your end of

2497

01:59:31,110 --> 01:59:29,050

mine

2498

01:59:37,770 --> 01:59:31,120

the Mars dream I'll do that right after

2499

01:59:40,979 --> 01:59:37,780

the break thank you so much Lou love you

2500

01:59:43,020 --> 01:59:40,989

right back Luke what a great song and

2501
01:59:46,080 --> 01:59:43,030
somehow he got through on the phones

2502
01:59:47,610 --> 01:59:46,090
what is you know how lucky is that we

2503
01:59:49,890 --> 01:59:47,620
need to take a break right here so let's

2504
01:59:52,229 --> 01:59:49,900
do that if you are on hold

2505
01:59:54,629 --> 01:59:52,239
stay right there this is fade to black

2506
01:59:56,430 --> 01:59:54,639
our guest tonight Kelly Sullivan Walden

2507
01:59:58,740 --> 01:59:56,440
we're taking your dream phone calls all

2508
02:00:00,360 --> 01:59:58,750
night long this is fade to black I'm

2509
02:00:03,140 --> 02:00:00,370
your host Jimmy Church more of your

2510
02:00:09,230 --> 02:00:03,150
phone calls or notes stay with us

2511
02:00:16,590 --> 02:00:09,240
[Music]

2512
02:00:19,410 --> 02:00:16,600
Jimmy Church radio calm this is kg are a

2513
02:00:23,100 --> 02:00:19,420

digital broadcasting station Salt Lake

2514

02:00:25,080 --> 02:00:23,110

City Utah Van Buren Arkansas poor water

2515

02:00:26,370 --> 02:00:25,090

quality is a major health issue and it's

2516

02:00:28,290 --> 02:00:26,380

only getting worse

2517

02:00:30,090 --> 02:00:28,300

municipalities can't keep up standards

2518

02:00:33,240 --> 02:00:30,100

have dropped and pollutants are

2519

02:00:35,040 --> 02:00:33,250

increasing where does it all end it ends

2520

02:00:36,750 --> 02:00:35,050

by keeping the pollutants outside of

2521

02:00:38,850 --> 02:00:36,760

your home with hydro cares advanced

2522

02:00:41,250 --> 02:00:38,860

systems available at wave home solutions

2523

02:00:42,930 --> 02:00:41,260

no less than the best purification

2524

02:00:44,760 --> 02:00:42,940

materials and processes have been

2525

02:00:46,230 --> 02:00:44,770

developed by hydro care to provide you

2526
02:00:49,140 --> 02:00:46,240
with healthy clean water for drinking

2527
02:00:51,090 --> 02:00:49,150
cooking and showering hydro care far

2528
02:00:54,180 --> 02:00:51,100
surpasses the competition in removing

2529
02:00:57,150 --> 02:00:54,190
chlorine odors iron lab chemicals

2530
02:00:59,130 --> 02:00:57,160
limescale and much more don't settle for

2531
02:01:01,020 --> 02:00:59,140
less when it comes to your water we'll

2532
02:01:03,060 --> 02:01:01,030
take care of the toughest water problems

2533
02:01:05,820 --> 02:01:03,070
for you whether it's from a city or well

2534
02:01:07,710 --> 02:01:05,830
source satisfaction guaranteed for more

2535
02:01:09,750 --> 02:01:07,720
information call eight eight eight nine

2536
02:01:13,140 --> 02:01:09,760
nine seven wave that's eight eight eight

2537
02:01:15,420 --> 02:01:13,150
nine nine seven w AV e or go to best

2538
02:01:18,270 --> 02:01:15,430

water one two three dot-com that's best

2539

02:01:19,110 --> 02:01:18,280

water one two three dot-com

2540

02:01:22,250 --> 02:01:19,120

Russians

2541

02:01:24,660 --> 02:01:22,260

[Music]

2542

02:01:26,300 --> 02:01:24,670

your contact for current news and

2543

02:01:30,240 --> 02:01:26,310

trending topics

2544

02:01:32,340 --> 02:01:30,250

jgr a radio.com does your basement or

2545

02:01:34,110 --> 02:01:32,350

crawlspace have a damp musty smell well

2546

02:01:36,240 --> 02:01:34,120

watch out that's a sign of too much

2547

02:01:38,100 --> 02:01:36,250

moisture and not enough ventilation and

2548

02:01:40,200 --> 02:01:38,110

that can mean increased mold growth and

2549

02:01:42,480 --> 02:01:40,210

the build-up of harmful toxins and gases

2550

02:01:44,640 --> 02:01:42,490

don't bother with a dehumidifier it just

2551
02:01:46,440 --> 02:01:44,650
circulates the same unhealthy air now

2552
02:01:48,300 --> 02:01:46,450
there's a better way to remove these

2553
02:01:50,700 --> 02:01:48,310
dangers and odors it's with the

2554
02:01:52,500 --> 02:01:50,710
computerized wave moisture control unit

2555
02:01:54,120 --> 02:01:52,510
that reduces moisture and expels

2556
02:01:56,130 --> 02:01:54,130
pollutants we replaced our old

2557
02:01:58,380 --> 02:01:56,140
dehumidifier with the wave unit and in

2558
02:02:00,780 --> 02:01:58,390
only three weeks our basement is dry and

2559
02:02:02,760 --> 02:02:00,790
the musty smell is gone wave units

2560
02:02:05,190 --> 02:02:02,770
require no maintenance no buckets of

2561
02:02:07,110 --> 02:02:05,200
water or filters and costs only pennies

2562
02:02:08,880 --> 02:02:07,120
a day to run breathe better live

2563
02:02:11,310 --> 02:02:08,890

healthier with an affordable no

2564

02:02:13,650 --> 02:02:11,320

maintenance wave unit call eight eight

2565

02:02:16,980 --> 02:02:13,660

eight seven one seven way eight eight

2566

02:02:21,910 --> 02:02:16,990

eight seven one seven wabe or visit dry

2567

02:02:29,109 --> 02:02:21,920

healthy home comm dry healthy home calm

2568

02:02:34,819 --> 02:02:31,520

this is Jimmy church' fade to black

2569

02:02:38,240 --> 02:02:34,829

and I only drink fade to black blend

2570

02:02:40,430 --> 02:02:38,250

coffee from River Moon just click on the

2571

02:02:45,290 --> 02:02:40,440

River Moon coffee banner at Jimmy Church

2572

02:02:47,720 --> 02:02:45,300

radio.com promo code f2 b blend so are

2573

02:02:50,600 --> 02:02:47,730

you tired of being tired well then it's

2574

02:02:52,399 --> 02:02:50,610

time to get the tea hey it's Leeza here

2575

02:02:54,500 --> 02:02:52,409

to tell you about this all-natural all

2576

02:02:56,419 --> 02:02:54,510

organic tea I've been drinking

2577

02:02:59,330 --> 02:02:56,429

that has had great results for over 20

2578

02:03:00,919 --> 02:02:59,340

years it's called life change tea and

2579

02:03:03,470 --> 02:03:00,929

it's specially formulated to help

2580

02:03:06,709 --> 02:03:03,480

detoxify and cleanse your kidneys liver

2581

02:03:08,209 --> 02:03:06,719

colon and blood all at once the colon is

2582

02:03:10,490 --> 02:03:08,219

one of the most ignored organs in the

2583

02:03:12,530 --> 02:03:10,500

human body the faster that waste is

2584

02:03:14,060 --> 02:03:12,540

eliminated from the body the less time

2585

02:03:16,370 --> 02:03:14,070

that way sits in our intestines

2586

02:03:18,379 --> 02:03:16,380

spreading toxins to our bloodstream this

2587

02:03:20,299 --> 02:03:18,389

tea helps cleanse chemicals caused by

2588

02:03:22,669 --> 02:03:20,309

outside intruders from our entire

2589

02:03:25,160 --> 02:03:22,679

digestive system and get this weight

2590

02:03:27,169 --> 02:03:25,170

loss can be a side effect and with

2591

02:03:29,149 --> 02:03:27,179

continued use of the tea you can

2592

02:03:31,729 --> 02:03:29,159

experience clearer healthier younger

2593

02:03:33,560 --> 02:03:31,739

looking skin increased energy and a

2594

02:03:34,729 --> 02:03:33,570

happier outlook on life so if you're

2595

02:03:37,640 --> 02:03:34,739

tired of being tired

2596

02:03:41,510 --> 02:03:37,650

get the life changed tea at get the tea

2597

02:03:44,450 --> 02:03:41,520

calm that's get the tea calm and like me

2598

02:03:46,189 --> 02:03:44,460

you'll be glad you did did you know that

2599

02:03:48,470 --> 02:03:46,199

when you're on the road with limited

2600

02:03:50,390 --> 02:03:48,480

data or Wi-Fi available you can still

2601

02:03:53,149 --> 02:03:50,400

listen to every minute of fade to black

2602

02:03:56,270 --> 02:03:53,159

by just calling six oh five five six two

2603

02:03:58,669 --> 02:03:56,280

four four eight two no smartphone app or

2604

02:04:00,830 --> 02:03:58,679

internet needed it saves your data plan

2605

02:04:04,160 --> 02:04:00,840

and no extra cost if you have unlimited

2606

02:04:06,589 --> 02:04:04,170

minutes just call six oh five five six

2607

02:04:08,930 --> 02:04:06,599

two four four eight two you can listen

2608

02:04:16,800 --> 02:04:08,940

to me Jimmy Church on any phone anytime

2609

02:04:16,810 --> 02:04:20,850

[Music]

2610

02:04:28,200 --> 02:04:25,600

you wanna know a secret I love ponies I

2611

02:04:30,820 --> 02:04:28,210

really love ponies I'm serious I

2612

02:04:34,870 --> 02:04:30,830

couldn't stay sane without poor mr.

2613

02:04:39,950 --> 02:04:34,880

Brooks why fade to black because you

2614

02:04:43,950 --> 02:04:41,820

this is fade to black

2615

02:04:47,640 --> 02:04:43,960

with Jimmy Church on the game changer

2616

02:04:50,010 --> 02:04:47,650

radio network and kgr a the global radio

2617

02:05:02,010 --> 02:04:50,020

alliance

2618

02:05:07,480 --> 02:05:04,090

welcome back pain to black I'm Neos

2619

02:05:10,780 --> 02:05:07,490

Jimmy Church tonight Kelly Sullivan

2620

02:05:12,910 --> 02:05:10,790

Walden we're talking dreams tonight and

2621

02:05:15,070 --> 02:05:12,920

taking your phone calls tomorrow night

2622

02:05:16,660 --> 02:05:15,080

open lines it is fate or night Jon

2623

02:05:18,730 --> 02:05:16,670

Rappoport is gonna be here with us no

2624

02:05:21,160 --> 02:05:18,740

more fake newsroom live followed by open

2625

02:05:23,590 --> 02:05:21,170

lines all night long and tonight we're

2626

02:05:24,700 --> 02:05:23,600

discussing your dreams with Kelly

2627

02:05:28,030 --> 02:05:24,710

Sullivan Walton

2628

02:05:30,940 --> 02:05:28,040

Kelly somebody just posted up some

2629

02:05:35,880 --> 02:05:30,950

pictures of us back at conscious life

2630

02:05:41,530 --> 02:05:35,890

Expo and I got to say when I see these

2631

02:05:44,500 --> 02:05:41,540

I'm always reminded of your your clothes

2632

02:05:55,570 --> 02:05:44,510

you're always the brightest person in

2633

02:05:58,360 --> 02:05:55,580

the room Kelly are you there yes I

2634

02:06:00,490 --> 02:05:58,370

remembering you are so sweet that is

2635

02:06:02,980 --> 02:06:00,500

such a but I don't know that that's true

2636

02:06:05,110 --> 02:06:02,990

but I think it's very kind thing to say

2637

02:06:06,820 --> 02:06:05,120

I appreciate you that I say it all the

2638

02:06:09,100 --> 02:06:06,830

time Rita and I you know we'll be

2639

02:06:11,140 --> 02:06:09,110

walking and we'll see you

2640

02:06:15,460 --> 02:06:11,150

you know from 50 yards away you know you

2641

02:06:22,140 --> 02:06:15,470

you tend to glow and let's let's go back

2642

02:06:25,390 --> 02:06:22,150

to the phone you know what I remember

2643

02:06:29,200 --> 02:06:25,400

specifically when these were taken this

2644

02:06:31,840 --> 02:06:29,210

was and I'll remind you this is when we

2645

02:06:38,080 --> 02:06:31,850

were all at Lisa gars

2646

02:06:44,890 --> 02:06:38,090

presentation that's right that's right

2647

02:06:47,470 --> 02:06:44,900

right that's amazing that was very cool

2648

02:06:50,230 --> 02:06:47,480

the both of them are that was a really

2649

02:06:53,020 --> 02:06:50,240

wrong really bad presentation let's

2650

02:06:54,870 --> 02:06:53,030

let's go to area code five seven one

2651
02:06:56,590 --> 02:06:54,880
you're up next I'm fade to black

2652
02:07:00,439 --> 02:06:56,600
[Applause]

2653
02:07:02,890 --> 02:07:00,449
yeah hi there Jimmy it's David hi Dave

2654
02:07:05,930 --> 02:07:02,900
yeah me yes I got you David

2655
02:07:09,649 --> 02:07:05,940
so I got a quick call tonight I just

2656
02:07:13,280 --> 02:07:09,659
wanted to know the difference between

2657
02:07:13,970 --> 02:07:13,290
like a junk dream and a meaning full

2658
02:07:29,600 --> 02:07:13,980
dream

2659
02:07:35,030 --> 02:07:29,610
sweat and I can't get back to sleep in

2660
02:07:38,479 --> 02:07:35,040
it it must mean something and you know

2661
02:07:42,380 --> 02:07:38,489
like years ago when my sister died I had

2662
02:07:44,720 --> 02:07:42,390
a dream and okay one of those kind of

2663
02:07:48,080 --> 02:07:44,730

dreams yeah you know junk dreams and

2664

02:07:50,330 --> 02:07:48,090

meaningful dreams that's a great great

2665

02:07:55,959 --> 02:07:50,340

question yeah exactly which ones do we

2666

02:07:58,160 --> 02:07:55,969

discard yeah I wouldn't I feel really

2667

02:07:59,689 --> 02:07:58,170

protective of dreams I wouldn't call any

2668

02:08:03,649 --> 02:07:59,699

of them junk dreams because I think

2669

02:08:06,260 --> 02:08:03,659

there's gold in all dreams but we only

2670

02:08:08,810 --> 02:08:06,270

have so much time and so much energy we

2671

02:08:10,880 --> 02:08:08,820

can't focus on absolutely every dream

2672

02:08:12,620 --> 02:08:10,890

weed we wouldn't do anything else in our

2673

02:08:14,720 --> 02:08:12,630

lives but pay attention to dreams and

2674

02:08:16,790 --> 02:08:14,730

that's not productive so I think it's

2675

02:08:18,380 --> 02:08:16,800

good at least we grab on to the dreams

2676

02:08:21,680 --> 02:08:18,390

that have the most juice the most

2677

02:08:24,439 --> 02:08:21,690

emotion the most color the most the most

2678

02:08:26,479 --> 02:08:24,449

bizarre and then and those tend to be

2679

02:08:30,410 --> 02:08:26,489

those tend to take us down the rabbit

2680

02:08:31,880 --> 02:08:30,420

hole quicker further faster but so I

2681

02:08:33,500 --> 02:08:31,890

don't think I wouldn't call them junk

2682

02:08:35,959 --> 02:08:33,510

dreams but I would say yeah there are

2683

02:08:38,330 --> 02:08:35,969

the dreams that tend to have that level

2684

02:08:40,610 --> 02:08:38,340

of vibrancy that make it so that we we

2685

02:08:43,280 --> 02:08:40,620

they're compelling and that they they

2686

02:08:46,669 --> 02:08:43,290

really bring us in I love the John Muir

2687

02:08:49,550 --> 02:08:46,679

quote about how if you pick any leaf off

2688

02:08:53,149 --> 02:08:49,560

a tree in the forest it contains the

2689

02:08:55,040 --> 02:08:53,159

entire forest so I think even in what

2690

02:08:58,640 --> 02:08:55,050

what David might be considering to be a

2691

02:09:01,280 --> 02:08:58,650

junk dream there's still pieces of soul

2692

02:09:03,080 --> 02:09:01,290

juice in those dreams but let's face it

2693

02:09:05,479 --> 02:09:03,090

the big dreams are the ones that we're

2694

02:09:07,340 --> 02:09:05,489

going to focus on so so it's fine just

2695

02:09:09,379 --> 02:09:07,350

to just to pay attention to those big

2696

02:09:12,529 --> 02:09:09,389

vivid Technicolor ones

2697

02:09:18,529 --> 02:09:12,539

and before we get back to the phone

2698

02:09:23,270 --> 02:09:18,539

calls Luke said the dream of Mars what

2699

02:09:25,040 --> 02:09:23,280

happened yeah yeah so he just resent it

2700

02:09:28,370 --> 02:09:25,050

to me to remind me and it was and it's

2701

02:09:30,799 --> 02:09:28,380

very it's epic I mean this Luke is a big

2702

02:09:33,500 --> 02:09:30,809

dreamer Lucas is like Paul where the

2703

02:09:35,509 --> 02:09:33,510

dreams that are completely amazing so

2704

02:09:38,419 --> 02:09:35,519

this is about kind of like he's back in

2705

02:09:40,909 --> 02:09:38,429

the 1950s it's like a sci-fi kind of

2706

02:09:42,709 --> 02:09:40,919

movie of Mars and he has a lot of dreams

2707

02:09:45,770 --> 02:09:42,719

about Mars so I have a feeling that he

2708

02:09:48,909 --> 02:09:45,780

is a Martian he here that's one aspect

2709

02:09:51,469 --> 02:09:48,919

of him but you Jimmy Church and is

2710

02:09:55,129 --> 02:09:51,479

broadcasting a movie or he's the

2711

02:09:58,250 --> 02:09:55,139

announcer on Mars so there's like this

2712

02:10:01,310 --> 02:09:58,260

evil rogue faction of humans trying to

2713

02:10:03,109 --> 02:10:01,320

take over Mars but they're there they're

2714

02:10:05,419 --> 02:10:03,119

below so there's definitely this war

2715

02:10:07,310 --> 02:10:05,429

kind of going on and you're like the

2716

02:10:09,409 --> 02:10:07,320

your you're the announcer and you're

2717

02:10:12,080 --> 02:10:09,419

kind of talking about the blow-by-blow

2718

02:10:16,310 --> 02:10:12,090

the play-by-play there's all these caves

2719

02:10:18,979 --> 02:10:16,320

and rock crystals and and there's an

2720

02:10:20,689 --> 02:10:18,989

even has this really strong smell that

2721

02:10:22,729 --> 02:10:20,699

comes along with it but turns out is

2722

02:10:26,000 --> 02:10:22,739

kind of the smell of Mars as it turns

2723

02:10:28,790 --> 02:10:26,010

out and what else is in here it's he's

2724

02:10:31,969 --> 02:10:28,800

flying through the air and he's he's

2725

02:10:34,189 --> 02:10:31,979

kind of like a hero and he's telepathic

2726

02:10:35,419 --> 02:10:34,199

in the dream but basically you're kind

2727

02:10:38,120 --> 02:10:35,429

of in the center of it Jimmy

2728

02:10:38,659 --> 02:10:38,130

all roads lead back to Jimmy even on

2729

02:10:42,199 --> 02:10:38,669

Mars

2730

02:10:43,790 --> 02:10:42,209

it's really really powerful I think just

2731

02:10:45,529 --> 02:10:43,800

like what you were well you brought up

2732

02:10:47,739 --> 02:10:45,539

earlier about art can you dream about

2733

02:10:50,149 --> 02:10:47,749

the things that you've only seen before

2734

02:10:53,989 --> 02:10:50,159

this is another example of that because

2735

02:10:55,850 --> 02:10:53,999

I doubt that Luke has been to Mars and

2736

02:10:58,159 --> 02:10:55,860

yet some of the things that he has seen

2737

02:11:00,799 --> 02:10:58,169

and experienced and his dreams about

2738

02:11:02,359 --> 02:11:00,809

Mars seemed to coincide with some of the

2739

02:11:04,790 --> 02:11:02,369

things that vary there's a lot of

2740

02:11:06,649 --> 02:11:04,800

research about that he's found out after

2741

02:11:08,209 --> 02:11:06,659

the fact after having these dreams

2742

02:11:13,209 --> 02:11:08,219

no I hope he's listening right now

2743

02:11:16,459 --> 02:11:13,219

because I'll say this and and Rita

2744

02:11:19,279 --> 02:11:16,469

really deserves a medal for putting up

2745

02:11:22,850 --> 02:11:19,289

with this but one of my favorite things

2746

02:11:24,170 --> 02:11:22,860

to do and she never tells me no all

2747

02:11:26,150 --> 02:11:24,180

right she writes

2748

02:11:32,620 --> 02:11:26,160

one of my favorite things to do is to

2749

02:11:35,750 --> 02:11:32,630

watch 1950s sci-fi movies about Mars

2750

02:11:38,290 --> 02:11:35,760

yeah I watch them all the time I watched

2751

02:11:41,450 --> 02:11:38,300

one the other night

2752

02:11:42,970 --> 02:11:41,460

absolutely i watch all the time I do I

2753

02:11:47,240 --> 02:11:42,980

do

2754

02:11:49,790 --> 02:11:47,250

Robinson Robinson Caruso on Mars you

2755

02:11:53,600 --> 02:11:49,800

know whatever you know rocket ship to

2756

02:11:56,900 --> 02:11:53,610

Mars invaders from Mars doesn't matter I

2757

02:11:59,150 --> 02:11:56,910

watch him all the time so Luke you're

2758

02:12:02,360 --> 02:11:59,160

not too far yeah he's not too far off of

2759

02:12:03,680 --> 02:12:02,370

the mark let's go to what do we have

2760

02:12:08,560 --> 02:12:03,690

next

2761

02:12:13,460 --> 02:12:08,570

I'm fade to black

2762

02:12:17,180 --> 02:12:13,470

hey Bob how are you Jimmy I'm doing good

2763

02:12:19,340 --> 02:12:17,190

how are you I'm doing good I'm trying to

2764

02:12:20,240 --> 02:12:19,350

get that Red Bull commercial and it

2765

02:12:23,570 --> 02:12:20,250

looks very good

2766

02:12:26,050 --> 02:12:23,580

I'm keeping my fingers crossed and my

2767

02:12:28,880 --> 02:12:26,060

music is about Jimmy thank you so much

2768

02:12:30,740 --> 02:12:28,890

no thank you and it was fun playing your

2769

02:12:34,670 --> 02:12:30,750

stuff the other night on the air what do

2770

02:12:37,640 --> 02:12:34,680

you have tonight for Kelly okay I've got

2771

02:12:40,250 --> 02:12:37,650

so many dreams I remember more in the

2772

02:12:44,000 --> 02:12:40,260

past on the food one night I went to

2773

02:12:47,450 --> 02:12:44,010

sleep ray and I woke up in the dream I

2774

02:12:51,650 --> 02:12:47,460

just was a lucid dream and I was hidden

2775

02:12:55,790 --> 02:12:51,660

there was four doors in front of me okay

2776

02:12:59,450 --> 02:12:55,800

the first one I opened was nothing the

2777

02:13:02,180 --> 02:12:59,460

second one I opened was just like a

2778

02:13:05,690 --> 02:13:02,190

little green Martha the third one I

2779

02:13:08,540 --> 02:13:05,700

opened was this beautiful blue universe

2780

02:13:13,070 --> 02:13:08,550

and I could fly out into that universe

2781

02:13:15,260 --> 02:13:13,080

and and you know I mean it was fantastic

2782

02:13:19,010 --> 02:13:15,270

that was one most unusual dream that I

2783

02:13:20,870 --> 02:13:19,020

ever had and it was actually until I got

2784

02:13:25,430 --> 02:13:20,880

an idea for this comic books when they

2785

02:13:26,900 --> 02:13:25,440

call Astro man thermos so what happened

2786

02:13:29,830 --> 02:13:26,910

it was there a fourth door did you ever

2787

02:13:32,900 --> 02:13:29,840

see what was behind the fourth door uh

2788

02:13:35,720 --> 02:13:32,910

yellow outside that would support yeah I

2789

02:13:37,660 --> 02:13:35,730

forget what the that Thurman was but the

2790

02:13:39,520 --> 02:13:37,670

fourth very cool

2791

02:13:42,070 --> 02:13:39,530

you know as you're as you're talking

2792

02:13:44,200 --> 02:13:42,080

about this I think your name is Bob all

2793

02:13:46,510 --> 02:13:44,210

right mm-hmm

2794

02:13:49,240 --> 02:13:46,520

do I have your name right okay cool to

2795

02:13:51,520 --> 02:13:49,250

me your this dream it feels like it's

2796

02:13:53,440 --> 02:13:51,530

it's like all these parallel realities

2797

02:13:59,820 --> 02:13:53,450

they're simultaneously happen yeah I

2798

02:14:03,190 --> 02:13:59,830

love you oh yeah walking in the southern

2799

02:14:05,830 --> 02:14:03,200

city and people with me I mean like I

2800

02:14:09,040 --> 02:14:05,840

was strangers on and I said well I gotta

2801

02:14:11,080 --> 02:14:09,050

get something to take back I got it all

2802

02:14:12,430 --> 02:14:11,090

right you know I reached for some kind

2803

02:14:15,010 --> 02:14:12,440

of quarter or some of course I've never

2804

02:14:17,160 --> 02:14:15,020

bore the best but I did that and I've

2805

02:14:21,100 --> 02:14:17,170

had so many dreams like that too and

2806

02:14:24,430 --> 02:14:21,110

really and I really had this dream once

2807

02:14:29,430 --> 02:14:24,440

I was in Washington DC and I was always

2808

02:14:32,770 --> 02:14:29,440

thinking of this way of you know getting

2809

02:14:34,780 --> 02:14:32,780

away with the income tax and I was

2810

02:14:37,300 --> 02:14:34,790

sitting there in Washington and

2811

02:14:40,990 --> 02:14:37,310

everybody oh my god what a great idea

2812

02:14:43,990 --> 02:14:41,000

I never heard nothing like it and they

2813

02:14:46,750 --> 02:14:44,000

were you want to hear what the idea was

2814

02:14:49,990 --> 02:14:46,760

hold on she didn't get a chance to

2815

02:14:50,670 --> 02:14:50,000

comment on your four-door dream oh I'm

2816

02:14:54,820 --> 02:14:50,680

sorry

2817

02:14:57,190 --> 02:14:54,830

okay Wow no but well I think in general

2818

02:15:00,220 --> 02:14:57,200

Bob it sounds like you being such a

2819

02:15:02,620 --> 02:15:00,230

lucid dreamer it's it's part of I would

2820

02:15:04,540 --> 02:15:02,630

say the strategy behind this amazing

2821

02:15:06,940 --> 02:15:04,550

creativity that you have it sounds like

2822

02:15:10,230 --> 02:15:06,950

you are your creativity is just bursting

2823

02:15:13,990 --> 02:15:10,240

and the four doors just seems like four

2824

02:15:27,280 --> 02:15:14,000

four dimensions okay Bob hold on you

2825

02:15:28,510 --> 02:15:27,290

gotta let Kelly talk before Kelly I'm

2826

02:15:31,810 --> 02:15:28,520

gonna come back to you in a second Bob

2827

02:15:33,580 --> 02:15:31,820

for everybody really quick what's what's

2828

02:15:37,690 --> 02:15:33,590

the website where everybody can go check

2829

02:15:41,080 --> 02:15:37,700

out your music oh I believe Bob got Ben

2830

02:15:42,880 --> 02:15:41,090

kid back Tom aw there's no board

2831

02:15:44,920 --> 02:15:42,890

revolution and yet

2832

02:15:46,060 --> 02:15:44,930

I'm saving the world by the beat of

2833

02:15:48,430 --> 02:15:46,070

saving the world from the vision of

2834

02:15:49,470 --> 02:15:48,440

poison mushrooms which I tried to get

2835

02:15:52,680 --> 02:15:49,480

the power

2836

02:15:55,830 --> 02:15:52,690

okay so there you go and and the the

2837

02:15:57,450 --> 02:15:55,840

website Avalanche Bob everybody we

2838

02:16:02,250 --> 02:15:57,460

played his music a couple of weeks ago

2839

02:16:05,070 --> 02:16:02,260

but very creativity a very creative guy

2840

02:16:07,440 --> 02:16:05,080

Bob is actually Kelly he hit the nail on

2841

02:16:11,280 --> 02:16:07,450

the head so back to the four doors

2842

02:16:12,570 --> 02:16:11,290

really quick well I just it just feels

2843

02:16:15,030 --> 02:16:12,580

like they're these they're these

2844

02:16:17,250 --> 02:16:15,040

simultaneous realities and he opens the

2845

02:16:19,020 --> 02:16:17,260

doors and he's aware of them and but the

2846

02:16:21,780 --> 02:16:19,030

fourth one that he goes through it

2847

02:16:24,000 --> 02:16:21,790

sounds like that's from like either the

2848

02:16:26,160 --> 02:16:24,010

fourth dimension fifth dimension and I

2849

02:16:29,490 --> 02:16:26,170

just I just love the image of him flying

2850

02:16:31,890 --> 02:16:29,500

through this beautiful blue and anytime

2851

02:16:34,560 --> 02:16:31,900

there's flight in a dream to me that's

2852

02:16:37,459 --> 02:16:34,570

the ultimate symbol of freedom and and

2853

02:16:39,600 --> 02:16:37,469

having a connection with your spirit and

2854

02:16:42,080 --> 02:16:39,610

remembering that you're more than just

2855

02:16:44,370 --> 02:16:42,090

your physical body or your physical

2856

02:16:46,560 --> 02:16:44,380

circumstances that you're an infinite

2857

02:16:47,970 --> 02:16:46,570

being so I love that he brought that

2858

02:16:49,709 --> 02:16:47,980

dream into this show because I think

2859

02:16:51,870 --> 02:16:49,719

it's there's a lot of people having a

2860

02:16:53,190 --> 02:16:51,880

lot of a lot of scary dreams a lot of

2861

02:16:55,920 --> 02:16:53,200

funky dream it's always good to remember

2862

02:16:57,600 --> 02:16:55,930

that we we are also having flying dreams

2863

02:17:00,390 --> 02:16:57,610

and if we're not having them ourselves

2864

02:17:02,940 --> 02:17:00,400

we can at least know that that Bob's

2865

02:17:05,250 --> 02:17:02,950

having them and we're connected to him

2866

02:17:07,080 --> 02:17:05,260

in some way yeah we're bringing that up

2867

02:17:09,600 --> 02:17:07,090

I did want to hear your answer on that

2868

02:17:13,020 --> 02:17:09,610

because I I don't have them anymore but

2869

02:17:14,670 --> 02:17:13,030

I used to have the multiple door dream

2870

02:17:16,830 --> 02:17:14,680

you know the door number one door number

2871

02:17:20,700 --> 02:17:16,840

two door number three and which one am I

2872

02:17:22,790 --> 02:17:20,710

going to go through and and I would have

2873

02:17:26,310 --> 02:17:22,800

to go back and remember them but I know

2874

02:17:28,530 --> 02:17:26,320

that there was one specific door

2875

02:17:31,620 --> 02:17:28,540

whatever the number was that I would

2876

02:17:34,320 --> 02:17:31,630

never go through in any version of the

2877

02:17:34,980 --> 02:17:34,330

dream yeah yeah let's go let's go back

2878

02:17:37,590 --> 02:17:34,990

to the phones

2879

02:17:38,840 --> 02:17:37,600

area code 408 you're up next on fade to

2880

02:17:41,670 --> 02:17:38,850

black who's calling

2881

02:17:47,780 --> 02:17:41,680

hi Jimmy it's done from Sacramento in hi

2882

02:17:52,470 --> 02:17:47,790

Kelly Kelly Kelly hi Dan from Sacramento

2883

02:17:54,060 --> 02:17:52,480

what are you dreaming about you know I

2884

02:17:56,160 --> 02:17:54,070

could tell you a dream but I have a

2885

02:17:58,230 --> 02:17:56,170

question that I've always wanted to know

2886

02:18:00,330 --> 02:17:58,240

that is related to dreaming

2887

02:18:03,180 --> 02:18:00,340

can you explain to a write your feelings

2888

02:18:07,520 --> 02:18:03,190

about why people sleepwalk

2889

02:18:11,459 --> 02:18:07,530

oh yeah that's a great question

2890

02:18:13,500 --> 02:18:11,469

Thank You Jay well I think there's

2891

02:18:18,060 --> 02:18:13,510

there's a few different ways to approach

2892

02:18:20,130 --> 02:18:18,070

this sleepwalking is is um it's a

2893

02:18:24,180 --> 02:18:20,140

disorder actually it's it's it's

2894

02:18:26,250 --> 02:18:24,190

dangerous and it's I think that most

2895

02:18:28,320 --> 02:18:26,260

people that do it's you know there's

2896

02:18:29,820 --> 02:18:28,330

they should if they're if somebody's

2897

02:18:33,180 --> 02:18:29,830

listening to this and they do sleepwalk

2898

02:18:35,340 --> 02:18:33,190

you should you should look into what's

2899

02:18:36,300 --> 02:18:35,350

causing it because sometimes I mean

2900

02:18:39,780 --> 02:18:36,310

there's been people that have gotten

2901

02:18:43,500 --> 02:18:39,790

gotten really hurt or actually it can be

2902

02:18:46,290 --> 02:18:43,510

scary but I think in general if if

2903

02:18:48,419 --> 02:18:46,300

you're able to be in an environment that

2904

02:18:50,310 --> 02:18:48,429

is that's going to be safe and protected

2905

02:18:52,530 --> 02:18:50,320

and you're not going to get in your car

2906

02:18:54,870 --> 02:18:52,540

and drive I know some people have done

2907

02:18:56,820 --> 02:18:54,880

that and it's not good when that happens

2908

02:18:59,760 --> 02:18:56,830

but if you're I think for the most part

2909

02:19:01,650 --> 02:18:59,770

it means that you so there's the

2910

02:19:03,720 --> 02:19:01,660

disorder aspect because you're supposed

2911

02:19:06,000 --> 02:19:03,730

to not be able to move your body you're

2912

02:19:08,820 --> 02:19:06,010

not supposed to be able to have motor

2913

02:19:10,410 --> 02:19:08,830

functions so this isn't supposed to be a

2914

02:19:12,600 --> 02:19:10,420

good thing but let's look at it from the

2915

02:19:14,790 --> 02:19:12,610

other perspective Jimmy I think that

2916

02:19:17,610 --> 02:19:14,800

it's the ultimate lucid dreaming

2917

02:19:20,550 --> 02:19:17,620

experience it's the ultimate attempt to

2918

02:19:22,860 --> 02:19:20,560

bridge the gap between the conscious and

2919

02:19:25,080 --> 02:19:22,870

the unconscious and to bridge both

2920

02:19:28,080 --> 02:19:25,090

worlds and I think that's what's

2921

02:19:30,780 --> 02:19:28,090

happening so with anything that there's

2922

02:19:33,150 --> 02:19:30,790

a that that's a quote unquote disorder I

2923

02:19:35,970 --> 02:19:33,160

think it can also open the door to a

2924

02:19:39,840 --> 02:19:35,980

gift and is this something that you do

2925

02:19:41,910 --> 02:19:39,850

Deborah you sleepwalker not anymore I

2926

02:19:43,050 --> 02:19:41,920

sweat I used to sleepwalk when I was a

2927

02:19:45,480 --> 02:19:43,060

kid and the last time I remember

2928

02:19:47,610 --> 02:19:45,490

sleepwalking is an adult I was trapped

2929

02:19:49,890 --> 02:19:47,620

in my dream inside a dark building it

2930

02:19:52,170 --> 02:19:49,900

was my work building actually and all

2931

02:19:53,970 --> 02:19:52,180

the like Wow elevators weren't working

2932

02:19:55,920 --> 02:19:53,980

and I was all I could see in the dream

2933

02:19:57,600 --> 02:19:55,930

was a blinking phone like blinking lines

2934

02:19:59,370 --> 02:19:57,610

and I was trying to get to the line to

2935

02:20:03,000 --> 02:19:59,380

punch the line to call out to get help

2936

02:20:05,040 --> 02:20:03,010

to get out of there and I woke up and I

2937

02:20:07,140 --> 02:20:05,050

had been instead of instead of hitting

2938

02:20:09,960 --> 02:20:07,150

the phone line I asked I was out of my

2939

02:20:11,761 --> 02:20:09,970

bed I had gotten into my closet I'd torn

2940

02:20:13,801 --> 02:20:11,771

down every piece of clothing I had off

2941

02:20:15,480 --> 02:20:13,811

the hangers and I guess that's what I

2942

02:20:16,860 --> 02:20:15,490

was doing I thought I was reaching for

2943

02:20:18,720 --> 02:20:16,870

phone lines and

2944

02:20:23,220 --> 02:20:18,730

I woke up I was standing in front of my

2945

02:20:27,210 --> 02:20:23,230

dresser and I saw myself in my mirror it

2946

02:20:31,740 --> 02:20:27,220

was quite a leap and that's less that

2947

02:20:34,320 --> 02:20:31,750

any time I remember ever having Wow and

2948

02:20:35,761 --> 02:20:34,330

and what did you do to stop it just

2949

02:20:38,880 --> 02:20:35,771

often since you haven't had them for a

2950

02:20:41,520 --> 02:20:38,890

long time I just never had him again

2951
02:20:43,980 --> 02:20:41,530
after that I think maybe the just being

2952
02:20:45,511 --> 02:20:43,990
startled and realizing that I welcome

2953
02:20:46,890 --> 02:20:45,521
you know that I woke up and I was

2954
02:20:49,591 --> 02:20:46,900
looking at myself in the mirror and it

2955
02:20:51,360 --> 02:20:49,601
startled me so badly kind of it didn't

2956
02:20:53,610 --> 02:20:51,370
freak me out but I was just startled and

2957
02:20:56,070 --> 02:20:53,620
I thought well I'm sleepwalking in my

2958
02:20:58,560 --> 02:20:56,080
dreams now and then I don't I never even

2959
02:21:00,060 --> 02:20:58,570
got walked again as far as I know and I

2960
02:21:02,880 --> 02:21:00,070
was probably about 22 hadn't that

2961
02:21:05,460 --> 02:21:02,890
happened hmm I think that the people

2962
02:21:07,620 --> 02:21:05,470
that I know that do that sleepwalk or

2963
02:21:09,301 --> 02:21:07,630

the talk in their dreams they do tend to

2964

02:21:10,830 --> 02:21:09,311

be very psychic they tend to be very

2965

02:21:13,950 --> 02:21:10,840

sensitive they're they're people that

2966

02:21:17,100 --> 02:21:13,960

have what what we in the dream world

2967

02:21:21,600 --> 02:21:17,110

would call thin walls where there's just

2968

02:21:24,720 --> 02:21:21,610

a very thin membrane connecting or

2969

02:21:27,301 --> 02:21:24,730

between different realities whereas most

2970

02:21:29,310 --> 02:21:27,311

people it's more like a big wall for you

2971

02:21:31,920 --> 02:21:29,320

it's like a thin membrane so with

2972

02:21:33,810 --> 02:21:31,930

anybody with a gift you got to be also

2973

02:21:35,910 --> 02:21:33,820

very protective of yourself and make

2974

02:21:37,380 --> 02:21:35,920

sure that you're okay because I'm I'd

2975

02:21:39,270 --> 02:21:37,390

hate for anything for you to hurt

2976

02:21:41,730 --> 02:21:39,280

yourself in that kind of situation but

2977

02:21:44,160 --> 02:21:41,740

when there is a dream like this I would

2978

02:21:46,560 --> 02:21:44,170

say look at what's going on in it when

2979

02:21:47,850 --> 02:21:46,570

when the dream becomes lucid or when the

2980

02:21:50,011 --> 02:21:47,860

dream becomes something where you're

2981

02:21:52,370 --> 02:21:50,021

sleepwalking or talking to me that's

2982

02:21:54,841 --> 02:21:52,380

also like the cosmic highlighter pen

2983

02:21:57,810 --> 02:21:54,851

drawing a big circle around this dream

2984

02:21:59,460 --> 02:21:57,820

saying pay attention to the content of

2985

02:22:01,950 --> 02:21:59,470

this dream what was trying to be

2986

02:22:03,960 --> 02:22:01,960

resolved it feels like on some level the

2987

02:22:05,730 --> 02:22:03,970

Dreaming self is really trying to reach

2988

02:22:08,280 --> 02:22:05,740

out to make sure that you're paying

2989

02:22:11,070 --> 02:22:08,290

attention so there's more to the dream

2990

02:22:13,830 --> 02:22:11,080

than just what was going on I think it's

2991

02:22:18,870 --> 02:22:13,840

pointing to something larger thank you

2992

02:22:21,750 --> 02:22:18,880

so much and sleep sleep walking Thank

2993

02:22:23,220 --> 02:22:21,760

You Deb and sleep walking is is is

2994

02:22:27,450 --> 02:22:23,230

dangerous and then we have that whole

2995

02:22:29,360 --> 02:22:27,460

melatonin you know aspect of it and you

2996

02:22:32,750 --> 02:22:29,370

hear about this

2997

02:22:36,230 --> 02:22:32,760

man not only yeah sleepwalking but sleep

2998

02:22:37,040 --> 02:22:36,240

driving and just doing what I normally

2999

02:22:39,950 --> 02:22:37,050

wouldn't do

3000

02:22:42,620 --> 02:22:39,960

oh my god there was a woman I when I was

3001
02:22:45,950 --> 02:22:42,630
on the Ricki Lake Show um she was on the

3002
02:22:48,350 --> 02:22:45,960
show she had gotten into her car had

3003
02:22:51,500 --> 02:22:48,360
driven and gone to the store and

3004
02:22:54,500 --> 02:22:51,510
purchased something and driven home ran

3005
02:22:57,410 --> 02:22:54,510
into a tree got arrested actually had

3006
02:22:59,540 --> 02:22:57,420
her photos taken at the police station

3007
02:23:02,960 --> 02:22:59,550
they brought her back she woke up in her

3008
02:23:05,780 --> 02:23:02,970
bed and had no recollection that this

3009
02:23:07,640 --> 02:23:05,790
whole crazy night was happening where

3010
02:23:09,801 --> 02:23:07,650
she had actually been arrested and

3011
02:23:12,470 --> 02:23:09,811
bailed out of jail and brought back home

3012
02:23:13,730 --> 02:23:12,480
no awareness and she's just so lucky

3013
02:23:17,030 --> 02:23:13,740

that she didn't kill anybody

3014

02:23:18,920 --> 02:23:17,040

or kill herself so it's you know if you

3015

02:23:21,470 --> 02:23:18,930

are somebody that's listening and you're

3016

02:23:23,690 --> 02:23:21,480

and you do sleep pockets it's sometimes

3017

02:23:25,850 --> 02:23:23,700

it's funny and it's anecdotal and we can

3018

02:23:28,011 --> 02:23:25,860

laugh about it but but really you want

3019

02:23:29,960 --> 02:23:28,021

to make sure that your doors locked that

3020

02:23:32,390 --> 02:23:29,970

the keys to the car are nowhere where

3021

02:23:34,970 --> 02:23:32,400

you could reach them and that the people

3022

02:23:37,341 --> 02:23:34,980

around you know if you are sleepwalking

3023

02:23:39,320 --> 02:23:37,351

to help to protect you so that you don't

3024

02:23:42,380 --> 02:23:39,330

bump into some sharp edge of something

3025

02:23:44,780 --> 02:23:42,390

and um and when you wake up and if you

3026

02:23:46,910 --> 02:23:44,790

are fine really go back into the dream

3027

02:23:48,620 --> 02:23:46,920

and unpack it and and find out what that

3028

02:23:52,100 --> 02:23:48,630

dream was about and what it was trying

3029

02:23:55,990 --> 02:23:52,110

to get you to know about yourself can I

3030

02:23:59,480 --> 02:23:56,000

get you to hang on for another segment

3031

02:24:02,720 --> 02:23:59,490

absolutely okay okay I've got a whole

3032

02:24:03,950 --> 02:24:02,730

list of email that just came in well

3033

02:24:06,890 --> 02:24:03,960

it's been coming in throughout the show

3034

02:24:09,980 --> 02:24:06,900

and a whole list of questions in Twitter

3035

02:24:12,500 --> 02:24:09,990

I've also got calls on hold and we've

3036

02:24:14,180 --> 02:24:12,510

got six minutes left in this segment so

3037

02:24:14,630 --> 02:24:14,190

obviously all of that's not going to

3038

02:24:16,220 --> 02:24:14,640

happen

3039

02:24:19,511 --> 02:24:16,230

so if I can get you to hang on right

3040

02:24:26,150 --> 02:24:19,521

then I'm gonna ask you this question is

3041

02:24:29,630 --> 02:24:26,160

how do people manifest reality from

3042

02:24:32,810 --> 02:24:29,640

dreams and I'm gonna give you my example

3043

02:24:37,551 --> 02:24:32,820

of it okay this is my example when I was

3044

02:24:42,230 --> 02:24:37,561

four five six years old seven at the max

3045

02:24:42,970 --> 02:24:42,240

I had this recurring repeating dream

3046

02:24:46,421 --> 02:24:42,980

over and

3047

02:24:49,570 --> 02:24:46,431

over again of me doing what I'm doing

3048

02:24:53,230 --> 02:24:49,580

right now that is being on the radio in

3049

02:24:55,060 --> 02:24:53,240

a studio with the console glass in front

3050

02:24:56,020 --> 02:24:55,070

of me producers and I'm taking phone

3051

02:24:58,121 --> 02:24:56,030

calls all night

3052

02:25:01,780 --> 02:24:58,131

now I had no idea would be on the

3053

02:25:03,581 --> 02:25:01,790

radio was at that age but and and also

3054

02:25:06,640 --> 02:25:03,591

technically it was a vision of the

3055

02:25:09,070 --> 02:25:06,650

future because it wasn't technology from

3056

02:25:11,890 --> 02:25:09,080

back then it was a very futuristic

3057

02:25:18,791 --> 02:25:11,900

setting right but it's exactly what I do

3058

02:25:21,100 --> 02:25:18,801

today is well but I can't I can't deny

3059

02:25:23,740 --> 02:25:21,110

it it actually happened I didn't

3060

02:25:26,411 --> 02:25:23,750

understand it then but now I look back

3061

02:25:30,001 --> 02:25:26,421

and it's the craziest thing I was able

3062

02:25:33,041 --> 02:25:30,011

to either I manifested my future or I

3063

02:25:36,280 --> 02:25:33,051

saw the future and dreamt it it's one of

3064

02:25:39,070 --> 02:25:36,290

the other I think it's beautiful I

3065

02:25:41,860 --> 02:25:39,080

called this dream assessing it's it's

3066

02:25:44,831 --> 02:25:41,870

manifesting but from a dream it's the

3067

02:25:46,810 --> 02:25:44,841

best place to manifest from Xiamen

3068

02:25:48,791 --> 02:25:46,820

there's some there's a shaman chief that

3069

02:25:51,671 --> 02:25:48,801

I know that says that we drew we see

3070

02:25:53,740 --> 02:25:51,681

everything first in a dream before it

3071

02:25:56,381 --> 02:25:53,750

becomes reality it's just that sometimes

3072

02:25:59,171 --> 02:25:56,391

we don't remember the fact that you can

3073

02:26:01,390 --> 02:25:59,181

remember these dreams is it's profound

3074

02:26:05,171 --> 02:26:01,400

it means that you're on track I think we

3075

02:26:07,240 --> 02:26:05,181

all have a destiny and you know it's

3076

02:26:09,761 --> 02:26:07,250

kind of like in your dream about Steve

3077

02:26:12,791 --> 02:26:09,771

Perry there was the feeling of pursuing

3078

02:26:16,150 --> 02:26:12,801

something that wasn't quite right and

3079

02:26:19,720 --> 02:26:16,160

nothing nothing really pans out except a

3080

02:26:21,671 --> 02:26:19,730

lot of frustration but but there's a

3081

02:26:24,640 --> 02:26:21,681

difference between when you're on your

3082

02:26:26,770 --> 02:26:24,650

path and you're doing your hero's

3083

02:26:28,690 --> 02:26:26,780

journey and you are manifesting and

3084

02:26:31,690 --> 02:26:28,700

things are coming to fruition there's

3085

02:26:33,341 --> 02:26:31,700

nothing better than that then then

3086

02:26:36,131 --> 02:26:33,351

really living the life that you were

3087

02:26:37,751 --> 02:26:36,141

supposed to live I think all of us if we

3088

02:26:40,480 --> 02:26:37,761

really think about it and if we haven't

3089

02:26:43,001 --> 02:26:40,490

paid attention thus far it's not too

3090

02:26:44,860 --> 02:26:43,011

late we can start now I think we all get

3091

02:26:46,091 --> 02:26:44,870

clues in our dreams about where we're

3092

02:26:48,161 --> 02:26:46,101

supposed to go and what we're supposed

3093

02:26:51,100 --> 02:26:48,171

to do and how we're supposed to do it

3094

02:26:53,110 --> 02:26:51,110

and when that dream matches up with

3095

02:26:55,390 --> 02:26:53,120

reality it's pretty sweet I mean that's

3096

02:26:56,590 --> 02:26:55,400

got to feel good to know that the little

3097

02:26:58,689 --> 02:26:56,600

boy and use

3098

02:27:00,939 --> 02:26:58,699

seeing this vision of the future and

3099

02:27:01,929 --> 02:27:00,949

you've closed the gap that's that's got

3100

02:27:04,899 --> 02:27:01,939

to feel good doesn't it

3101

02:27:09,910 --> 02:27:04,909

well it's frightening too in a way in a

3102

02:27:11,920 --> 02:27:09,920

sense in that I I saw the future I

3103

02:27:15,010 --> 02:27:11,930

didn't understand it because it was the

3104

02:27:19,000 --> 02:27:15,020

future right but I clearly I clearly

3105

02:27:21,939 --> 02:27:19,010

cracked the book on the future and I

3106

02:27:27,309 --> 02:27:21,949

still can't explain it when I look back

3107

02:27:29,260 --> 02:27:27,319

and I this was not a one-off dream this

3108

02:27:31,479 --> 02:27:29,270

was something that was very very very

3109

02:27:34,389 --> 02:27:31,489

consistent I wanted to be an artist I

3110

02:27:35,260 --> 02:27:34,399

wanted to be an astronaut I wanted to be

3111

02:27:39,210 --> 02:27:35,270

a pilot

3112

02:27:41,530 --> 02:27:39,220

I had nothing around me that was radio

3113

02:27:43,870 --> 02:27:41,540

nothing nothing there was nothing there

3114

02:27:46,479 --> 02:27:43,880

so I didn't understand it right and I

3115

02:27:48,639 --> 02:27:46,489

avoided it you know what I mean it

3116

02:27:50,979 --> 02:27:48,649

wasn't like I went in and started taking

3117

02:27:53,889 --> 02:27:50,989

broadcasting classes or thought about it

3118

02:27:57,070 --> 02:27:53,899

or no it's very strange

3119

02:27:59,200 --> 02:27:57,080

oh very strange destiny has it's I think

3120

02:28:02,469 --> 02:27:59,210

your destiny has its own volition that

3121

02:28:04,210 --> 02:28:02,479

it has its own will and it's sneaky like

3122

02:28:05,859 --> 02:28:04,220

that and and I think you you brought

3123

02:28:08,859 --> 02:28:05,869

this up earlier about the conversation

3124

02:28:11,219 --> 02:28:08,869

you and Rita were having about we only

3125

02:28:14,200 --> 02:28:11,229

dream about things that we've seen and

3126

02:28:16,479 --> 02:28:14,210

that's not necessarily true about

3127

02:28:18,219 --> 02:28:16,489

looking at things linearly because you

3128

02:28:20,139 --> 02:28:18,229

as a little boy you didn't know about

3129

02:28:21,609 --> 02:28:20,149

this boy's knowledge I didn't know that

3130

02:28:24,399 --> 02:28:21,619

there were there was such thing as a

3131

02:28:26,830 --> 02:28:24,409

career in radio and yet you saw it but

3132

02:28:29,320 --> 02:28:26,840

because you're not ultimately a linear

3133

02:28:31,359 --> 02:28:29,330

being you're a multi-dimensional being

3134

02:28:34,450 --> 02:28:31,369

this is proof of that

3135

02:28:37,090 --> 02:28:34,460

you were young but yet you saw something

3136

02:28:40,000 --> 02:28:37,100

in the future so to me it's just a

3137

02:28:42,040 --> 02:28:40,010

beautiful confirmation for any part of

3138

02:28:44,109 --> 02:28:42,050

you that that might think well I'm just

3139

02:28:46,420 --> 02:28:44,119

this guy that's living kind of in a in

3140

02:28:48,760 --> 02:28:46,430

an ordinary way it's like no no no

3141

02:28:51,130 --> 02:28:48,770

you're living in a multiverse and you

3142

02:28:53,019 --> 02:28:51,140

are a multi-dimensional being and the

3143

02:28:55,269 --> 02:28:53,029

past the present the future it's all

3144

02:28:58,570 --> 02:28:55,279

happening now and what you're dreaming

3145

02:29:01,120 --> 02:28:58,580

about now about the quote-unquote future

3146

02:29:03,070 --> 02:29:01,130

it's already happening and it's a

3147

02:29:05,679 --> 02:29:03,080

beautiful thing I mean to me it's just

3148

02:29:08,200 --> 02:29:05,689

an affirmation of what a powerful dude

3149

02:29:10,380 --> 02:29:08,210

you are and how cool that you didn't

3150

02:29:12,149 --> 02:29:10,390

fight it that you actually

3151
02:29:14,580 --> 02:29:12,159
are in the flow of what you came here to

3152
02:29:16,469 --> 02:29:14,590
do and you're helping to enter and you

3153
02:29:18,540 --> 02:29:16,479
interview astronauts and you interview

3154
02:29:19,920 --> 02:29:18,550
people that do all these crazy things

3155
02:29:23,010 --> 02:29:19,930
that you thought you were supposed to do

3156
02:29:25,320 --> 02:29:23,020
and then advice goes you know that

3157
02:29:27,269 --> 02:29:25,330
advice goes to anybody out there that is

3158
02:29:32,729 --> 02:29:27,279
dreaming outside of their comfort zone

3159
02:29:35,309 --> 02:29:32,739
and quite possibly ignoring is something

3160
02:29:37,380 --> 02:29:35,319
that is as a message you know because

3161
02:29:40,080 --> 02:29:37,390
that's what I did I ignored it and I

3162
02:29:41,399 --> 02:29:40,090
didn't act on it or I was seeing a

3163
02:29:41,880 --> 02:29:41,409

vision of the future and I didn't have a

3164

02:29:48,510 --> 02:29:41,890

choice

3165

02:29:50,729 --> 02:29:48,520

so there is no way there was I know

3166

02:29:52,620 --> 02:29:50,739

right let's take a break right here

3167

02:29:55,469 --> 02:29:52,630

we're gonna do some overtime with Kelly

3168

02:29:57,420 --> 02:29:55,479

Sullivan Walden and I've got everybody

3169

02:29:59,849 --> 02:29:57,430

on hold stay right there I've got all of

3170

02:30:02,309 --> 02:29:59,859

your questions line up and we'll get to

3171

02:30:04,410 --> 02:30:02,319

all of it before the end of the night

3172

02:30:05,580 --> 02:30:04,420

I'll be right back stay with us short

3173

02:30:27,409 --> 02:30:05,590

break

3174

02:30:32,939 --> 02:30:30,119

Viveca box here and you are listening to

3175

02:30:38,389 --> 02:30:32,949

my boy Jimmy Church Oh Jimmy Church

3176

02:30:42,569 --> 02:30:38,399

radio.com this my popular opinion

3177

02:30:48,569 --> 02:30:42,579

reading a book will not make you smarter

3178

02:30:54,729 --> 02:30:52,840

hurricanes earthquakes wildfires this

3179

02:30:57,189 --> 02:30:54,739

year we've experienced more than our

3180

02:30:59,499 --> 02:30:57,199

fair share this is Jimmy Church of fade

3181

02:31:01,510 --> 02:30:59,509

to black and last month I decided to

3182

02:31:03,939 --> 02:31:01,520

make sure my family does not have to

3183

02:31:07,090 --> 02:31:03,949

worry about food should we get caught in

3184

02:31:09,519 --> 02:31:07,100

a real emergency situation introducing

3185

02:31:11,319 --> 02:31:09,529

Humana a healthy storable product that

3186

02:31:13,239 --> 02:31:11,329

tastes so good that you'll want to eat

3187

02:31:15,519 --> 02:31:13,249

it every day instead of just during

3188

02:31:17,709 --> 02:31:15,529

those times of duress all new manna

3189

02:31:21,130 --> 02:31:17,719

products have a 25 year shelf life our

3190

02:31:23,679 --> 02:31:21,140

msg and GMO free no preservatives and

3191

02:31:25,599 --> 02:31:23,689

are made in America with the new manna

3192

02:31:27,189 --> 02:31:25,609

pack in your home you'll be able to

3193

02:31:29,739 --> 02:31:27,199

sleep at night knowing that you

3194

02:31:32,949 --> 02:31:29,749

protected your family not only have I

3195

02:31:35,050 --> 02:31:32,959

tasted and tested I own it now you can

3196

02:31:37,269 --> 02:31:35,060

too just click on the new manna banner

3197

02:31:39,130 --> 02:31:37,279

on Jimmy Church radio.com and use the

3198

02:31:41,529 --> 02:31:39,140

promo code Jimmy when you order in

3199

02:31:43,529 --> 02:31:41,539

addition to a discount we'll send you an

3200

02:31:47,679 --> 02:31:43,539

autograph fade to black t-shirt

3201

02:31:49,719 --> 02:31:47,689

seriously gobekli tepe this is Jimmy

3202

02:31:52,749 --> 02:31:49,729

Church of fade to black and I take life

3203

02:31:55,989 --> 02:31:52,759

change tea supplements every single day

3204

02:32:01,209 --> 02:31:55,999

it's what I do click on their banner ad

3205

02:32:04,090 --> 02:32:01,219

Jimmy Church radio.com when you take the

3206

02:32:06,459 --> 02:32:04,100

beans from Central America with dashes

3207

02:32:08,859 --> 02:32:06,469

of indonesian and african mixed in and

3208

02:32:09,369 --> 02:32:08,869

then roast it to the dark side of fade

3209

02:32:13,019 --> 02:32:09,379

to black

3210

02:32:16,029 --> 02:32:13,029

you create the ultimate brew of Fringe

3211

02:32:19,179 --> 02:32:16,039

introducing the fade to black blend from

3212

02:32:22,269 --> 02:32:19,189

river moon coffee yes River moons

3213

02:32:23,109 --> 02:32:22,279

darkest customized roast was created for

3214

02:32:26,739 --> 02:32:23,119

the love of

3215

02:32:29,260 --> 02:32:26,749

fade to black the alchemy of masterful

3216

02:32:32,499 --> 02:32:29,270

roasting and smoking the beans is in

3217

02:32:36,699 --> 02:32:32,509

every sip of this full-bodied dark Java

3218

02:32:39,010 --> 02:32:36,709

I need my coffee dog deep with distinct

3219

02:32:41,739 --> 02:32:39,020

bittersweet chocolate highlights just

3220

02:32:44,170 --> 02:32:41,749

like the bunker leaning further into the

3221

02:32:46,500 --> 02:32:44,180

darkness of the roast is fade to black

3222

02:32:48,750 --> 02:32:46,510

blend from river moon coffee

3223

02:32:51,630 --> 02:32:48,760

just click on the banner at Jimmy Church

3224

02:32:55,219 --> 02:32:51,640

radio.com and use the promo code F to be

3225

02:32:57,349 --> 02:32:55,229

blend for 15% off of your order today

3226

02:33:00,599 --> 02:32:57,359

gobekli tepe

3227

02:33:02,340 --> 02:33:00,609

hi folks CBD is the home run hitter for

3228

02:33:03,889 --> 02:33:02,350

health right now why do you ask because

3229

02:33:06,269 --> 02:33:03,899

of what it does for the body

3230

02:33:08,490 --> 02:33:06,279

unfortunately I can't tell you all about

3231

02:33:10,320 --> 02:33:08,500

the benefit you know there's reasons do

3232

02:33:12,870 --> 02:33:10,330

your due diligence and log on to ancient

3233

02:33:14,940 --> 02:33:12,880

life oil calm that's ancient life oil

3234

02:33:17,280 --> 02:33:14,950

calm angel life oil uses organic

3235

02:33:19,889 --> 02:33:17,290

ingredients and is blended in coconut

3236

02:33:23,219 --> 02:33:19,899

oil for some of the best benefits legal

3237

02:33:25,500 --> 02:33:23,229

in 50 states and non-psychoactive log on

3238

02:33:28,769 --> 02:33:25,510

to ancient life oil calm that's ancient

3239

02:33:31,080 --> 02:33:28,779

life oil calm this is Jimmy Church of

3240

02:33:33,929 --> 02:33:31,090

fade to black and my family is safe

3241

02:33:36,870 --> 02:33:33,939

because of new manna emergency food

3242

02:33:40,260 --> 02:33:36,880

storage just go to the new manna banner

3243

02:33:45,059 --> 02:33:40,270

at Jimmy Church radio.com promo code

3244

02:33:47,700 --> 02:33:45,069

jimmy 10 are you intrigued by paranormal

3245

02:33:51,360 --> 02:33:47,710

talk radio you love the new paranormal

3246

02:33:53,099 --> 02:33:51,370

radio app from torque stream live you'll

3247

02:33:56,250 --> 02:33:53,109

find a great selection of talk shows

3248

02:33:58,950 --> 02:33:56,260

covering UFOs ghosts strange phenomena

3249

02:34:01,170 --> 02:33:58,960

and much more download the paranormal

3250

02:34:02,880 --> 02:34:01,180

radio app now and start listening to the

3251
02:34:04,860 --> 02:34:02,890
very best in paranormal talk

3252
02:34:06,660 --> 02:34:04,870
entertainment including the network

3253
02:34:09,570 --> 02:34:06,670
you're listening to right now the

3254
02:34:19,091 --> 02:34:09,580
paranormal radio app free in Google Play

3255
02:34:33,621 --> 02:34:22,791
it's not a lifestyle we chose we were

3256
02:34:38,390 --> 02:34:33,631
born this way k GRA radio.com this is KJ

3257
02:34:38,400 --> 02:34:48,670
[Music]

3258
02:34:54,050 --> 02:34:51,530
all right welcome back fade to black

3259
02:34:56,810 --> 02:34:54,060
I want to thank our guests tonight Kelly

3260
02:34:59,750 --> 02:34:56,820
Sullivan Walden fer doing a little

3261
02:35:02,540 --> 02:34:59,760
overtime with all of you tonight way too

3262
02:35:04,730 --> 02:35:02,550
much going on and if you're if you're on

3263
02:35:06,260 --> 02:35:04,740

hold stay right there we'll we'll see if

3264

02:35:08,150 --> 02:35:06,270

we can squeeze in a couple of more phone

3265

02:35:10,790 --> 02:35:08,160

calls you know what I will do that I

3266

02:35:12,530 --> 02:35:10,800

won't I will leave you hanging and Kelly

3267

02:35:16,340 --> 02:35:12,540

I've got a whole list of questions here

3268

02:35:19,670 --> 02:35:16,350

and let's go rapid fire you ready okay

3269

02:35:21,320 --> 02:35:19,680

this is from Tonetta she says what is it

3270

02:35:24,410 --> 02:35:21,330

when you see a person in your dreams

3271

02:35:30,469 --> 02:35:24,420

that you know is that person but they

3272

02:35:32,810 --> 02:35:30,479

have a different face yeah we had to do

3273

02:35:35,630 --> 02:35:32,820

this quick we all have a cast of

3274

02:35:37,849 --> 02:35:35,640

characters and rmn dreams nothing the

3275

02:35:40,130 --> 02:35:37,859

the reality doesn't stay solid so it's

3276

02:35:41,870 --> 02:35:40,140

often a blend so I would say what is

3277

02:35:44,000 --> 02:35:41,880

this person like the one that you think

3278

02:35:46,610 --> 02:35:44,010

it is and then what is that different

3279

02:35:48,889 --> 02:35:46,620

face telling me about them so blend

3280

02:35:51,740 --> 02:35:48,899

those characteristics and ask yourself

3281

02:35:54,469 --> 02:35:51,750

what is that message so if the person in

3282

02:35:57,560 --> 02:35:54,479

real life is kind and gentle but the

3283

02:35:59,240 --> 02:35:57,570

face looks mean then that would be

3284

02:36:01,070 --> 02:35:59,250

telling me something about myself or

3285

02:36:03,280 --> 02:36:01,080

something to pay attention to or be

3286

02:36:05,150 --> 02:36:03,290

aware of so look at the contrast of the

3287

02:36:08,320 --> 02:36:05,160

qualities that that person is bringing

3288

02:36:12,590 --> 02:36:08,330

together oh there you go okay all right

3289

02:36:15,620 --> 02:36:12,600

this is from the crypto alchemist says I

3290

02:36:17,900 --> 02:36:15,630

had a lucid dream that my chest exploded

3291

02:36:20,870 --> 02:36:17,910

open and the brightest huge white light

3292

02:36:24,740 --> 02:36:20,880

beam came out of my chest went through

3293

02:36:27,500 --> 02:36:24,750

my ceiling rough sky and I saw my light

3294

02:36:32,440 --> 02:36:27,510

being reached the edge of the universe I

3295

02:36:35,270 --> 02:36:32,450

was in awe what do you think this means

3296

02:36:37,580 --> 02:36:35,280

this is the kind of dream that you just

3297

02:36:41,420 --> 02:36:37,590

meditate on this is like this is a dream

3298

02:36:43,730 --> 02:36:41,430

that is one of those accelerators in

3299

02:36:45,920 --> 02:36:43,740

consciousness like all this person or

3300

02:36:48,290 --> 02:36:45,930

anybody who's listening has to do is

3301

02:36:51,410 --> 02:36:48,300

think about the visual of this and how

3302

02:36:53,660 --> 02:36:51,420

could you possibly have anything in this

3303

02:36:55,880 --> 02:36:53,670

world that would ever bother you or hurt

3304

02:36:59,780 --> 02:36:55,890

you or scare you this is your own

3305

02:37:01,849 --> 02:36:59,790

personal key to illumination so milk

3306

02:37:03,619 --> 02:37:01,859

this dream for all its

3307

02:37:06,290 --> 02:37:03,629

and take all of us with yet it's an

3308

02:37:09,290 --> 02:37:06,300

awesome dream thank you this is from

3309

02:37:12,710 --> 02:37:09,300

Eddie Eddie says does miss Walden

3310

02:37:15,139 --> 02:37:12,720

consider the dreamscape and the astral

3311

02:37:19,250 --> 02:37:15,149

plane totally separate or as two sides

3312

02:37:21,889 --> 02:37:19,260

of the same coin great question I think

3313

02:37:24,199 --> 02:37:21,899

they blend I think of a I think that

3314

02:37:26,359 --> 02:37:24,209

there is no way of being able to

3315

02:37:28,550 --> 02:37:26,369

separate them and they they definitely

3316

02:37:30,710 --> 02:37:28,560

overlap and yet they have different

3317

02:37:32,809 --> 02:37:30,720

properties I think there's a different

3318

02:37:36,109 --> 02:37:32,819

way that we interact with them but I

3319

02:37:38,719 --> 02:37:36,119

think that we often are on the astral

3320

02:37:40,909 --> 02:37:38,729

plane where we explore different

3321

02:37:43,389 --> 02:37:40,919

dimensions and could one of those

3322

02:37:45,920 --> 02:37:43,399

dimensions be the astral plane for sure

3323

02:37:49,460 --> 02:37:45,930

but I think that we're talking about

3324

02:37:52,460 --> 02:37:49,470

infinity there's no exact science about

3325

02:37:54,170 --> 02:37:52,470

where we go but we explored a larger

3326

02:37:56,750 --> 02:37:54,180

landscape of who we are what we're

3327

02:37:59,779 --> 02:37:56,760

capable of and were not confined to

3328

02:38:01,639 --> 02:37:59,789

anything that relates to 3d while we're

3329

02:38:06,109 --> 02:38:01,649

in our dreams so it's related to the

3330

02:38:08,689 --> 02:38:06,119

astral plane this is from JM e quantum I

3331

02:38:10,729 --> 02:38:08,699

love this question by the way my mom

3332

02:38:13,040 --> 02:38:10,739

used to tell me that she could dream in

3333

02:38:15,830 --> 02:38:13,050

black and white and never in color I

3334

02:38:20,989 --> 02:38:15,840

always dream in color is there any

3335

02:38:24,500 --> 02:38:20,999

significance to this yes we all dream in

3336

02:38:26,719 --> 02:38:24,510

color however some of us will have a

3337

02:38:28,849 --> 02:38:26,729

very specific color that will stand out

3338

02:38:31,099 --> 02:38:28,859

that will make us make it seem like the

3339

02:38:32,960 --> 02:38:31,109

rest of the dream was black and white by

3340

02:38:35,479 --> 02:38:32,970

by contrast to that bright color

3341

02:38:37,010 --> 02:38:35,489

although some people that are older that

3342

02:38:39,830 --> 02:38:37,020

grew up with black and white television

3343

02:38:41,510 --> 02:38:39,840

black and white movies will have dreams

3344

02:38:44,809 --> 02:38:41,520

that will feature kind of a black and

3345

02:38:47,269 --> 02:38:44,819

white kind of a feeling to it but the

3346

02:38:50,330 --> 02:38:47,279

reality is that there is some color it

3347

02:38:53,050 --> 02:38:50,340

just might be muted by contrast to some

3348

02:38:56,779 --> 02:38:53,060

of the colors that show up very vividly

3349

02:38:58,880 --> 02:38:56,789

this is from Cassandra and I know that

3350

02:39:01,389 --> 02:38:58,890

you get this question a lot and you and

3351

02:39:04,609 --> 02:39:01,399

I have actually talked about this but we

3352

02:39:07,250 --> 02:39:04,619

it always needs to get addressed over

3353

02:39:09,619 --> 02:39:07,260

and over again that is can two or more

3354

02:39:11,420 --> 02:39:09,629

people synchronize their dreams you know

3355

02:39:13,700 --> 02:39:11,430

how do you do that do you discuss it

3356

02:39:16,350 --> 02:39:13,710

before you go to bed

3357

02:39:18,750 --> 02:39:16,360

mmm yeah there's there's people that do

3358

02:39:20,580 --> 02:39:18,760

this that really do it as an art form

3359

02:39:23,640 --> 02:39:20,590

there's even people that are working in

3360

02:39:25,680 --> 02:39:23,650

and for and around the government or the

3361

02:39:27,570 --> 02:39:25,690

United Nations that are that are working

3362

02:39:30,960 --> 02:39:27,580

on things as we speak that are very

3363

02:39:33,091 --> 02:39:30,970

highly skilled so I think it was like

3364

02:39:34,980 --> 02:39:33,101

with me it's never been a nun purpose

3365

02:39:37,200 --> 02:39:34,990

thing it's always been on accident and I

3366

02:39:39,390 --> 02:39:37,210

have actually in some of my dream groups

3367

02:39:42,210 --> 02:39:39,400

we've we've plotted and planned to do it

3368

02:39:44,220 --> 02:39:42,220

and some some of us do report having

3369

02:39:48,631 --> 02:39:44,230

having these beautiful tandem

3370

02:39:51,330 --> 02:39:48,641

experiences so yes you can you can do

3371

02:39:52,950 --> 02:39:51,340

that and one great way to be able to get

3372

02:39:54,450 --> 02:39:52,960

into that groove with somebody is to

3373

02:39:57,390 --> 02:39:54,460

meditate with them whether you're

3374

02:39:59,850 --> 02:39:57,400

physically connected and closed or not

3375

02:40:02,610 --> 02:39:59,860

in physical proximity meditation is a

3376

02:40:04,200 --> 02:40:02,620

really great practice to getting on the

3377

02:40:06,091 --> 02:40:04,210

same wavelength with that person is a

3378

02:40:09,930 --> 02:40:06,101

great preparation for being able to

3379

02:40:13,440 --> 02:40:09,940

tandem dream together and could you

3380

02:40:17,490 --> 02:40:13,450

almost have a script like okay tonight

3381

02:40:19,020 --> 02:40:17,500

we're going to go to Egypt and I am

3382

02:40:22,080 --> 02:40:19,030

going to do this you're going to do that

3383

02:40:25,290 --> 02:40:22,090

well you know what I mean and actually

3384

02:40:29,640 --> 02:40:25,300

have a list of bullet points that are

3385

02:40:32,220 --> 02:40:29,650

goals you know I think that for very

3386

02:40:34,261 --> 02:40:32,230

advanced lucid dreamers I think you can

3387

02:40:35,700 --> 02:40:34,271

certainly do that I think for for most

3388

02:40:38,610 --> 02:40:35,710

people if they're gonna have a lucid

3389

02:40:41,310 --> 02:40:38,620

dream I think that it's it's it's enough

3390

02:40:43,171 --> 02:40:41,320

just to stay in the dream and not be so

3391

02:40:45,870 --> 02:40:43,181

excited that you pop yourself out of the

3392

02:40:48,890 --> 02:40:45,880

dream but you you might as well have

3393

02:40:51,780 --> 02:40:48,900

some kind of a plan because it is

3394

02:40:53,490 --> 02:40:51,790

exciting when you become lucid and when

3395

02:40:56,070 --> 02:40:53,500

you're with somebody it's so exciting

3396

02:40:58,830 --> 02:40:56,080

that you might just freeze so it is good

3397

02:41:01,200 --> 02:40:58,840

to have a plan but also know that the

3398

02:41:03,180 --> 02:41:01,210

dream has its own wisdom so you don't

3399

02:41:05,640 --> 02:41:03,190

want to be you don't want to micromanage

3400

02:41:08,341 --> 02:41:05,650

it within an inch of its life you want

3401
02:41:10,020 --> 02:41:08,351
to also make room for the magic of the

3402
02:41:12,631 --> 02:41:10,030
dreams that tends to have an

3403
02:41:14,551 --> 02:41:12,641
intelligence that far outweighs whatever

3404
02:41:17,040 --> 02:41:14,561
we could come up with consciously on

3405
02:41:18,780 --> 02:41:17,050
this realm so have a humility about that

3406
02:41:21,900 --> 02:41:18,790
and be open to what the dream magic

3407
02:41:22,801 --> 02:41:21,910
might also bring and let's let's go back

3408
02:41:25,860 --> 02:41:22,811
to the phones

3409
02:41:26,050 --> 02:41:25,870
area code 607 and thank you welcome to

3410
02:41:28,179 --> 02:41:26,060
the

3411
02:41:31,679 --> 02:41:28,189
program and thank you for being so

3412
02:41:37,359 --> 02:41:31,689
patient and waiting on hold mm-hmm

3413
02:41:38,889 --> 02:41:37,369

you're live hi Jamie and Kelly hi hi

3414

02:41:43,389 --> 02:41:38,899

your life hi

3415

02:41:46,479 --> 02:41:43,399

yeah there's JK from New York hi Jake

3416

02:41:48,340 --> 02:41:46,489

well I kind of have a problem I don't

3417

02:41:52,000 --> 02:41:48,350

dream that much hardly at all anymore

3418

02:41:54,670 --> 02:41:52,010

but when I do it's always I'm running

3419

02:41:57,460 --> 02:41:54,680

away from something or someone or being

3420

02:42:00,160 --> 02:41:57,470

shot at or fighting or it's always

3421

02:42:03,069 --> 02:42:00,170

within the met unseen force or I can't

3422

02:42:05,050 --> 02:42:03,079

see that what I'm what's file you know

3423

02:42:07,059 --> 02:42:05,060

what's chasing me or trying to kill me

3424

02:42:10,780 --> 02:42:07,069

or whatever yeah Kelly you've never

3425

02:42:15,160 --> 02:42:10,790

heard this before have you never in my

3426

02:42:17,410 --> 02:42:15,170

whole life but I I think it's it's

3427

02:42:19,929 --> 02:42:17,420

interesting that you read with I don't

3428

02:42:21,519 --> 02:42:19,939

remember my dreams and then except for

3429

02:42:23,620 --> 02:42:21,529

when I have and then you have this long

3430

02:42:26,109 --> 02:42:23,630

list of dreams that you do remember so

3431

02:42:28,149 --> 02:42:26,119

it sounds like you do recall dreams but

3432

02:42:31,809 --> 02:42:28,159

they're they're not necessarily pleasant

3433

02:42:34,420 --> 02:42:31,819

and but but here's the thing with any

3434

02:42:37,240 --> 02:42:34,430

chasing dream running shooting I would

3435

02:42:39,639 --> 02:42:37,250

say there's something unresolved that is

3436

02:42:42,370 --> 02:42:39,649

trying to trying to find a resolution

3437

02:42:44,679 --> 02:42:42,380

and you can expedite that so that you

3438

02:42:46,660 --> 02:42:44,689

can move on to more pleasant dreams by

3439

02:42:48,609 --> 02:42:46,670

by doing some of what Jimmy and I were

3440

02:42:50,800 --> 02:42:48,619

doing earlier in the show which is the

3441

02:42:52,059 --> 02:42:50,810

finishing the dream where you can go

3442

02:42:55,059 --> 02:42:52,069

back into the dream where you're being

3443

02:42:56,500 --> 02:42:55,069

chased and with and even in a meditation

3444

02:42:59,080 --> 02:42:56,510

you don't have to be lucid in the dream

3445

02:43:02,349 --> 02:42:59,090

you could be awake turn and face your

3446

02:43:03,849 --> 02:43:02,359

this thing that's chasing you but posit

3447

02:43:05,979 --> 02:43:03,859

so that you can get a really good look

3448

02:43:09,250 --> 02:43:05,989

at what it is what it's trying to do and

3449

02:43:12,250 --> 02:43:09,260

you redirect the dream in a way that

3450

02:43:14,139 --> 02:43:12,260

gives you your gives you the mastery

3451

02:43:16,420 --> 02:43:14,149

gives you the power so that you're not

3452

02:43:18,460 --> 02:43:16,430

running from anything because more often

3453

02:43:21,639 --> 02:43:18,470

than not the thing that's chasing you

3454

02:43:23,229 --> 02:43:21,649

actually has a gift for you and a gift

3455

02:43:24,939 --> 02:43:23,239

of your own empowerment that you might

3456

02:43:28,450 --> 02:43:24,949

be missing out on by running away from

3457

02:43:30,069 --> 02:43:28,460

it as strange as that might seem Jake a

3458

02:43:31,990 --> 02:43:30,079

thank you for the call man and I hope

3459

02:43:37,630 --> 02:43:32,000

that you know I hope that helps you as

3460

02:43:38,829 --> 02:43:37,640

strange as it seems you need it yeah you

3461

02:43:41,469 --> 02:43:38,839

need to turn and do that

3462

02:43:44,019 --> 02:43:41,479

well I didn't finish that one just

3463

02:43:45,550 --> 02:43:44,029

recently because it was it but I saw

3464

02:43:47,529 --> 02:43:45,560

what it was this time there was a

3465

02:43:51,819 --> 02:43:47,539

grizzly bears chasing me and the funny

3466

02:43:54,699 --> 02:43:51,829

thing is a Jimi Hendrix song was playing

3467

02:43:57,039 --> 02:43:54,709

Sonne free and I thought the only way to

3468

02:43:59,260 --> 02:43:57,049

stop him was to sing the song and try to

3469

02:44:03,670 --> 02:43:59,270

calm him down but the last line in the

3470

02:44:07,689 --> 02:44:03,680

chorus has got to get away and I started

3471

02:44:11,380 --> 02:44:07,699

singing it they dream ended there is no

3472

02:44:12,909 --> 02:44:11,390

JK but you know what call me back in a

3473

02:44:17,409 --> 02:44:12,919

couple of months and let me know if that

3474

02:44:22,510 --> 02:44:17,419

dream stops right because it's out yeah

3475

02:44:23,979 --> 02:44:22,520

you turn around and face it so we talked

3476

02:44:26,469 --> 02:44:23,989

about this because I think a lot of

3477

02:44:28,989 --> 02:44:26,479

people these days are having big animal

3478

02:44:32,260 --> 02:44:28,999

dreams and I think it's because it's as

3479

02:44:35,289 --> 02:44:32,270

we are moving toward becoming a more

3480

02:44:37,449 --> 02:44:35,299

awakened spirit species I think we need

3481

02:44:40,149 --> 02:44:37,459

to incorporate more of our animal nature

3482

02:44:42,550 --> 02:44:40,159

so there's a lot of people running from

3483

02:44:46,929 --> 02:44:42,560

big animals in their dreams when really

3484

02:44:48,699 --> 02:44:46,939

what what JK did was find out find a

3485

02:44:51,069 --> 02:44:48,709

strategy for how to how to face the

3486

02:44:53,559 --> 02:44:51,079

animal and in many ways I think the gift

3487

02:44:57,399 --> 02:44:53,569

in that dream is to incorporate some of

3488

02:44:59,739 --> 02:44:57,409

that grizzly bear energy into into the

3489

02:45:02,739 --> 02:44:59,749

body into into JK's life I think that

3490

02:45:04,719 --> 02:45:02,749

these big animals are saying dude you're

3491

02:45:07,510 --> 02:45:04,729

so powerful and you're running away from

3492

02:45:09,099 --> 02:45:07,520

your power stop doing that and learn how

3493

02:45:11,710 --> 02:45:09,109

to face it and the music is a great way

3494

02:45:14,979 --> 02:45:11,720

to tame the savage beast and create some

3495

02:45:19,210 --> 02:45:14,989

oneness beautiful ok this comes from

3496

02:45:23,670 --> 02:45:19,220

Gabriel Gabriel wants to know this is so

3497

02:45:29,079 --> 02:45:23,680

interesting that what what is going on

3498

02:45:31,269 --> 02:45:29,089

when he wakes up from a dream but he

3499

02:45:35,439 --> 02:45:31,279

wakes up from the dream into a dream

3500

02:45:37,960 --> 02:45:35,449

wakes up from that dream and he's in a

3501
02:45:41,199 --> 02:45:37,970
dream and he goes through it three times

3502
02:45:44,880 --> 02:45:41,209
before finally getting to reality

3503
02:45:47,949 --> 02:45:44,890
dreaming within a dream within a dream

3504
02:45:50,500 --> 02:45:47,959
well I love this well first of all I

3505
02:45:52,530 --> 02:45:50,510
think every dream whether it's whether

3506
02:45:55,650 --> 02:45:52,540
it's three layers deep

3507
02:45:59,570 --> 02:45:55,660
or wherever it is it's all a reality

3508
02:46:02,370 --> 02:45:59,580
it's not just a dream and there is no

3509
02:46:05,760 --> 02:46:02,380
there is a consensus reality that we all

3510
02:46:08,400 --> 02:46:05,770
agree to in this realm but every layer

3511
02:46:11,099 --> 02:46:08,410
of the dream has its own reality and if

3512
02:46:13,519 --> 02:46:11,109
you ever saw the movie Inception they

3513
02:46:16,080 --> 02:46:13,529

they did a really masterful job at

3514

02:46:19,230 --> 02:46:16,090

talking about the layers of dreaming and

3515

02:46:21,809 --> 02:46:19,240

often the deeper the layers go the

3516

02:46:23,820 --> 02:46:21,819

deeper and closer to your soul they're

3517

02:46:26,280 --> 02:46:23,830

getting and the deeper you're getting to

3518

02:46:28,200 --> 02:46:26,290

that kind of Pandora's box that's within

3519

02:46:31,130 --> 02:46:28,210

you that's got the answers to the

3520

02:46:34,530 --> 02:46:31,140

questions that you're seeking or that

3521

02:46:36,540 --> 02:46:34,540

that treasure that that you've that's

3522

02:46:39,059 --> 02:46:36,550

been eluding you it's often the deeper

3523

02:46:41,340 --> 02:46:39,069

you go so the more layers you get to the

3524

02:46:42,000 --> 02:46:41,350

cooler is I think that's awesome even

3525

02:46:44,760 --> 02:46:42,010

though it could be a little

3526

02:46:47,700 --> 02:46:44,770

disconcerting and frustrating but if

3527

02:46:49,679 --> 02:46:47,710

there's there's a lot of a power that

3528

02:46:53,820 --> 02:46:49,689

you get when you go that deep in dreams

3529

02:46:58,260 --> 02:46:53,830

it's immortal one last phone call area

3530

02:47:00,349 --> 02:46:58,270

code nine one eight you're up area code

3531

02:47:05,219 --> 02:47:00,359

nine eight you're live

3532

02:47:13,670 --> 02:47:05,229

hi Jimmy this is Marilyn hi Marilyn I'm

3533

02:47:18,630 --> 02:47:17,099

I know when I first moved in with my

3534

02:47:20,790 --> 02:47:18,640

boyfriend the first year we started

3535

02:47:25,290 --> 02:47:20,800

dating I used to dream about him

3536

02:47:31,969 --> 02:47:25,300

cheating on me I've ever had any

3537

02:47:34,980 --> 02:47:31,979

concerns or problems ago but yeah a

3538

02:47:41,490 --> 02:47:34,990

civilian or so okay so you want to know

3539

02:47:43,679 --> 02:47:41,500

what that means yeah okay Kelly yeah no

3540

02:47:46,410 --> 02:47:43,689

this is great this is like actually this

3541

02:47:48,690 --> 02:47:46,420

question marilyn is the whole prompt

3542

02:47:50,639 --> 02:47:48,700

that why I wrote my book the love sex

3543

02:47:53,219 --> 02:47:50,649

and relationship dream dictionary it's

3544

02:47:55,740 --> 02:47:53,229

to answer questions like this because I

3545

02:47:58,230 --> 02:47:55,750

was hearing so much of this and I had so

3546

02:48:01,679 --> 02:47:58,240

many of my own by the way so I think

3547

02:48:03,269 --> 02:48:01,689

with with any dream wait wait wait you

3548

02:48:06,360 --> 02:48:03,279

were dreaming about your husband

3549

02:48:07,710 --> 02:48:06,370

cheating on you no no in relation

3550

02:48:09,680 --> 02:48:07,720

I've never actually dreamt that my

3551

02:48:12,540 --> 02:48:09,690

husband was cheating I was at my but

3552

02:48:14,160 --> 02:48:12,550

ex-boyfriends earlier I had many dreams

3553

02:48:17,730 --> 02:48:14,170

that my accident or cheating on me and

3554

02:48:20,730 --> 02:48:17,740

and one of them actually it was

3555

02:48:23,880 --> 02:48:20,740

recurring and it can continue to get

3556

02:48:25,920 --> 02:48:23,890

more and more detailed and so I kept

3557

02:48:28,320 --> 02:48:25,930

asking him about I'm like oh so now

3558

02:48:30,450 --> 02:48:28,330

you're in a hotel room and now this is

3559

02:48:34,170 --> 02:48:30,460

what's happening and I saw him turn as

3560

02:48:37,051 --> 02:48:34,180

white as a ghost and I was like okay so

3561

02:48:39,780 --> 02:48:37,061

katja like so it turned out I was seeing

3562

02:48:42,511 --> 02:48:39,790

reality so this is rare though mostly

3563

02:48:43,170 --> 02:48:42,521

our dreams are symbolic however every

3564

02:48:46,290 --> 02:48:43,180

once in a while

3565

02:48:48,930 --> 02:48:46,300

our dreams are showing us something that

3566

02:48:50,310 --> 02:48:48,940

that we need to see so when it comes to

3567

02:48:52,710 --> 02:48:50,320

a dream like this how are you supposed

3568

02:48:54,841 --> 02:48:52,720

to know if it's if it's actually

3569

02:48:57,210 --> 02:48:54,851

happening or if it's symbolic and the

3570

02:48:59,700 --> 02:48:57,220

only way you can know is to check it out

3571

02:49:01,650 --> 02:48:59,710

run it by the guy that you're seeing and

3572

02:49:03,570 --> 02:49:01,660

if he turns as why does it go so you

3573

02:49:06,780 --> 02:49:03,580

tell about the dream but you know there

3574

02:49:08,790 --> 02:49:06,790

may be something going on if if that's

3575

02:49:11,250 --> 02:49:08,800

not the case if you feel like no this is

3576

02:49:14,250 --> 02:49:11,260

a trustworthy person and consider that

3577

02:49:16,320 --> 02:49:14,260

the dream is symbolic and everyone from

3578

02:49:18,810 --> 02:49:16,330

one perspective everyone in the dream

3579

02:49:21,530 --> 02:49:18,820

belongs to the dreamer is a part of the

3580

02:49:25,350 --> 02:49:21,540

dreamer so we could ask the question

3581

02:49:27,690 --> 02:49:25,360

where might you be cheating on you like

3582

02:49:30,030 --> 02:49:27,700

are you cheating yourself out of an

3583

02:49:32,730 --> 02:49:30,040

opportunity are you not are you not

3584

02:49:35,610 --> 02:49:32,740

fully honoring yourself because you know

3585

02:49:37,770 --> 02:49:35,620

the boyfriend in your dream could be the

3586

02:49:40,290 --> 02:49:37,780

masculine aspect of yourself

3587

02:49:42,690 --> 02:49:40,300

that's not honoring the feminine aspect

3588

02:49:44,910 --> 02:49:42,700

of yourself so where you not maybe

3589

02:49:46,890 --> 02:49:44,920

taking taking good enough care of

3590

02:49:49,320 --> 02:49:46,900

yourself does that kind of thing so it's

3591

02:49:51,570 --> 02:49:49,330

either way it's an unpleasant dream but

3592

02:49:53,280 --> 02:49:51,580

our dreams are always our ally always on

3593

02:49:56,790 --> 02:49:53,290

our side trying to help us be more

3594

02:49:58,560 --> 02:49:56,800

balanced so don't necessarily blame the

3595

02:50:00,240 --> 02:49:58,570

guy just because she had that dream my

3596

02:50:05,540 --> 02:50:00,250

husband has dreamt that I've cheated on

3597

02:50:08,200 --> 02:50:05,550

him and I'm completely faithful do you

3598

02:50:11,650 --> 02:50:08,210

confront

3599

02:50:13,540 --> 02:50:11,660

yeah you do you okay I wouldn't say I

3600

02:50:17,020 --> 02:50:13,550

wouldn't think in front I would just say

3601
02:50:17,740 --> 02:50:17,030
share okay I had this dream and this is

3602
02:50:20,820 --> 02:50:17,750
what happened

3603
02:50:23,410 --> 02:50:20,830
and then remain as neutral and as

3604
02:50:25,510 --> 02:50:23,420
curious as possible without making any

3605
02:50:28,150 --> 02:50:25,520
accusation because I know so many people

3606
02:50:29,740 --> 02:50:28,160
walk around pissed off at their partner

3607
02:50:31,840 --> 02:50:29,750
when their partner's innocent they

3608
02:50:33,850 --> 02:50:31,850
didn't do anything it was it was your

3609
02:50:36,250 --> 02:50:33,860
dream and you're working at an aspect of

3610
02:50:38,469 --> 02:50:36,260
yourself or you might feel like you're

3611
02:50:41,290 --> 02:50:38,479
out of balance or out of sync or not in

3612
02:50:44,320 --> 02:50:41,300
harmony with yourself but you need to be

3613
02:50:46,510 --> 02:50:44,330

open to the possibilities and check it

3614

02:50:49,030 --> 02:50:46,520

out but remain curious if it's a

3615

02:50:51,990 --> 02:50:49,040

recurring theme then it's worth drilling

3616

02:50:54,760 --> 02:50:52,000

deeper either on the symbolic aspect or

3617

02:50:58,600 --> 02:50:54,770

maybe time to do a little snooping don't

3618

02:51:03,930 --> 02:50:58,610

say that I told you so I got a no

3619

02:51:12,250 --> 02:51:03,940

Marilyn did you did you throw the hint

3620

02:51:14,680 --> 02:51:12,260

no I did I told them I'm like I don't

3621

02:51:23,830 --> 02:51:14,690

think you're the type to do that and he

3622

02:51:27,130 --> 02:51:23,840

just okay you know satisfying his mom

3623

02:51:29,500 --> 02:51:27,140

has always told me the one that I

3624

02:51:31,480 --> 02:51:29,510

wouldn't thank you with me okay so you

3625

02:51:37,780 --> 02:51:31,490

bought what he was selling and you guys

3626

02:51:40,090 --> 02:51:37,790

are cool good yes very well then then

3627

02:51:42,880 --> 02:51:40,100

look at the symbolic aspect and look at

3628

02:51:45,330 --> 02:51:42,890

where might you might your dream be

3629

02:51:47,650 --> 02:51:45,340

prompting you to up your game regarding

3630

02:51:49,930 --> 02:51:47,660

honoring yourself taking care of

3631

02:51:52,719 --> 02:51:49,940

yourself making sure to not cheat

3632

02:51:54,820 --> 02:51:52,729

yourself out on an opportunity that

3633

02:51:57,130 --> 02:51:54,830

comes your way make sure that you give

3634

02:51:58,840 --> 02:51:57,140

that you treat yourself with honor I

3635

02:52:04,510 --> 02:51:58,850

would say that's that maybe the message

3636

02:52:06,390 --> 02:52:04,520

of this dream it's got to be really

3637

02:52:11,740 --> 02:52:06,400

quick because I've got one minute

3638

02:52:13,690 --> 02:52:11,750

okay so I've had dreams dreams like a

3639

02:52:16,780 --> 02:52:13,700

dream and there's the dreams that feel

3640

02:52:20,620 --> 02:52:16,790

real like is there any any meaning to

3641

02:52:22,120 --> 02:52:20,630

that yeah I mean I think most of our

3642

02:52:24,460 --> 02:52:22,130

dreams while were in them and

3643

02:52:25,719 --> 02:52:24,470

having them there is they do feel real

3644

02:52:27,520 --> 02:52:25,729

and then but I think the ones you're

3645

02:52:29,469 --> 02:52:27,530

talking about are the ones that are like

3646

02:52:32,110 --> 02:52:29,479

super real hyper real where you can

3647

02:52:34,780 --> 02:52:32,120

taste it touch it smell it you mean

3648

02:52:37,030 --> 02:52:34,790

those dreams simply mean pay more

3649

02:52:38,469 --> 02:52:37,040

attention they they have more vibrancy

3650

02:52:40,960 --> 02:52:38,479

because they're trying to get your

3651
02:52:42,580 --> 02:52:40,970
attention because they've got more to

3652
02:52:44,889 --> 02:52:42,590
say and they're worth paying attention

3653
02:52:47,920 --> 02:52:44,899
to they may be the dreams that will

3654
02:52:49,870 --> 02:52:47,930
change your life if you do pay attention

3655
02:52:51,969 --> 02:52:49,880
to them I think the more vibrancy the

3656
02:52:54,730 --> 02:52:51,979
more we need to pay attention to them

3657
02:53:00,179 --> 02:52:54,740
Thank You Marilyn Poe all right Thank

3658
02:53:05,920 --> 02:53:03,910
now what a great night on the show

3659
02:53:10,210 --> 02:53:05,930
Kelley by the way I mean all of the

3660
02:53:13,230 --> 02:53:10,220
calls were were great and for you what

3661
02:53:17,620 --> 02:53:13,240
is what's coming up are you speaking

3662
02:53:21,310 --> 02:53:17,630
television books what's going on yeah

3663
02:53:23,410 --> 02:53:21,320

well I have a I have a new dream Oracle

3664

02:53:26,590 --> 02:53:23,420

deck that's coming out in November on

3665

02:53:29,350 --> 02:53:26,600

Blue Angel and it's called the hero's

3666

02:53:31,240 --> 02:53:29,360

journey dream Oracle and I'm really

3667

02:53:34,179 --> 02:53:31,250

excited about this it's beautiful it's

3668

02:53:37,660 --> 02:53:34,189

with Rasul II the artist it's gorgeous

3669

02:53:42,090 --> 02:53:37,670

I've got a new radio show it's on unity

3670

02:53:44,679 --> 02:53:42,100

dot F M it's called ask dr. dream and

3671

02:53:46,840 --> 02:53:44,689

that's a lot of fun I've got I do a

3672

02:53:50,350 --> 02:53:46,850

Facebook live show with a friend of mine

3673

02:53:52,960 --> 02:53:50,360

so we call it um it's every Tuesday at

3674

02:53:56,560 --> 02:53:52,970

noon Pacific called dreams unzipped with

3675

02:53:58,630 --> 02:53:56,570

dr. dream and Nancy T and I have a

3676

02:54:02,170 --> 02:53:58,640

journey that I'm taking people to to

3677

02:54:05,139 --> 02:54:02,180

Teotihuacan Mexico that incorporates is

3678

02:54:08,980 --> 02:54:05,149

dreaming it's amazing and that's coming

3679

02:54:12,010 --> 02:54:08,990

up in January early January so I'm going

3680

02:54:14,080 --> 02:54:12,020

to have something on my website Kelly

3681

02:54:16,719 --> 02:54:14,090

Sullivan Walden about that also I'm

3682

02:54:21,370 --> 02:54:16,729

taking people on a dream journey to Peru

3683

02:54:24,370 --> 02:54:21,380

in I'm April 2019 so got those coming up

3684

02:54:26,620 --> 02:54:24,380

and probably some other things that I'm

3685

02:54:29,469 --> 02:54:26,630

not aware of if people are interested in

3686

02:54:31,750 --> 02:54:29,479

learning about how to become somebody

3687

02:54:33,490 --> 02:54:31,760

who integrates dreams into their work

3688

02:54:35,500 --> 02:54:33,500

into their coaching into their healing

3689

02:54:37,510 --> 02:54:35,510

or psychic practice what

3690

02:54:40,300 --> 02:54:37,520

ever that maybe they can check out dream

3691

02:54:43,540 --> 02:54:40,310

life coach training to find out more

3692

02:54:45,750 --> 02:54:43,550

about that um those are most of the

3693

02:54:50,320 --> 02:54:45,760

things that are happening in my world

3694

02:54:53,200 --> 02:54:50,330

mostly I am but it's great to get to be

3695

02:54:55,420 --> 02:54:53,210

with you Jimmy and I hope readers

3696

02:54:58,080 --> 02:54:55,430

listening I love her give her a giant

3697

02:55:01,809 --> 02:54:58,090

hug and I hope that she keeps up her

3698

02:55:03,940 --> 02:55:01,819

dreaming and and you do - I can't maybe

3699

02:55:06,730 --> 02:55:03,950

I'll see you on Mars when it is totally

3700

02:55:09,940 --> 02:55:06,740

totally I can't imagine there is

3701
02:55:12,490 --> 02:55:09,950
something about locations that you know

3702
02:55:14,559 --> 02:55:12,500
they're very special and you get to go

3703
02:55:16,570 --> 02:55:14,569
and spend the night at different

3704
02:55:19,690 --> 02:55:16,580
locations that have a lot of energies

3705
02:55:25,080 --> 02:55:19,700
behind them and I can't imagine what it

3706
02:55:26,440 --> 02:55:25,090
would be like to dream in Peru I mean

3707
02:55:30,460 --> 02:55:26,450
seriously

3708
02:55:33,519 --> 02:55:30,470
yeah that's that's our Lord oh yeah

3709
02:55:35,290 --> 02:55:33,529
we're gonna have we have some indigenous

3710
02:55:36,550 --> 02:55:35,300
elders that we're going to be working

3711
02:55:39,370 --> 02:55:36,560
with we're gonna there's going to be

3712
02:55:41,050 --> 02:55:39,380
some I mean there's that you don't even

3713
02:55:43,000 --> 02:55:41,060

have to do dream work there you can just

3714

02:55:45,370 --> 02:55:43,010

walk in these places and you're gonna

3715

02:55:48,130 --> 02:55:45,380

feel the energy but but to bring

3716

02:55:50,080 --> 02:55:48,140

dreaming into it and to be working with

3717

02:55:51,700 --> 02:55:50,090

the people that that live there that

3718

02:55:53,889 --> 02:55:51,710

have been practicing this and it's in

3719

02:55:56,530 --> 02:55:53,899

their heritage for for thousands of

3720

02:55:59,309 --> 02:55:56,540

years there's a depth that is it's it's

3721

02:56:01,900 --> 02:55:59,319

life-changing it's one of those crucible

3722

02:56:05,349 --> 02:56:01,910

experiences that that will be truly

3723

02:56:09,070 --> 02:56:05,359

life-altering taking dreams and taking a

3724

02:56:12,250 --> 02:56:09,080

person's trajectory in their life on an

3725

02:56:14,320 --> 02:56:12,260

expedited experience it'll be taking it

3726

02:56:17,050 --> 02:56:14,330

to a whole new level it'll be a lot of

3727

02:56:21,309 --> 02:56:17,060

fun life-changing so much fun you know

3728

02:56:23,080 --> 02:56:21,319

if you can come to and all of the

3729

02:56:28,059 --> 02:56:23,090

information is over at Kelly Sullivan

3730

02:56:31,030 --> 02:56:28,069

Walden comm all of its there and you get

3731

02:56:33,610 --> 02:56:31,040

a free dream declaration meditation and

3732

02:56:35,679 --> 02:56:33,620

a bunch of other free dream gifts for me

3733

02:56:38,080 --> 02:56:35,689

from signing up on my website at Kelly

3734

02:56:40,540 --> 02:56:38,090

Sullivan Walden comm thank you so much

3735

02:56:45,130 --> 02:56:40,550

Kelly and give my best to Dana will you

3736

02:56:48,400 --> 02:56:45,140

I will thank you so much for having me

3737

02:56:49,389 --> 02:56:48,410

get rid of the biggest hug and I hope

3738

02:56:52,269 --> 02:56:49,399

you guys have

3739

02:56:54,309 --> 02:56:52,279

super sweet dreams tonight thank you for

3740

02:56:55,420 --> 02:56:54,319

letting me be on yes always like Church

3741

02:56:58,229 --> 02:56:55,430

being with you Jimmy

3742

02:57:00,519 --> 02:56:58,239

we're gonna go dream right now Kelly

3743

02:57:04,719 --> 02:57:00,529

thank you so much have a great night

3744

02:57:07,809 --> 02:57:04,729

thank you YouTube by Kelly Sullivan

3745

02:57:10,149 --> 02:57:07,819

Walden dot-com and all the information

3746

02:57:12,250 --> 02:57:10,159

is right there in all of her books and

3747

02:57:14,469 --> 02:57:12,260

and everything is is right there and you

3748

02:57:16,359 --> 02:57:14,479

can reach out to her directly so there

3749

02:57:19,359 --> 02:57:16,369

you go thank you so much Kelly what an

3750

02:57:21,219 --> 02:57:19,369

amazing conversation tonight and I want

3751

02:57:24,429 --> 02:57:21,229

to thank everybody that called in to as

3752

02:57:27,580 --> 02:57:24,439

well I tried to the phones were

3753

02:57:30,010 --> 02:57:27,590

completely as you can imagine are still

3754

02:57:32,080 --> 02:57:30,020

jammed up and I want to thank everybody

3755

02:57:35,979 --> 02:57:32,090

that called in Twitter was on fire too

3756

02:57:37,420 --> 02:57:35,989

as well and tomorrow night is open lines

3757

02:57:40,389 --> 02:57:37,430

its Fator night

3758

02:57:42,849 --> 02:57:40,399

with Jon Rappoport and there's no more

3759

02:57:45,069 --> 02:57:42,859

fake newsroom live followed by open

3760

02:57:46,689 --> 02:57:45,079

lines all night long we have so much

3761

02:57:49,620 --> 02:57:46,699

that has been going on this week

3762

02:57:51,460 --> 02:57:49,630

with our community and I look forward to

3763

02:57:54,130 --> 02:57:51,470

everything that is going to happen

3764

02:57:57,609 --> 02:57:54,140

tomorrow night on fade to black you can

3765

02:58:00,760 --> 02:57:57,619

follow me on twitter at JDO is simple

3766

02:58:04,750 --> 02:58:00,770

email is Jimmy and Jimmy Church

3767

02:58:06,699 --> 02:58:04,760

radio.com betablox executive producers

3768

02:58:09,250 --> 02:58:06,709

Rita Kumari on shows produced by Hill J

3769

02:58:11,649 --> 02:58:09,260

Palmer in a Dennis and Bob announces our

3770

02:58:15,219 --> 02:58:11,659

Steve harver gene patella Mark de Kolb

3771

02:58:18,939 --> 02:58:15,229

our webmaster is Drew the geek music

3772

02:58:22,090 --> 02:58:18,949

doug aldrich intros space boys space boy

3773

02:58:27,099 --> 02:58:22,100

music.com beta-blockers produced by

3774

02:58:29,739 --> 02:58:27,109

kjsurya productions kedi ra the planet

3775

02:58:31,179 --> 02:58:29,749

spark a stone and copyright of 2018 by

3776

02:58:32,819 --> 02:58:31,189

paid to black in the game changer

3777

02:58:35,050 --> 02:58:32,829

network they cannot be rebroadcast

3778

02:58:36,670 --> 02:58:35,060

downloaded copied or use anywhere in the

3779

02:58:38,260 --> 02:58:36,680

known universe without written

3780

02:58:40,359 --> 02:58:38,270

permission from beta block of the

3781

02:58:41,761 --> 02:58:40,369

game-changer network army Rose Jimmy

3782

02:58:44,911 --> 02:58:41,771

Church

3783

02:58:46,051 --> 02:58:44,921

follow me on twitter @ JT radio thank

3784

02:58:49,680 --> 02:58:46,061

you to Kelly

3785

02:58:52,201 --> 02:58:49,690

Sullivan Walden tomorrow night Fator

3786

02:58:55,770 --> 02:58:52,211

night open lines all night long until

3787

02:58:59,480 --> 02:58:55,780

then I want everybody to be safe

3788

02:59:18,590 --> 02:58:59,490

go back late a pee